

SUMMER BREAK

Written by

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Based on, Characters Created by Stan Lee and Jack Kirby

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PROLOGUE

1

INT. SHURI'S LAB - WDG - 2025 (ONE YEAR AFTER ENDGAME)

1

SHURI (20s) storms into her lab moving with frantic urgency.

LIGHT PROJECTIONS of several DOUBLE HELIX DNA MODELS are arranged through the lab like pillars.

WDG SCIENTISTS work nervously.

SHURI

His heart rate is dropping fast.  
Where are we?

WDG SCIENTIST

I'm finishing a sequence now.

SHURI

GRIOT give me the controls.

Shuri takes control of the holograms as they appear.

The Double Helix turns from GREEN to RED. The WDG Scientist deflates.

Shuri's eyes dart desperately over the holographic model.

SHURI (CONT'D)

GRIOT, what is the confidence rate?

GRIOT, the lab's A.I. responds over speakers.

GRIOT (V.O.)

25%, Princess.

SHURI

Recreating the Heart-Shaped Herb is  
my last chance.

GRIOT

King T'Challa's heart rate has  
fallen to 25 bpm.

WDG SCIENTIST (V.O.)

Princess... you should go be by his  
side...

SHURI

EVERYONE OUT!

The WDG SCIENTISTS jump at the sudden exclamation. They file out.

Shuri adjusts an equation and the Helix Model turns red.

SHURI (CONT'D)

Sho!

(beat)

What's the confidence rate?

GRIOT (V.O.)

29.1%.

SHURI

Print it.

Shuri runs over to a 3D printer, where lasers begin to build a mature HEART SHAPED HERB SEED.

GRIOT (V.O.)

The synthetic herb will have a less than 30% chance of effectiveness.

SHURI

I DON'T CARE!

(to herself)

Come on, come on, come on.

Tears well in Shuri's eyes as the herb is printed. She pulls it out and turns for the door, but stops as she sees RAMONDA standing in the doorway... her face tear soaked.

SHURI (CONT'D)

Griot, what is my brother's heart rate?

Shuri waits for a response... nothing.

RAMONDA

The King...

(long beat)

Your brother is with the ancestors.

Shuri stares back at her mother, heartbroken.

2

**EXT. SACRED GROVE - WAKANDA - DAY**

2

At T'Challa's funeral, SOPE THE SHAMAN and pours libations over the soil. Shuri stands next to RAMONDA who is now queen (again, THE TRIBAL ELDERS, M'BAKU, OKOYE and THE DORA look down at the BLACK CASKET.

SOPE (SUBTITLE)

We give thanks for the gift of King T'Challa, the Black Panther, son of King T'Chaka.

(MORE)

## SOPE (SUBTITLE) (CONT'D)

Grandson of King Azzuri, great  
 grandson of Kabba, great great  
 grandson of Yima, great great great  
 grandson of Bazwale, great great  
 great great grandson of Andile,  
 descendent of the most revered King  
 Bashenga, the first Black Panther.

A DISTANT DRUM AND SINGING IS HEARD.

Okoye nods at the other Dora, and they walk over to the casket and lift it.

A2

**EXT. NORTH TRIANGLE - GOLDEN CITY - WAKANDA - DAY**

A2

It's a full SECOND LINE. A funeral procession of Ramonda, Shuri, Sope, the Tribal Elders, M'Baku, Okoye and the Dora lead a SEA OF DRUMMING, DANCING WAKANDAN PEOPLE toward Bashenga Triangle where TRADITIONAL DANCERS PERFORM.

Okoye and the Dora lead the way holding T'Challa's casket. Behind them Shuri and Ramonda walk holding T'Challa's traditional shield and helmet, respectively. A SINGER, TALKING DRUMMERS, AND DJEMBE DRUMMERS lead the Tribal Elders behind them. BURUNDI DRUMMERS stand on the ceilings of North Triangle homes.

They carry the casket into...

B2

**EXT. BASHENGA TRIANGLE - NORTH TRIANGLE - WAKANDA - DAY**

B2

The Dora pass the casket through the entryway and set it down in front of BASHENGA'S HUT. ZAWAVARI, the new Shaman for Wakanda and former Mining Tribe Elder, waits for the procession to land. She ululates and performs a prayer in Xhosa as they approach.

## ZAWAVARI (SUBTITLE)

Here in front of the home of King  
 of Bashenga, may we honor King  
 T'Challa. Who united the five  
 tribes of Wakanda. And may Bast  
 watch over him as he travels to his  
 resting place.

Shuri and Ramonda stay in front of the casket and the Dora fan out.

IN THE SKY the ROYAL TALON FIGHTER flies past the palace towards Bashenga Triangle. It hovers 300ft above T'Challa's casket.

Shuri sees this with everyone dancing around her and something changes in her face, she moves towards the casket and holds it one last time.

She looks up as the casket continues to rise. The rest of the Wakandans watch as the casket tilts into a vertical position with the life-size panther seal giving a Wakanda Forever salute.

The Wakandans all salute T'Challa, holding their arms to their chests for him, one last time.

