

BOJACK HORSEMAN

"Xerox Of A Xerox"

BJH #612

Written by

Nick Adams

COLD OPEN

SC A1 INT. MSNBSEA NEWS STUDIO - DAY SC A1

TOM JUMBO-GRUMBO, with the SNEEZING PICTURE OF BOJACK.

A1 TOM JUMBO-GRUMBO A1
Shocking revelations today about
BoJack Horseman's involvement in the
overdose of Sarah Lynn, in an
explosive new Hollywoo Reporter
exposé. Is BoJack hashtag-canceled?
Hashtag-find-out-tonight when the
horse himself sits down--

SC 1 INT. BOJACK'S LIVING ROOM - NIGHT SC 1

BOJACK sits in a chair in the middle of his living room. He
has a sweater draped over his shoulders and he's holding a
steaming mug of tea. As the camera pushes in slowly...

1 BISCUITS BRAXBY (O.S.) 1
On Braxby Means Business with Biscuits
Braxby: BoJack Horseman opens up in an
exclusive interview. For the first
time ever, we'll hear the real story
of the last days of Sarah Lynn.

SC 1A INT. BRIDAL SUITE - DAY SC 1A

CLICK. The TV turns off. PAIGE SINCLAIR has been watching,
amidst a flurry of BRIDESMAID activity. Her sister PATIENCE
SINCLAIR sits next to her reading a magazine.

2 PAIGE SINCLAIR 2
I don't believe it. I left shoe
leather in six different states and
spun the scoop of my career all to get
sidetracked by a sit-down with a
second rate celebrity suck-up.

3 PATIENCE SINCLAIR 3
Relax. Your story is clearly doing
something if they're scrambling to do
damage control so fast.

4 PAIGE SINCLAIR 4
That's just it, Patience, my sister
and lifelong confidante.
(MORE)

PAIGE SINCLAIR (CONT'D)

These schmoozey charlatans will pour
syrup all over this stack of Shinola
and try to tell you it's pancakes. And
I am powerless to prevent it!

PATIENCE SINCLAIR

5 Don't you have enough dirt on this guy
for a whole other story? 5

PAIGE SINCLAIR

6 You know full well once I become
Baxter's bride, I'm trading board
rooms for bedrooms, watches for
swatches and deadlines for bedtimes. 6

PATIENCE SINCLAIR

7 Okay, so then get married and forget
about this BoJack story. I mean, who
cares, right? 7

PAIGE SINCLAIR

8 Patience, you cut to the core like a
classic Sinclair. I shall miss making
mincemeat of the misdeeds of
mischievous miscreants, but I must
focus on my new mission, as I
transition from Miss to Missus. 8

PATIENCE SINCLAIR

9 Why do you talk like that? We're from
Fresno. 9

END OF COLD OPEN

ACT ONE

SC 3A EXT. GUY AND DIANE'S APARTMENT - DAY SC 3A
Establishing shot of the building.

SC 4 INT. GUY AND DIANE'S KITCHEN - DAY SC 4
DIANE is eating lunch, like a real Chicago person. GUY enters, steals a pickle.

19 GUY
Hm. They're really hyping up this BoJack interview. I gotta admit I'm kinda curious. You're gonna watch, right? 19

20 DIANE
No. I can't waste my energy getting worked up about that guy, Guy. I've done enough of that. Like, years of that. 20

21 GUY
Yeah, but it's not like you can just-- 21

22 DIANE
I need to work on my book. These mall-related mysteries aren't going to solve themselves. 22

23 GUY
Spoken like a very emotionally healthy woman, productive professional writer and super cute girlfriend. 23

24 DIANE
We already know what BoJack's going to say. He'll admit to everything in the story, but nothing else. He'll trot out this sad sack routine, and everyone will feel bad for him. He'll talk a lot about his addictions. "Showbiz is awful. My parents were abusive." He'll say he's changed. That he's not that guy anymore. 24

25 GUY
Oh. Yeah. You sound real done with it. 25

DIANE
26 I am! I'm just saying. They'll make you feel bad for him, without it being too sad. 26

SC 5 INT. PRINCESS CAROLYN'S OFFICE - DAY SC 5
PRINCESS CAROLYN gives BoJack a pep talk.

PRINCESS CAROLYN
27 Because too sad is a bring down. We want to shoot for pensive. 27

31 BoJack makes a face. Judah hands BoJack the mug. 31

JUDAH
32 And this will keep you from talking with your hands which can be construed as aggressive. 32

PRINCESS CAROLYN
38 And whatever you do, don't get defensive! Don't deny anything, and don't argue. Give me a smile. 38

BOJACK
38A Ahh. 38A
He smiles. It's weird. MR. PEANUTBUTTER enters.