The casket enters the iris of the Royal Talon Fighter, and the aircraft rockets off towards the Hall Of Kings where he will be laid to rest.

The Wakandans release the salute in unison, all except Shuri, who still holds her arms tight to her chest. Head down.

#### ROLL MARVEL LOGO

*Under the logo we HEAR global reactions to T'Challa's death: "We are profoundly saddened by the shocking news of King T'Challa's death." "This is a day of mourning for all nations." "We lost another giant." "With his words and actions, King T'Challa touched the world. He will never be forgotten." "He was not only a noble man but an inspiring hero so we celebrate his image in all of us."*

3

#### EXT. GENEVA, SWITZERLAND - SKYLINE - DAY - ONE YEAR LATER

3

We travel over Lake Geneva toward the United Nations as the ROYAL TALON FIGHTER (RTF) soars into frame.

CHAIRPERSON OF UN (O.S.)

I wish to warmly welcome the distinguished representatives and ministers gathered here today. Your presence is the affirmation of the importance of the United Nations' commitment to maintaining international peace and security..

4

OMITTED

4

A4

**INT. HEARING ROOM - UNITED NATIONS - GENEVA - DAY**

A4

A packed room of FOREIGN DIGNITARIES. THE CHAIRPERSON OF THE UN speaks from his desk at the front of the room. UN USHERS observe.

CHAIRPERSON OF UN

It is an honor for me to invite her majesty Queen Ramonda, daughter of Lumumba, sovereign ruler of the Kingdom of Wakanda.

The doors open as Queen Ramonda enters flanked by Kingsguard.

U.N. USHER

She didn't bring her normal security detail...

5

**EXT. MALI OUTREACH CENTER - NIGHT**

5

A futuristic building extends cantilevered out over a river. PARATROOPERS descend from the night sky.

A6

**INT. MALI OUTREACH CENTER - NIGHT**

A6

Awash with light and bustling with MALI SCIENTISTS and TECHNICIANS working hand in hand with WDG SCIENTIST to efficiently extract WATER from underground aquifers.

THE YOUNG TECHNICIAN overseeing the security footage pauses as the screen goes dark.

YOUNG TECHNICIAN (SUBTITLE)

I just lost visual.

THE THREE FRONT DOORS BLOWS OPEN (TWO UPSTAIRS ON ONE BELOW) revealing 8 MERCENARIES who fan out: FIREARMS pointed at all present. Speaking French.

MERCENARY # 1 (SUBTITLE)

Down on your stomachs right now!

The Mali Techs and WDG Scientist comply.

6

**INT. HEARING ROOM - UNITED NATIONS - GENEVA - DAY**

6

A tense hearing is underway. Ramonda is seated at a desk fielding questions.

## UNITED STATES SECRETARY OF STATE

Mr. Chairperson, I believe I speak for all of the member states when I say, I am deeply disappointed by Wakanda's failure to stand by the promises made after the blip by the late King T'Challa. Promises to participate in global efforts to tackle international challenges, to share resources, technology and full technical cooperation concerning vibranium.

(beat)

Promises, Mr. Chairperson, that the Queen of Wakanda is failing to deliver on. The United States shares a deep concern over the lack of Wakanda's transparency and urges meaningful dialogue in consultation with key partners and Wakanda to strengthen efforts to achieve our commitments to international development and security. Thank you, Mr. Chairperson.

The Other Dignitaries nod in agreement. Ramonda looks back silently and strongly.

## CHAIRPERSON OF UN

My thanks to the Secretary of State of the United States of America for that statement. I now give the floor to the Minister of Foreign Affairs for France.

## SECRETARY OF STATE OF FRANCE (SUBTITLE)

(in French)

Thank you, Mr. Chairperson, France has information that states vibranium has limitless potential as a renewable energy source. And yet Queen Ramonda has still declined to open access to the material through international trade, or any of Wakanda's philanthropic ventures. We also have information that vibranium can be used to make weapons of mass destruction. It is a substance that does not trigger any known metal detector. It could be smuggled. It is a direct threat to the global security environment and the nonproliferation regime.

Ramonda stares at the Frenchman.

7

**INT. SAND FILTER TREATMENT FLOOR - NIGHT**

7

Mercenary #2 points a gun at a MALI WATER TECH.

MERCENARY #2 (SUBTITLE)  
Where are the vibranium tools?

The Young Tech points to the large security door/vault.

MERCENARY #2 (SUBTITLE) (CONT'D)  
Who has access?

The Tech points to a FEMALE MALI TECH wearing a headscarf.

MERCENARY #2 (SUBTITLE) (CONT'D)  
Let's go.



The Female Mali Tech stands up. Mercenary #2 roughly pushes her towards the vault.

8

**INT. UNITED NATIONS - GENEVA, SWITZERLAND - DAY**

8

The Secretary of State of France continues.

SECRETARY OF STATE OF FRANCE (SUBTITLE)

(in French)

I would like to put the question to her majesty. "Why is there so much secrecy around this particular resource?" "If her nation's intentions really are to help other nations, why is that help only extended to certain groups of people in those nations?" And "what of our intelligence in France, in Belgium, and in the United States, that vibranium has properties that can be weaponized?"

(beat)

Mr. Chairperson, Wakanda has deliberately chosen, in a recurrent manner, to defy our collective security architecture. The durability of our international security would be at stake if we were to overlook the potential threat of vibranium today. Thank you, Mr. Chairperson.

CHAIRPERSON OF UN

My thanks to the Minister of Foreign Affairs for France. I now give the floor to her majesty, Queen Ramonda.

Ramonda leans into her mic.

RAMONDA

Thank you Mr. Chairperson, Wakanda's offerings to the global community do not begin and end with our nation's most valuable resource. It has always been our policy to never trade vibranium under any circumstance. Not because of the dangerous potential of vibranium, but because of the dangerous potential of some of the people in this room.

(beat)

(MORE)

RAMONDA (CONT'D)

You see we have information in Wakanda as well. You perform civility here. But we know what you whisper in your halls of leadership, in your military facilities.

(sotto voce imitation)

The King is dead. The Black Panther is gone. They have lost their protector. Now is our time to strike.

9

**INT. SAND FILTER TREATMENT FLOOR - NIGHT**

9

The Female Mali Tech keys into the vault triggering an elaborate locking mechanism that opens the dark, cavernous vault.

She then steps back, removing her scarf, tucking it behind her back.

Merc #2 turns to the Female Tech, confused. She looks back at him her expression now icy, her head clean shaven and smooth. This is ANEKA of the Dora Milaje.

The unnerved Mercenaries look into the safe as someone steps forward from darkness. It's OKOYE, in full Dora Milaje regalia. As she steps forward we reveal AYO and NOMBLE flanking her.

OKOYE  
PHAMBILLI!!!

On cue, both clusters of hostages trigger dome shaped SONIC FORCEFIELDS from their KIMOYO BEADS.

THE DORA SPRING INTO ACTION. The Mercenaries unleash a HAIL of automatic gunfire, but it is ineffective against the DORA'S BALLETTIC COMBAT MOVEMENT, vibranium weave uniforms, and high tech spears.

Okoye and the other Dora DISPATCH THE MERCENARIES.

Nomble throws her spear up at the upper level where we reveal ANOTHER DORA disguised as a scientist taking out another Merc on the upper level.

Aneka pulls 2 PURPLE ENERGY DAGGERS as SHE AND AYO fight back to back while Okoye hits Mercs with the HIGH POWERED TASER on the back end of her spear, rendering them unconscious.

Aneka dispatches Merc #2. Okoye clocks this.

OKOYE (CONT'D)  
Aneka, where is your spear?

ANEKA  
The Princess gave me these to try out. I like them better.

Okoye takes out another Merc.

OKOYE  
We are Dora Milaje. Not space cadets. Our foremothers used spears for millennia. It will not change under my watch.

Ayo blocks a bullet for Aneka and takes out a Merc.

AYO  
I told you not to bring them.

Aneka rolls her eyes and takes down another Merc with the daggers.

Ramonda continues.

RAMONDA

Last night there was another attack on one of our outreach facilities. Proof of the involvement of a member state present today is being uploaded to your mobile devices as we speak.

Ramonda looks around as everyone reacts to this information.

RAMONDA (CONT'D)

And as for the identity of the attackers.

Ramonda stands. The doors of the chamber swing open, revealing Okoye, Ayo, Aneka, and several DORA, escorting the now conscious and handcuffed Mercenaries from Mali, delivering them to the desk of the Frenchman. The dignitaries and UN Staff react.

OKOYE (SUBTITLE)

(in Xhosa)

Kneel.

(to the French Minister)

Je vous on prie.

RAMONDA

Let our gracious response to this incursion be an olive branch. Further attempts on our resources will be considered an act of aggression and met with a much steeper response.

(beat)

We mourn the loss of our King, but don't think for a second, that Wakanda has lost her ability to protect our resources. We are aware of the ongoing efforts by some to find Vibranium outside of Wakanda and wish you the best of luck.

The leaders deflate. All except... the United States Secretary of State.

11      **EXT. ATLANTIC OCEAN - DAY**      11

A CARGO SHIP travels in the middle of the Atlantic.

An enormous underwater mining vehicle sits on deck as a DATA UMBILICAL CORD extends off the back into the water.

12      **EXT. DEEP OCEAN - DAY - CONTINUOUS**      12

We see what is connected to the umbilical cord: A LARGE VIBRANIUM DETECTOR on treads, rolls along the ocean floor below the ship as they move together through the water until an INDICATOR LIGHT changes colors.

13      **INT. CONTROL ROOM - CARGO SHIP - DAY**      13

An advanced control system with several DEEP SEA MINING TECHNICIANS monitoring readings.

SMITTY (50s, CIA) sits to the side, playing PUBG Mobile on his phone, when a display reading suddenly CHIRPS, grabbing everyone's attention.

Excited miners gather, wide-eyed as Smitty turns to the LEAD MINING TECHNICIAN who nods.

Getting to his feet, Smitty grabs a walkie-talkie.

SMITTY  
(radioing)  
Stop the ship!