MR. PEANUTBUTTER
39 Whoa, am I my third favorite Bruce Springsteen song because I was not Born in the USA nor am I Tougher Than the Rest, but I am Blinded By the Light! Nice smile buddy. 39

BOJACK
40 Do you need to be here right now? 40

MR. PEANUTBUTTER
41 Since your interview is leading into the season finale of Birthday Dad, I wanted to officially welcome you to the MBN Thursday Night family. 41

BOJACK
42 Thank you. 42

43 MR. PEANUTBUTTER
And to ask if it wouldn't be too much
trouble for you to shout out Birthday
Dad during your interview? 43

44 BOJACK
Why would I--? 44

45 MR. PEANUTBUTTER
But only if the interview is going
well. If the interview is going
poorly, please do not bring up
Birthday Dad. 45

TODD enters with RUTHIE.

46 TODD
Hey, Princess Carolyn, I, uh-- Oh.
BoJack. Getting ready for the
interview? 46

47 BOJACK
Yeah. 47

48 TODD
Ohh oh! You've got your work cut out
for you, because people hate you right
now. 48

49 BOJACK
I'm aware, thank you. 49

50 TODD
That story... Wow. Really well-
written, huh? 50

51 BOJACK
Yeah, the power of the prose was not
the first thing I noticed. 51

52 TODD
Haunting. Anyway, Princess Carolyn, is
it cool if I take tomorrow night off
for a date with Maude? 52

58 MR. PEANUTBUTTER
Todd, I keep hearing about this new
girlfriend of yours; when do I get to
meet her? 58

59 BOJACK
You can probably take this part of the conversation elsewhere. 59

59A JUDAH
Right this way. 59A

Judah begins shepherding Mr. Peanutbutter and Todd out.

60 TODD
We should go on a double date with you and Pickles! 60

61 MR. PEANUTBUTTER
Pickles and I are putting our relaysh' on a brief hiate at the mo, but as soon as she returns from her work trip, uh, oh -- excuse me, I'm receiving a text message -- and, it appears we have broken up forever. 61

They exit.

62 PRINCESS CAROLYN
(to BoJack, sincerely)
You're going to be great. 62

63 BOJACK
Yeah. Where are we doing this thing? 63

64 PRINCESS CAROLYN
I got them to take the Philbert set out of storage. 64

65 BOJACK
Why? 65

66 PRINCESS CAROLYN
Because we want the intimacy and vulnerability of your home -- you're saying, "This is me. No more lies." But since we're pre-taping it in the afternoon, we're using the set to make it look like it's night time. 66

67 BOJACK
Makes sense. 67

CUT TO:

SC 6 INT. BOJACK'S LIVING ROOM SET - "NIGHT"

SC 6

BoJack and Biscuits sit in his "living room."

BISCUITS BRAXBY

68 I'm here with BoJack Horseman in his actual house. BoJack, a story came out this morning about the last days of Sarah Lynn. How did it make you feel?

68

BOJACK

71 Honestly? I felt relieved -- that now I can stop lying.

71

A klieg light falls in the background. A PA rushes to fix it.

BISCUITS BRAXBY

72 Are the allegations in the story true?

72

BOJACK

73 They are. Sarah Lynn was nine months sober. I invited her on a bender. We spiraled together for a little over a month and then she overdosed.

73

BISCUITS BRAXBY

74 On heroin you purchased for her?

74

BOJACK

75 Well, I didn't purchase it for her--

75

BISCUITS BRAXBY

76 There's no need to get defensive.

76

BOJACK

77 I'm just trying to be accurate. I-- I didn't purchase it at all. I just had it.

77

BISCUITS BRAXBY

78 You just had heroin? Lying around.

78

BOJACK

79 No no no no, not "lying around"-- you're making it sound like I had extra heroin, because I do so much heroin. I had that heroin because I wasn't doing heroin. So I had it. You understand?

79

82 BISCUITS BRAXBY
In your original statement to the police you said she called you, you came to the planetarium and found her. That was a lie. 82

83 BOJACK
Yes. 83

84 BISCUITS BRAXBY
Would you say Sarah Lynn dying was your rock bottom? 84

87 BOJACK
I don't believe in rock bottoms. I've had a lot of what I thought were rock bottoms only to discover another rockier bottom underneath. 87

88 BISCUITS BRAXBY
That sounds dangerous. 88

89 BOJACK
Eventually I decided to stop waiting for something to change me. I had to make the change myself. And that's why I went to rehab. And I'm very proud to be one year sober next month. 89

90 BISCUITS BRAXBY
So if I'm understanding you correctly, Sarah Lynn dying was part of that decision? 90

91 BOJACK
Uh, it was part of it, yes. I-- I've made a lot of mistakes. 91

92 BISCUITS BRAXBY
Can you share some of those other mistakes? 92

93 BOJACK
I... I don't think that would be fair to the people who were affected by those mistakes, all of whom I've apologized to in private. 93

94 BISCUITS BRAXBY
Now that you're sober, do you think you'll stop making these mistakes? 94

95 BOJACK
I do. It's been a lot of work, but... 95
I look back at that other BoJack and I
think: who is that?

96 BISCUITS BRAXBY
And? Who was he? 96

97 BOJACK
I came from a broken home, and I used 97
to feel like my whole life was an
acting job. Doing an impression of the
people I saw on television, which was
just the projection of a bunch of
equally screwed up writers and actors.
I-- I felt like a Xerox of a Xerox of
a person, you know what I mean?

98 BISCUITS BRAXBY
But not anymore? 98

99 BOJACK
No. Now I feel like me. 99

100 BISCUITS BRAXBY
It must have been difficult to see 100
those same patterns repeat themselves
with Sarah Lynn.

101 BOJACK
I think that's why her death was so 101
scary for me, why I didn't want to
confront it, because she reminded me
of myself.

104 BISCUITS BRAXBY
Some have accused Sarah Lynn's mother 104
of exploiting her death. When you hear
"All Twerk and No Play" in a Geico
commercial or see Sarah Lynn's face on
a billboard with the slogan "I'd die
for a Pepsi," how does that make you
feel?

105 BOJACK
Sad. Angry. Honestly, it feels like 105
that's what killed her.

106 BISCUITS BRAXBY
Not the heroin? 106

107 BOJACK
No, you're right. It was mostly the heroin. 107

108 BISCUITS BRAXBY
If you could talk to her mother now,
what would you say to her? 108

109 BOJACK
I would say... I wish... you could
know... how sorry I am. 109

Biscuits puts her hand on her heart, clearly moved. Biscuits
GASPS.

SC 7 EXT. STUDIO PARKING LOT - AFTERNOON SC 7

BoJack and Princess Carolyn walk to their cars.

111 BOJACK
Am I crazy or did I nail that? 111

112 PRINCESS CAROLYN
It was good. 112

113 BOJACK
Oh man, when she brought up Sarah
Lynn's mother? She was setting me up
to throw her under the bus, but then I
said I'm sorry? I mean, that was a
sweet move, yeah? I felt like I could
see the Matrix! 113

114 PRINCESS CAROLYN
You've definitely gotten your ten
thousand hours in when it comes to
apologizing. 114

115 BOJACK
It was good, right? People are going
to like it? 115

116 PRINCESS CAROLYN
Well, we'll find out in three hours
when it airs. 116

BoJack grimaces hopefully.

SC 7A EXT. PARMADILLO'S - NIGHT SC 7A

Establishing shot of the restaurant.

SC 8 INT. PARMADILLO'S - NIGHT SC 8

Diane and Guy eat dinner.

GUY

117 And that's why the band Chicago is not 117
one of the top ten Chicago bands of
all time.

DIANE

(not listening)

118 Uh-huh. 118

He looks up and sees her staring at the TV. It's an ad for
BoJack and Birthday Dad, back-to-back.

GUY

119 It's okay, if you want to watch. All 119
right. He's your friend... it's a big
deal for him.

DIANE

119A No-- 119A

GUY

119B You don't have to be so weird about 119B
it.

DIANE

120 I'm not being weird. I'm in a good 120
place. I-- I don't want to get dragged
back into that other stuff.

GUY

121 That's great! But it is a little weird 121
that one of your best friends is a
huge celebrity and you never want to
talk about him.

DIANE

122 Roxy's really more my best best 122
friend.

GUY

123 But you never talk about Roxy either! 123

DIANE

124 I don't understand what her job is and 124
it's too late for me to ask.

125 GUY 125
And you were also married to a huge
celebrity-- And you never talk about
him either.

130 DIANE 130
You don't share your past life with
me. You want to talk about weird? I've
lived here six months and I still
haven't met your son.

133 GUY 133
Okay, uh. But you don't really want to
meet Sonny.

134 DIANE 134
Of course I do!

135 GUY 135
All right, cool. Let's get dinner
tomorrow.

136 DIANE 136
Tomorrow tomorrow?

SC 8A EXT. BOJACK'S HOUSE - MORNING SC 8A
Establishing shot of the house.

SC 9 INT. BOJACK'S BEDROOM - MORNING SC 9
BoJack wakes up, enjoys this quiet moment. SIGHS. His phone
VIBRATES. A Bitmoji of Princess Carolyn holding a big hammer
over the words "NAILED IT!"

136A BOJACK 136A
Huh.
BoJack smiles.
Quick flash of a news article on a computer search engine
appears with the title: POIGNANT PONY PROFESSES PENITENCE,
PROVOKES PITY.

END OF ACT ONE

ACT TWO

SC 10 INT. BOJACK'S CAR - MORNING SC 10

BoJack drives. He gets a call from Dean Squooshyface.

SC 11 INT. DEAN SQUOOSHYFACE'S OFFICE - INTERCUT SC 11

DEAN SQUOOSHYFACE sits behind her desk.