14      **EXT. HELICOPTER PAD - CARGO SHIP - NIGHT**      14

The LARGE MINING VEHICLE is missing from the deck but A GROUP OF HEAVILY ARMED MILITARY TYPES have replaced it.

Smitty, holding two coffees watches as A CHOPPER LANDS and JACKSON and SALAZAR, two specialized NAVAL DIVERS, disembark followed by DR. GRAHAM (50s, CIA). Smitty casually salutes her. She smiles and takes the coffee.

DR. GRAHAM  
I thought you were retired.

SMITTY  
I thought I was too.  
(beat)  
Said that machine had a one in a billion chance of finding vibranium.

DR. GRAHAM  
Less than that.

Smitty shrugs, then lets out a whistle to the Military Types who start unloading gear.

15

**EXT. DECK - CARGO SHIP - NIGHT - LATER**

15

A CRANE removes a MOON POOL COVER, exposing the ocean below.

Military Types guard the umbilical cable system that extends over the edge of the ship.

Salazar and Jackson are strapped into ATMOSPHERIC DIVING SUITS and lowered into the ocean.

16

**INT. ATLANTIC OCEAN - NIGHT**

16

The moonlight barely penetrates the water as we TRACK ALONG THE CABLES, ascending to greater and greater depths until...

We see Salazar and Jackson approaching the ocean floor... STEAM FROM HYDROTHERMAL VENTS spewing into the water from a distance.

We reveal the expanse of the black depth around Salazar and Jackson. As they descend further, distant LIGHTS ON AN UNDERWATER MINING VEHICLE reveal their destination.

SALAZAR  
Approaching the floor now.

The VEHICLE has dug a large TRENCH, the VB DETECTOR (lights on) sits close by.

The JACKSON AND SALAZAR land, sending a thick CLOUD of sediment up into the water.

SALAZAR (CONT'D)  
We've touched down.

17

**INT. CONTROL ROOM - CARGO SHIP - NIGHT**

17

Dr. Graham sits in front of a bank of monitors showing deep ocean camera footage from the ocean bed as well as body-mounted cameras on Salazar and Jackson. Smitty watches over her shoulder.

DR. GRAHAM

You shouldn't be too far from the spot.

SALAZAR (O.S.)

Yeah, we see it.

18

**INT. OCEAN FLOOR - NIGHT**

18

Salazar and Jackson step off the submersible, surveying the landscape, then travel along the ocean floor.

The divers approach the back of the enormous mining rig. As they come around to the front, THE METAL DIGGING MECHANISM is revealed.

It's completely DESTROYED, bent back on itself like scrap metal. Then, as they near the trench, Salazar and Jackson's eyes grow wide.

We reveal a large mining trench where the machine met its fate... a SMALL VEIN of a METAL.

DR. GRAHAM (O.S.)

Salazar, report.

SALAZAR

Yeah. It's astonishing. The drill seems to have made contact with a metallic substance.

19

**INT. CONTROL ROOM - CARGO SHIP - NIGHT**

19

Dr. Graham reacts to this, her poker face giving slight way to excitement. Smitty sees this and beams.

SMITTY

I'll be. Vibranium in the ocean.

DR. GRAHAM

Nicely done. Let's get the detector out of there. It's the only one we've got.

20

**INT. OCEAN FLOOR - NIGHT**

20

Salazar turns.

SALAZAR

Copy that.

Salazar moves back for the submersible when suddenly THE MINING LIGHTS GO OUT, ONE AFTER ANOTHER.

21        **INT. CONTROL ROOM - CARGO SHIP - NIGHT**        21

Dr. Graham watches as the monitor images from the underwater camera feeds go dark at the loss of light.

DR. GRAHAM  
Salazar, Jackson, I've lost  
visual...

SALAZAR (O.S.)  
All the lights went out down here.

22        **INT. OCEAN FLOOR - NIGHT**        22

Salazar and Jackson still have their SUIT MOUNTED LIGHTS, granting them enough visibility to continue.

JACKSON  
But we're still good.

Then, something catches Salazar's eye.

SALAZAR'S POV

In the distance, a BIOLUMENESCENT ANIMAL floats toward them rhythmically.

SALAZAR  
Jackson, do you see this?

23        **INT. CONTROL ROOM - CARGO SHIP - NIGHT**        23

Dr. Graham glances at the display showing the DIVERS' VITALS. Salazar's heart rate is slowly rising.

DR. GRAHAM  
Salazar, what is your visual?

24        **EXT. BOAT DECK - NIGHT**        24

One of the Military Men notices something in the water: a BLUE-SKINNED WOMAN (20s) treading water with her eyes trained on the boat.



25

**INT. OCEAN FLOOR - NIGHT**

25

Salazar, still focused on the Squid, about 50 feet away now.

SALAZAR  
(whispering)  
Jackson. Tell me you're seeing  
this.

Jackson approaches behind her, looking on, speechless, until WOOSH, he's snatched into the DARKNESS by an unseen FIGURE.

Salazar awaits an answer, her eyes still on the creature.

SALAZAR (CONT'D)  
(whispering)  
Jackson?

Salazar turns to find nothing left of him but an umbilical.