138 DEAN SQUOOSHYFACE
I saw your interview, BoJack. As a
recovering addict myself, I was
spellbound! 138

141 BOJACK
Wow. I had no idea. 141

145 DEAN SQUOOSHYFACE
And I see no reason why you shouldn't
return to Wesleyan. 145

Another flash of a news article comes across the screen:
BRAVO BISCUITS! BOJACK BARES ALL.

SC 12 INT. COFFEE SHOP - MORNING SC 12

BoJack orders.

147 BOJACK
Uh, small latte? 147

BoJack hands his card to the BARISTA, but she waves it off.

150 BARISTA
My manager told me not to charge you. 150

151 BOJACK
What? 151

152 BARISTA
He said he watched your interview last
night, then turned off the TV and went
straight to his first AA meeting. 152

152A BOJACK
Huh. 152A

153 (proudly)
No Birthday Dad... 153

Another article appears on screen with the header:
HEARTBREAKING HORSEMAN HEAD-TO-HEAD HITS HARD.

SC 13 INT. PRINCESS CAROLYN'S OFFICE - MORNING SC 13

Pull out from the article to REVEAL Princess Carolyn at her desk. BoJack stands nearby.

156 BOJACK
So I nailed it. 156

157 PRINCESS CAROLYN
You kidding? 157

159 JUDAH
(leaning in)
Pinky Penguin, line one? 159

Princess Carolyn hits her phone.

160 PRINCESS CAROLYN
Pinky! 160

SC 14 INT. PINKY PENGUIN'S OFFICE - INTERCUT SC 14

PINKY stands excitedly in his office.

161 PINKY PENGUIN
Princess Carolyn! You delivered MBN
the best ratings we've seen in years!
You just bought us six more months of
not having to sell ourselves to a
larger media company that strips us
for office furniture. 161

162 PRINCESS CAROLYN
BoJack and I were just talking about
all the buzz. 162

163 PINKY PENGUIN
I want to strike while the iron is hot
and do a part two tonight. 163

164 BOJACK
Part two? 164

165 PRINCESS CAROLYN
There is no part two. It's right there
in the title: the Last Days of Sarah
Lynn. 165

166 PINKY PENGUIN 166
Just sit down with Biscuits again and
tell a few more colorful anecdotes
from your years partying in Hollywoo.
Then, an encore presentation of the
Birthday Dad finale.

167 BOJACK 167
Makes sense.

168 PRINCESS CAROLYN 168
We got what we wanted out of this. I
don't think we should push it.

169 BOJACK 169
We're starting a dialogue. I'm helping
people. Move over, Sad Dog. Make room
for... Remorse Horse!

170 PRINCESS CAROLYN 170
That's great BoJack, but--

171 BOJACK 171
Listen, I'm ready to move on and go
back to Connecticut, but it does feel
good to be part of the conversation
again. And if my openness and candor
about addiction is helping people,
then I'm kind of a dick if I don't do
another interview. Right?

Princess Carolyn SIGHS.

172 PINKY PENGUIN 172
I mean, I wasn't gonna say it.

SC 15 INT. BOJACK'S LIVING ROOM SET - "NIGHT" SC 15
BoJack and Biscuits in the same set-up as before.

173 BISCUITS BRAXBY 173
Thank you so much for inviting us into
your home for another night of
questions.

174 BOJACK 174
Are you kidding? You couldn't keep me
away! Because this is my house.

175 BISCUITS BRAXBY 175
I want to start with another Sarah
Lynn question.

BOJACK
(gently roasting)
176 Oh-h-h, here we go. Speaking of addicts-- I think you're addicted to Sarah Lynn! 176

Biscuits CHUCKLES.

BISCUITS BRAXBY
179 You told the police you weren't with her when she died; that she called you from the planetarium. 179

He nods, earnestly.

BOJACK
180 Yes, I lied. 180

BISCUITS BRAXBY
181 Weren't you afraid the police would check the phone records? 181

BOJACK
182 Oh! Well I wasn't thinking clearly. Guess I'm not a criminal mastermind! 182

BISCUITS BRAXBY
183 But the police did check the phone records, and your story checked out. There was a two-minute call made from her phone to your phone. Seventeen minutes before you called 911. 183

BoJack tenses up.

BOJACK
184 Oh? 184

BISCUITS BRAXBY
185 If you were with her, how do you explain the phone call? 185

BoJack pauses, weighing his options. He looks just off camera to Princess Carolyn, who stands with Judah. Princess Carolyn shrugs at him: I told you not to do this.

BOJACK
186 I, um... I called myself. After I realized what had happened, I took her phone and I called myself so I could make it look like she called me. 186

200 PAIGE SINCLAIR 200
Your disgusting display of soft-
pedaling sycophancy made me want to
quit the journalism business
altogether, two days prior to when I
plan to get married and quit the
journalism business altogether.

201 BISCUITS BRAXBY 201
But the Biscuits Braxby brand is
keeping things light. Celebs come on
my show because I make them look good.
That access keeps me relevant.