DR. GRAHAM (O.S.)  
Salazar, we just lost Jackson's  
vitals. Can you see him?

SALAZAR  
H-He's gone.

26

**INT. CONTROL ROOM - CARGO SHIP - NIGHT**

26

Dr. Graham and Smitty watch the monitors, dread setting in.

DR. GRAHAM  
What do you mean he's gone?

27

**INT. OCEAN FLOOR - NIGHT**

27

Salazar stares at Jackson's severed umbilical with horror while the SQUID comes within arm's reach.

She slowly spins and we see the squid EXPANDING.

DR. GRAHAM (O.S.)  
Rita! Do you copy?! What is going  
on down there?

Rita's eyes fix on something terrifying before she lets out the beginning of a SCREAM that is cut off.

28

**INT. CONTROL ROOM - CARGO SHIP - NIGHT**

28

Salazar's vitals flatline. Dr. Graham and Smitty stare at the screen in shock... for a long beat... then.

DR. GRAHAM  
We lost them! GODDAMN IT.

Dr. Graham turns to Smitty as...

MILITARY MAN (O.S.)  
(over radio)  
Smitty, we got a situation out here.

29

**EXT. BOAT DECK - CARGO SHIP - NIGHT**

29

Military Man #1 taps Military Man #2 and motions for him to peer over the deck at the waves below.

More Military Men come from the other side of the ship to see and peering over, watch...

30

**EXT. OCEAN'S SURFACE - NIGHT**

30

The SWIMMING WOMAN... now joined by NINE OTHER TALOCANIL WOMEN AND MEN, all staring at the ship.

Some start to "sing" a guttural sound... like a cross between a human and a whale. Others play OCARINAS.

It's haunting, otherworldly, but beautiful.

31

**EXT. BOAT DECK - CARGO SHIP - NIGHT**

31

The men become TRANSFIXED by the SOUND, their facial muscles going slack and they begin to walk toward the edge and JUMP OFF!

32

**INT. CONTROL ROOM - CARGO SHIP - NIGHT**

32

Smitty turns to Dr. Graham as we hear the "singing" faintly through the walls.

DR. GRAHAM  
You hear that?

He nods.

SMITTY  
 (into radio)  
 West you got a visual on what's  
 making that sound?  
 (beat)  
 West do you copy, over?

Dr. Graham unholsters her PISTOL. Smitty produces his own PISTOL and cocks it. Smitty looks at the surveillance monitors where he sees his SOLDIERS LEAPING INTO THE OCEAN.

Disbelief sweeps across Smitty's face. He opens the door and HEARS the singing loudly. Immediately covering his ears, he ducks back inside.

SMITTY (CONT'D)  
 It's some sort of sonic attack.

DR. GRAHAM  
 Shit.

Dr. Graham whips out her radio, speaking into it.

DR. GRAHAM (CONT'D)  
 We're under attack. Keep your  
 headphones on, fire up the chopper  
 and call a strike team immediately.  
 It's the Wakandans... it has to be.

A33 **INT. HELICOPTER - NIGHT - CONTINUOUS**

A33

The HELICOPTER PILOT listens over the radio.

HELICOPTER PILOT  
 Copy.  
 (to himself)  
 Wakandans?

He starts the helicopter. Then unholsters his pistol and cocks it.

B33 OMITTED

B33

C33 **INT. CONTROL ROOM - CARGO SHIP - NIGHT - CONTINUOUS**

C33

Graham digs around in her POUCH as Smitty watches MORE MEN JUMPING OFF on the surveillance feed.

Dr. Graham produces a case of earplugs.

Dr. Graham looks at Smitty as he stuffs an earplug in. She cocks her pistol. He opens the door and they head out onto...



Smitty trains his weapon as he is hit by a SPEAR and impaled on the wall.

Dying he looks up to see ATTUMA, a massive MALE TALOCANIL (blue skinned humanoid) WARRIOR, pulls himself up onto the boat deck.

Dr. Graham looks back in terror as Attuma approaches and Smitty dies. Attuma pulls his spear out and Dr. Graham fires shots at him. Attuma Turns towards her as more TALOCANIL WARRIORS scale the boat and land on the deck.

She starts for the stairs leading to the Helicopter Pad, but a SECOND TALOCANIL WARRIOR pulls onto it, cutting her off.

She heads for a CATWALK that runs the length of the HELIPAD.

A36

**EXT. CATWALK - NIGHT**

A36

Dr. Graham runs for her life, ducking underneath scaffolding before running up stairs and emerging onto...

36

**EXT. HELICOPTER PAD - NIGHT**

36

Dr. Graham sprints towards the helicopter as TALOCANIL WARRIORS close in from each side of the helipad. She fires shots at the closest ones, slowing them down. The Helicopter Pilot fires at Talocanil striking one.

Dr. Graham gets in, SLAMMING THE DOOR before a Talocanil PUNCHES the WINDOW.

37

**INT. HELICOPTER - NIGHT - CONTINUOUS**

37

Graham UNLOADS HER CLIP into the Talocanil forcing him to let go as another TALOCANIL WARRIOR approaches the chopper from behind.