202 PAIGE SINCLAIR 202
But to what benefit is your relevance
if it's squandered in the service of
public relations? With the advent of
social media, celebs don't need you to
make them look good. And if you don't
alter your strategy soon, you'll have
no career left to save. Face it,
chinchilla: you're all wet.

209 BISCUITS BRAXBY 209
Well, I--
Biscuits GROANS.

209A BISCUITS BRAXBY (CONT'D) 209A
Even if I wanted to do a hard-hitting
interview, what would I say?

210 PAIGE SINCLAIR 210
I've a few ideas...

SC 17 INT. BOJACK'S LIVING ROOM SET - "NIGHT" SC 17
Back to scene.

211 BISCUITS BRAXBY 211
You keep looking over to your manager.

211A BOJACK 211A
Well, I--

211B BISCUITS BRAXBY 211B
Can we talk about your relationship
with her?

212 BOJACK 212
Princess Carolyn?

213 BISCUITS BRAXBY
213 You dated her for seven years? 213

 BOJACK
214 Yes, and look! She's alive. 214

 BISCUITS BRAXBY
215 Did it ever get complicated, working 215
 with her while maintaining a sexual
 relationship?

 BOJACK
216 Well she's always been good at keeping 216
 her personal and professional lives
 separate.

 BISCUITS BRAXBY
217 Quite an accomplished woman. 217

 BOJACK
218 You said it. She was an agent's 218
 assistant when I met her and now she's
 running her own company. Plus she's a
 great mom.

 Princess Carolyn beams, but then she turns to Judah:

 PRINCESS CAROLYN
 (panicked whisper)
219 Oh. Oh fish-- mom! I forgot about 219
 Todd's date!

 JUDAH
220 I can watch Ruthie for a few hours. 220

 PRINCESS CAROLYN
223 Thank you. 223

 He heads out.

 BISCUITS BRAXBY
224 What can you tell me about Marcy 224
 Jerominek?

 BOJACK
225 Who? 225

 BISCUITS BRAXBY
226 In the nineties, you had a fan club... 226

 BOJACK
227 How do you know all this? 227

228 BISCUIITS BRAXBY
Do you know where I'm going here? 228

229 BOJACK
Marcy. Yes. She was the president of
my fan club. 229

230 BISCUIITS BRAXBY
You slept with her. 230

231 BOJACK
(tensely)
We had a lovely evening together. We
both got something out of it, and-- 231

232 BISCUIITS BRAXBY
Did you take a high school girl to her
prom? 232

233 BOJACK
That was a family friend. 233

234 BISCUIITS BRAXBY
Did you help a teen mom sneak out of
rehab and take her to a high school
party? 234

235 BOJACK
I didn't "take" her. We went together. 235

236 BISCUIITS BRAXBY
Is it true you once dated a woman
who'd just woken up from a thirty-year
coma? Were you attracted to her
naiveté too? 236

237 BOJACK
What does all this have to do with-- 237

238 BISCUIITS BRAXBY
You had sex with the president of your
fan club. You had sex with your
agent's assistant. You party with
underage girls. You don't see a
pattern here? 238

239 BOJACK
It's not a "pattern." 239

240 BISCUIITS BRAXBY
Do you enjoy having power over women? 240

241 BOJACK 241
I don't even know what that means.

242 BISCUITS BRAXBY 242
You don't know what it means to have
power over women?

243 BOJACK 243
I don't have power over anyone. I
barely have power over myself.

244 BISCUITS BRAXBY 244
But you do have power over people. And
again and again, you abuse that power.

245 BOJACK 245
All these women that you mentioned, I
never forced myself--

246 BISCUITS BRAXBY 246
Not through force, but you understand
the power differential.

247 BOJACK 247
So I can't be with any woman I might
have power over? Who does that leave
me with?

248 BISCUITS BRAXBY 248
I'm just pointing out a series of--

249 BOJACK 249
You think everything is this nefarious
scheme. Most of the bad shit that
happens in this world isn't because of
wicked plots and machinations. It's
just because we're all a bunch of
stupid hungry horny little goons just
grabbing at shit, hoping it'll press
that little button in our brain that
says, "Okay, you're happy now." That's
not an "abuse of power."

250 BISCUITS BRAXBY 250
Do you really believe you didn't have
the power in all those relationships?

251 BOJACK 251
I... I am an addict. One of the first
things I had to accept was my own
powerlessness.

264 PAIGE SINCLAIR
Dr. Champ, thank you for returning my call. 264

265 DR. CHAMP
I didn't want to say anything, but just watching BoJack in that interview... talking like he's the victim in all this. If the world only knew the things I know... 265

266 PAIGE SINCLAIR
I understand as a therapist, you're not at liberty to divulge what your client told you in confidence. 266

267 DR. CHAMP
But I'm not a therapist. I'm a therapy horse. I can tell you everything. 267

267A PAIGE SINCLAIR
Oh. 267A

SC 19 INT. BOJACK'S LIVING ROOM SET - "NIGHT" SC 19
Back to scene. BoJack is increasingly flustered and angry. The sweater falls off his shoulders.

268 BOJACK
Because Sharona was a drunk too, so you can't trust a thing she says. Obviously she has a vendetta against me. Besides, I already apologized to her. 268

269 BISCUITS BRAXBY
Apologized for what? 269

270 BOJACK
Okay, when you put it all together it looks bad. 270

273 BISCUITS BRAXBY
Do you see any connection between those other women and Sarah Lynn? 273

274 BOJACK
There's no connection between anyone, that's what I keep saying! Sarah Lynn wasn't like those other girls; I loved Sarah Lynn. 274

BISCUITS BRAXBY (CONT'D)

You waiting in the parking lot. After she died. But... she wasn't actually dead yet. She died in the hospital.

BOJACK

288 Right, but at the time I-- I-- I didn't--

288

BISCUITS BRAXBY

289 Do you ever wonder what would have happened if you didn't take those seventeen minutes? Do you think she might still...

289

BOJACK

(with dawning horror)

290 No. I-- Look, obviously when I did all that stuff, I wasn't--

290

BISCUITS BRAXBY

291 So to recap, you gave Sarah Lynn alcohol when she was a child. She then became an addict.

291

BOJACK

292 Well, come on, there was a lot of stuff in between that--

292

BISCUITS BRAXBY

293 I'm talking now. You're not talking. When she was intoxicated you had sex with her, and when she was sober you gave her the heroin that killed her. Then in an effort to cover for yourself, you waited to call the paramedics that might have saved her life.

293

BoJack glares at her.

BISCUITS BRAXBY (CONT'D)

294 And you don't think you have any power over women.

294

END OF ACT TWO

ACT THREE

SC 20 EXT. STUDIO PARKING LOT - EVENING

SC 20

Princess Carolyn and BoJack stand outside their cars.

295 PRINCESS CAROLYN
So it didn't go great. 295

296 BOJACK
The gross part is she doesn't even 296
care. This is just a ratings win she
can use as leverage for her next big
paycheck.

297 PRINCESS CAROLYN
Maybe. 297

298 BOJACK
She was all over the place. I think 298
people are going to see that she was
just out to get me. I mean, people are
going to see that, right?

299 PRINCESS CAROLYN
Well, I guess we'll find out tonight. 299

300 BOJACK
Okay, maybe she had some good points, 300
but she completely undermined herself
with... like... I mean we dated for
like seven years; do you think that I
"took advantage" of you?

301 PRINCESS CAROLYN
(not a yes, not a no)
I'm here, aren't I? 301

302 BOJACK
And she kept bringing it back to women 302
-- these "women I hurt" -- because
that's what's hip now. Right? Hurting
women? But I have also hurt a lot of
men!

Princess Carolyn just looks at him.

304 PRINCESS CAROLYN
I told you to just do the one 304
interview and go back to Connecticut.

305 BOJACK
But... it's going to be okay, right? 305
Princess Carolyn just looks at him.

306 BOJACK (CONT'D)
You want to grab some tacos? What do
you think? 306

309 PRINCESS CAROLYN
... I think you have three hours
before this interview airs and your
world changes completely. You should
think about how you want to spend that
time. I'm going home to my daughter. 309
She gets in her car, leaving BoJack alone.

SC 20A EXT. PARMADILLO'S - NIGHT 305 SC 20A
Establishing shot of the restaurant.

SC 21 INT. PARMADILLO'S - NIGHT 306 SC 21
Guy and Diane sit with his son, SONNY, a fourteen-year-old
bison who is much larger than Guy.

310 DIANE
(trying to be friendly)
Sonny! It's great to finally meet you. 310

311 SONNY
(chip on his shoulder)
Hey. 311

312 GUY
Sonny! Come on! 312

313 SONNY
Good evening, Ma'am. 313

314 GUY
(to Sonny, off his jacket)
Whoa. Whoa whoa whoa. What's this? You
made varsity?! 314
Sonny smiles.

315 SONNY
Yeah. Coach moved me up for the rest
of the season. 315

316 DIANE
Wow! Congratulations! 316

317 GUY
That's amazing! Why didn't you tell
me? 317

318 SONNY
I wanted to wait for the jacket. 318

319 GUY
I'm so proud of you, buddy. We should
get Chicago-style cheese fries to
celebrate. 319

319A DIANE
Oh, I'll get-- 319A

319B GUY
I'm getting cheese fries. 319B

Guy squeezes out, leaving Diane and Sonny alone.

320 DIANE
So... lacrosse. 320

321 SONNY
What's your deal? 321

322 DIANE
What? 322

323 SONNY
My dad has a thing for broken women.
Then he nurses them back to health,
and when they're better they leave.
You gonna leave him? 323

324 DIANE
Does your dad think I'm going to leave
him? 324

327 SONNY
It doesn't matter, because eventually
my mom and dad are going to get back
together. They're still in love. 327

328 DIANE
What? No, they hate each other. 328

329 SONNY
No they don't. 329

330 DIANE
They fight all the time. 330

331 SONNY
(suddenly vulnerable)
Wha-- really? 331

He starts CRYING.