The Helicopter Pilot frantically guides the helicopter up.

38

**EXT. BOAT DECK - NIGHT - CONTINUOUS**

38

The helicopter rises causing the second Talocanil to fall off.

39

**EXT. OCEAN'S SURFACE - NIGHT**

39

The sirens breach again and start to SING a new melody...



A46

INT. RTF - MORNING

A46\*

Ramonda sits in the RTF as a newscaster discusses the events at the UN. \*

NEWSCASTER \*

(O.C.) \*

Queen Ramonda of the nation of Wakanda gave an electrifying speech at the UN yesterday, decrying repeated attempts by mercenaries to steal vibranium from Wakandan outreach centers, including the latest attack in Mali. The Queen released evidence proving the attackers had been hired by the French government, causing an uproar in the international community. Queen Ramonda had thus far taken a conciliatory stance towards other world powers since her ascension to the throne six years ago, after King T'Challa disappeared during the Blip. Although King T'Challa returned 5 years later, along with half the world's population, Queen Ramonda remained in power through King T'Challa's death one year ago today. Many believe that Princess Shuri is next in line for the throne. \*

As Ramonda considers this, Okoye flies the RTF. \*

OKOYE \*

My Queen, we are home. \*

They approach the holographic barrier that surrounds the Golden City. \*

OKOYE (CONT'D) \*

We are approaching the river border. \*

The barrier retracts. \*



46

INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - AFTERNOON

46

Bustling with WDG SCIENTISTS and TECHNOLOGISTS working away as at the center of it all SHURI studies projections of TWO HIGH-TECH HELMETED BATTLE SUITS, making slight adjustments on a Wakandan computer.

GRIOT

Princess...

SHURI

Give me one second... I'm in the middle of something.

The scientists and technologists cut looks as...

GRIOT

I know, but you told me to...

SHURI

Griot, I am actively ignoring you.

RAMONDA

Shuri.

Shuri snaps around to find Ramonda waiting.

SHURI

Mother.

GRIOT

I was trying to tell you, the Queen has just let herself in.

SHURI

Griot, shut down.

GRIOT

Shutting down.

THE SOUND OF GRIOT SHUTTING DOWN echos across the room.

RAMONDA

That thing unnerves me. I feel like one day artificial intelligence is going to kill us all.

SHURI

My A.I. isn't like the movies, mother. It does exactly what I tell it to do.

RAMONDA

Ah. If only children were the same.

Ramonda looks around the room.

RAMONDA (CONT'D)

Everyone seems to be working  
diligently.

SHURI

There could be any number of  
unknown threats on the horizon.  
They are creating solutions.

RAMONDA

(per suits)  
What are these?

SHURI

Space suits for the Dora Milaje in  
case Thanos wasn't just an aberration.  
But as always Okoye had some notes.

RAMONDA

What were her notes?

SHURI

She hated them.

Ramonda smiles.

RAMONDA

What about recreating the Heart-  
Shaped Herb?

Suddenly, all the scientists turn and look.

RAMONDA (CONT'D)

(reading the room)  
Have you made any progress on that?

WDG LAB TECH

Princess, maybe we should be  
going...

The scientist start to head out.

SHURI

Maybe you should continue those  
calculations.

They all return to work in silence as Shuri looks at Ramonda,  
raw. She's touched the third rail.

SHURI (CONT'D)

We don't need the herb. We need new  
technology.

RAMONDA

What of the Black Panther? The  
mantle -

SHURI

The mantle is a relic, mother. I  
wasn't trying to save the Black  
Panther with the herb, I was trying  
to save my brother... and I failed.

Ramonda studies Shuri closely.

RAMONDA

Do you know what day it is?

SHURI

Tuesday.

Ramonda looks at her.

RAMONDA

The date, child.

Shuri thinks on this. And it hits her.

SHURI

Brother's passing.

RAMONDA

It has been a year.

This hits Shuri very hard. She turns her back to Ramonda who  
tries to embrace her, but Shuri steps away.

Ramonda thinks for a beat while Shuri gathers herself.

SHURI

Do you have anything planned?

RAMONDA

Yes. It involves you taking your  
mother for a drive.

SHURI

Right now?

RAMONDA

Yes. And you can leave your kimoyo  
beads here. You won't need them  
where we're going.

Shuri reluctantly takes them off and sets them on the table.

RAMONDA (CONT'D)

The other ones too, Shuri.

Shuri sighs, then pulls hidden kimoyo beads that look like earrings from her hers.

SHURI

Ok Mother, where to?

RAMONDA  
You'll see.

47      **EXT. WAKANDA - DUSK - SERIES OF SHOTS**      47

Shuri pilots her HOVERCRAFT with Ramonda in tow. We see  
LITTLE RIVERTOWN and the natural wonders of the GOLDEN CITY  
OUTSKIRTS as they head toward the Wakandan Bush.

48      OMITTED      48

49

**EXT. RIVERBANK - WAKANDAN BUSH - NIGHT - HOURS LATER**

49

Shuri scoops water from a river while Ramonda tends to a fire. A makeshift shelter sits behind them.

RAMONDA

In the River Tribe, we have a ritual to honor our connection to those that have passed on.

SHURI

There is a ritual for everything here. Somebody has died, you have to do the ritual. My neighbor hates me, oh just do ritual. I can't find a boyfriend... don't worry there's a ritual for that.

RAMONDA

After your father died. I performed this ritual, with T'Challa by my side, and Nakia.

SHURI

Ugh. Don't mention her name. I know she hated being here, but that is no excuse for missing his funeral.

Shuri hands a gourd to Ramonda and looks deep into the flame.

RAMONDA

If rituals are pointless to you, why does it bother you that she wasn't there that day? What is a funeral if not a ritual?

SHURI

Because that was my brothers' day. And for some stupid reason rituals mattered to him. I don't have time for this, Mother. I need to get back to my lab.

Suddenly, they hear a stirring in the bush. They observe as a MOTHER ELEPHANT emerges from the brush with her TWO BABIES.

Dangerous and majestic, she gently ambles over to the riverbank with her young in tow.

The Mother Elephant sprays water from the river onto her young, bathing them and herself underneath the moonlit night.

Ramonda and Shuri observe this quiet, almost spiritual moment.

RAMONDA

You need to sit here with me, and with yourself. It's the only way you are going to heal from the wound T'Challa's death caused.

SHURI

I have healed.

(beat)

I wake up every day, and I work on things for Wakanda's future. Even though my brother is gone.

(alt)

I'm not like I was before. I'm moving forward, even though my brother is gone.

RAMONDA

T'Challa is dead. But that doesn't mean he is gone. When Thanos took you and your brother from me, I had to lead a wounded nation and a broken world. But I still took time in the bush. I wandered until I found water and I sat, then I did this ritual that I am about to show you now. I found your brother in the breeze. Pushing me gently, but firm, like his hand on my shoulder. And I found you in the chirp of the sunbirds. It took some time, but you both were there.

SHURI

But that wasn't *us*, mother. In the snap, everything that we were, ceased to exist. Our presence was a construct of your mind. Brought on so you could experience comfort, or joy.

RAMONDA

And what *construct* does your mind create when you think of your brother?

(beat)

Do they offer you comfort? Or torment?

Shuri thinks on this, moved by her mother's question. Ramonda stands up.

RAMONDA (CONT'D)

Come, child.

She leads Shuri back to the fire. She goes to her knapsack and pulls out a pile of white garments. Shuri stares, affronted. Ramonda hands a garment to Shuri.

SHURI

How did you get these?

RAMONDA

What does it matter?

SHURI

These are my clothes. How do they figure into your ritual?



RAMONDA

Burning the funeral garments marks  
the end of the mourning period.

\*

Ramonda casts her clothes into the fire.

RAMONDA (CONT'D)

And the beginning of a new  
relationship with our loved ones  
that have passed on.

SHURI

~~I was wearing those clothes, the  
last time I held him, mother.~~

~~(turns, resolute)~~

~~I cannot burn them.~~

RAMONDA

Shuri...

Shuri stares off.

SHURI

It's not torment I feel. It's rage.  
My brother, who saved me, saved  
Wakanda, saved the world. He showed  
kindness and grace, even to his  
enemies. And for what? For the love  
of his life to run off and never  
come back? For some illness to take  
him before he was old enough to  
grow gray hair? An illness. Not  
even an enemy in combat.

RAMONDA

And that would have been better?

SHURI

Yes! Because then I could take my  
revenge! I don't want to sit with  
you and think of my brother,  
because I fear it won't be clothes  
I will want to burn, it will be the  
world and everyone in it.

Ramonda looks at Shuri with compassion.

RAMONDA

Shuri, there is something I have to  
tell you about your brother-

But then, something in the water startles the Mother Elephant  
who rears back and SHRIEKS LOUDLY. She and her children RUN  
in the opposite direction as...

Shuri and Ramonda perk up. Ramonda stands and walks down  
toward the river where the WATER STIRS.

SHURI

Mother! What are you doing?

Shuri runs to Ramonda's side just as A MAN'S head breaches  
the surface of the river and NAMOR rises up, flying over the  
surface of the water toward Ramonda and Shuri. He carries a  
CONCH SHELL, his winged ankles on full display.

SHURI (CONT'D)

This better not be a part of the  
ritual...

RAMONDA

It's not.

Shuri and Ramonda assume battle stances, traditional spears extended.

RAMONDA (CONT'D)

Stop! Right there! Who are you?!  
And how did you get in here?! Speak  
trespasser!

Namor smiles and holds his hands up. He looks at Shuri almost as if they have met before.

NAMOR

I mean you both no harm. This place  
is amazing. The air is pristine.  
Not a trace of pollution.

(looks back at the water)

And the water...

(beat)

My mother told stories of a place  
like this. A protected land with  
people that never had to leave,  
never had to change who they were.  
What reason did you have, to reveal  
your secret to the world?

Ramonda points her spear venomously now.

RAMONDA

I am not a woman who enjoys  
repeating herself. Who are you?

NAMOR

I have many names.

RAMONDA

Which one did your mother give you?