332 DIANE
Ooh. Whoa! Uh... 332

333 SONNY
My dad hates my mom? 333

334 DIANE
No! Of course not! 334

335 SONNY
Then why would you say that?! You are
so mean! 335

Guy returns with a plate of cheese fries.

336 GUY
I was gone for two minutes! 336

SC 22 EXT. LA STREETS - NIGHT SC 22

BoJack drives around Los Angeles. Down to The Sunset Strip.
BoJack sees something he recognizes.

335A BOJACK
Huh. 335A

SC 23 EXT. COMEDY CLUB - NIGHT SC 23

BoJack pulls up to a busy comedy club. Instead of going to
the door, he turns down the sidewalk and into the alley
behind the club. He comes across an odd looking white line
drawing on the back wall.

336A BOJACK
Huh. 336A

It's his silhouette. He stands in front of it, fitting
perfectly.

SC 24 FLASHBACK: EXT. COMEDY CLUB - NIGHT

SC 24

1980s BoJack reads from a small notebook while HERB KAZZAZ traces his shadow against the wall with white-out.

340 BOJACK
Is this anything? "My girlfriend was upset I gave her a CD for Christmas. But she gave me VD for Hanukkah!" 340

341 HERB KAZZAZ
That's nothing. And possibly Anti-Semitic. Hold still. 341

342 BOJACK
Ugh, I am so ready to never do standup again. Are you gonna put me on your TV show or what? 342

343 HERB KAZZAZ
I'm telling you the network loves you. They just need you to do a screen test. It's basically a formality. 343

344 BOJACK
"Screen test"? 344

345 HERB KAZZAZ
What, you're too good for it? 345

346 BOJACK
No, it's cool! A "screen test!" Ha. You wanna hit Alma's after the show? Best tacos in LA. 346

347 HERB KAZZAZ
I keep telling you it's Neptune's Net. 347

348 BOJACK
Ugh. Malibu is for pretentious rich douchebags. 348

349 HERB KAZZAZ
That's Beverly Hills. Malibu is for pretentious famous douchebags. Hold still so I can finish. 349

350 BOJACK
Finish what? 350

351 HERB KAZZAZ
Look, you might never get a star on the walk of fame, or a wax statue. 351
(MORE)

HERB KAZZAZ (CONT'D)

But this way you will always be
immortalized and undisturbed in
Hollywood forever. Unless they
repaint.

They look at the white outline of BoJack's silhouette.

SC 25 INT. COMEDY CLUB - NIGHT

SC 25

Present-day BoJack hangs out in the bar/restaurant area of
the club, nursing a club soda. When the double doors open,
snippets of a comedian's act can be heard.

COLTRANE (O.S.)

352

Anybody from out of town? Trick
question, it's LA. Everybody is from
out of town. Most of Los Angeles isn't
even in Los Angeles. I mean, Azusa?
Excusa?

352

BoJack examines the headshots, album covers and memorabilia
lining the walls of the hallway. He stops in his tracks.

BOJACK

353

Oh my God.

353

He is looking at a faded poster for an old showcase called
"Hot to Trot" boasting a "hilarious all horse lineup
galloping across your funny bone." In between E. Mane Boosler
and Mitch Horseberg is a young BoJack.

COLTRANE (O.S.)

354

Hey man. I hated your show.

354

BoJack has been joined by COLTRANE, a Dutch Draft horse.

BOJACK

355

What?

355

COLTRANE

356

Horsin' Around. Hated it.

356

BOJACK

357

Yeah, that's a hell of an opener.

357

COLTRANE

360

But my baby brother loved it. I'd be
in my bedroom, sulking and I'd hear
him laughing his ass off in the living
room. He had this great laugh. Drugs
took a lot from him, but he still had
that laugh. Right up to the end.

360

(MORE)

COLTRANE (CONT'D)

Now, anytime I hear anything about
that show, I hear my brother's laugh.
Thanks for that.

BOJACK

361 Well, shit. You're welcome. 361

Coltrane turns to leave, but stops.

COLTRANE

362 Hey, do you want to go up? 362

BOJACK

363 Oh, man. I-- I haven't done standup in
years. 363

COLTRANE

364 You're famous; they'll get a kick out
of it even if you suck. 364

BOJACK

365 I-- I don't think so. Thanks, though. 365

Coltrane leaves. BoJack looks up at the TV over the bar,
running a promo announcing FIVE MINUTES until "the explosive
part two with BoJack Horseman." He gets up.

SC 26 INT. MAUDE'S LIVING ROOM - NIGHT

SC 26

MAUDE and Todd are set up for a night of TV watching; snacks,
blankets, etc. Maude scrolls through options on the TV.

MAUDE

366 Mm-mm. No. Mmm. Oh, what about this
show? 366

TODD

367 What's it about? 367

MAUDE

368 It's really smart. It's about New
Orleans and jazz and Hurricane Katrina
and drugs and John Goodman. 368

TODD

369 Sounds exciting. 369

MAUDE

370 (cheery)
It's not! 370

MAUDE'S MOM (BESS) calls from the other room.

371 BESS (O.S.)
Maude? I heard a man's voice! 371

372 MAUDE
Yeah, Mom, Todd's over! 372

373 BESS (O.S.)
Is that a burglar? 373

374 MAUDE
He's my boyfriend! We're gonna watch
TV! 374

375 BESS (O.S.)
No shows about burglars though! 375

376 MAUDE
You got it, Mom! 376

377 BESS (O.S.)
And keep the door open. No funny
business! 377

378 MAUDE
(rolling her eyes)
Okay, Mom. 378

379 (then, to Todd)
Hey, do you want to watch the second
part of the BoJack interview? 379

380 TODD
I don't know... That guy was my best
friend, for like five years. But not
because we have anything in common. I
just landed at his house one night. 380

381 MAUDE
You ever get tired of living at the
mercy of whoever happens to let you
crash on their couch? 381

382 TODD
What do you mean? 382

383 MAUDE
Why don't you get your own place?
Princess Carolyn doesn't need a live-
in nanny anymore. 383

384 TODD
I think I'd get lonely. 384

385 MAUDE
How about this: what if you had your own place, but you shared it with someone? 385

386 TODD
Like a roommate? 386

387 MAUDE
Or... a girlfriend. 387

388 TODD
But Maude, you're my girlfriend. What, am I supposed to do? Get a second girlfriend, just to live with? 388

389 MAUDE
No, I-- 389

390 TODD
And by the way, you're one to talk. You still live with your mom. 390

390A MAUDE
Yeah, I-- 390A

390B TODD
Why don't you get your own place? 390B

391 MAUDE
Right, that's actually what-- 391

392 TODD
Wait. I just got an incredible idea! 392

393 MAUDE
Yeah? Because I just had an incredible idea too. 393

394 TODD
Okay, let's both say our ideas at the same time. One, two, three. 394

395 TODD (CONT'D) MAUDE
Salty gum. Ice cream sandwich flavored ice cream. 395

396 MAUDE (CONT'D)
Also, we should move in together. 396

396A TODD
Ohh. 396A

SC 27 INT. COMEDY CLUB SHOWROOM - LATER

SC 27

BoJack is on stage in the middle of a set. The audience is CHUCKLING along. He seems comfortable.

BOJACK

397 You know what they don't tell you
about getting sober? The hardest part -
worse than the DTs or the looking back
at everything you did or the constant
fear of relapse - the hardest part is
figuring out what the hell to drink
when you order a meal in a nice
restaurant.

397

The audience LAUGHS.

BOJACK (CONT'D)

398 You expect me to order the bucatini
carbonara at Gusto and then drink,
what, an Arnold Palmer? I'm not even a
red wine guy, but come on! "Here's
your steak, sir. Would you like an ice
cold Dr. Pepper to go with that?"

398

The audience LAUGHS. BoJack sips his club soda.

SC 28A EXT. PRINCESS CAROLYN'S APARTMENT - NIGHT

SC 28A

Establishing shot of the building.

SC 28 INT. PRINCESS CAROLYN'S APARTMENT - NIGHT

SC 28

Judah sits on the couch, doing work, with Ruthie sitting on
his lap. Princess Carolyn enters, looking exhausted.

JUDAH

400 Are you all right?

400

She shakes her head, shrugs.

PRINCESS CAROLYN

400A Eh.

400A

Judah nods sympathetically. She reaches for Ruthie. Judah
passes her the baby and gets back to work.

SC 29 INT. GUY'S APARTMENT - NIGHT

SC 29

Diane, by herself, writing on a notepad with the lights off. She pauses. She looks up at the TV. Turns it on.

401 BISCUITS BRAXBY (ON TV)
I guess what I'm getting at is I keep hearing you say, "That's not me. I've changed." But how can we believe you've stopped this pattern of behavior, if you won't acknowledge this pattern exists?

401

402 BOJACK (ON TV)
I don't even know what pattern you're talking about.

402

403 BISCUITS BRAXBY (ON TV)
I'll try one more time. Over these last two nights, you've drawn us an outline of a person. A person who doesn't think about others, a person who puts his own needs first. And over and over, other people get hurt, not necessarily because he means to hurt them, but because he just doesn't care. This person I'm describing, is it a different person, or is it you?

403

Diane GROANS.

A long pause, then:

404 BOJACK (ON TV)
Yeah. It's me.

404

Diane stares straight ahead at the TV, her expression a mix of pity and recognition and sadness and acceptance and disappointment and anger and pride.

END OF EPISODE