Namor smiles at her bluntness.

NAMOR

She named me Ch'ah Toh Almehen,  
citizens of my realm call me  
Ku'Kul'Kan, and my enemies call me  
Namor.

SHURI

What kind of name is Namor-

RAMONDA

Hush, child.

(to Namor)

Why are you here?

NAMOR

We have a problem. The American  
military detected Vibranium  
embedded beneath my nation's  
domain. I was able to stop them  
from mining it, but I need  
Wakanda's help to prevent it from  
happening again.

RAMONDA

Vibranium exists only here, in  
Wakanda.

Namor offers the queen a questioning glance in response as  
Shuri looks closely at Namor's adornments.

SHURI

Mother, he's covered in it.

Ramonda observes Namor's VB necklace and earrings.

RAMONDA

Where are you from?

NAMOR

The oceans.

Shuri jumps in.

SHURI

And the Americans detected it there? How? Detecting vibranium is practical impossible.

Namor turns to Shuri.

NAMOR

They used a machine that we confiscated. Did you help them build it?

SHURI

Of course not.

NAMOR

We have information that the machine was designed by an American scientist. But we could not find any record on their identity. I would prefer to deal with the scientist as opposed to waging war on the entire nation.

(beat)

I imagine Wakanda has more diverse methods of gathering intelligence, and could find the identity of the scientist, and bring them to me.

RAMONDA

Why should we help you?

NAMOR

Your former King exposed the power of vibranium to the world. In response other nations have begun scouring the planet for it. We do not wish to be exposed, but your choices have compromised us. It is only fair that you help resolve our dilemma.

RAMONDA

You don't sneak into our country and tell me what is fair. Wakanda will look into it if we deem it necessary.

Namor smiles at this.

NAMOR

I have more soldiers than this land has blades of grass. But my only desire is that my people remain hidden from the world. I hope you can understand my urgency, because I would hate to come back under different circumstances.

(beat)

There is a beautiful island off the coast of Madagascar: Nosy Nato. Do you know it?

RAMONDA

I do.

Namor places the conch on the ground.

NAMOR

When you have the scientist, blow into this and place it in the ocean on the north beach. I'll be there shortly afterwards.

Namor turns to head back into the river as Ramonda and Shuri sit with his threat for a moment. He peers back.

NAMOR (CONT'D)

And please for your sake, don't mention anything about me to anyone outside of Wakanda.

Namor eyes Shuri slyly.

NAMOR (CONT'D)

Princess.

Namor dives back into the river, DISAPPEARING BENEATH THE WATER.

Shaken, Ramonda and Shuri share looks.

SHURI

Did you see those things on his ankles?

RAMONDA

(impatient)

Come on, Shuri.

Shuri reluctantly starts back for the shelter with Ramonda only to freeze as sitting by their fire, dripping with water is the... LARGE VB DETECTOR from the cargo ship. Ramonda and Shuri gape at it.

RAMONDA (CONT'D)

We must convene the council.

50

INT. TRIBAL COUNCIL ROOM - DAY - CONTINUOUS

50

M'BAKU, flanked by FOUR JABARI WARRIORS, marches in with a leisurely swagger, chomping a PURPLE BROCCOLI STALK.

Ramonda, Okoye, Ayo, Aneka and the TRIBAL ELDERS (RIVER TRIBE ELDER, MERCHANT TRIBE ELDER, BORDER TRIBE ELDER, and the MINING TRIBE ELDER) are all gathered around in a circle.

The DORA MILAJE are flanked out across the room in their traditional spots. THREE NAVAL OFFICERS are here as well, contrite.

Everyone gives wary looks as M'Baku enters, prepared for his antics. He doesn't disappoint.

M'BAKU

So our river border has been breached? I once more offer the support of my Jabari Hell-screamers. If my soldiers were present this... fish man would be bound before us as we speak.

OKOYE

If you're soldiers were present they'd still be choking on their furry costumes.

RAMONDA

Show some respect you two.

M'BAKU

Respect? They allowed an outsider to walk directly up to our Queen. What good is Wakanda if we cannot protect our borders? These men should not show their faces.

(to River Tribe Elder)

Why are they guarding the river anyway? Because they did well in swimming school?

M'Baku points to M'BELE, one of his accompanying warriors.

M'BAKU (CONT'D)

Take M'Bele there. He swims with the gracefulness of a cinder block, but he would die before he allowed a fish man to swim up to our Queen.

RAMONDA

M'Baku, if you are done with your  
lecture, I would like to discuss  
the matter at hand.



OKOYE

There is no aerial surveillance  
footage of him.

NAVAL OFFICER

And nothing on radar as well.

The elders look at the officer like he is out of his mind.

RIVER TRIBE ELDER

So he swam underwater for 60 miles.

RAMONDA

And claims to command a massive  
army.

MERCHANT TRIBE ELDER

He wants us to deliver one American  
scientist? So he can kill them.

RAMONDA

He didn't explicitly state that,  
but I believe that is his  
intention.

MINING TRIBE ELDER

So do it.

(off the council's  
reactions)

We have never faced an enemy with  
access to Vibranium before, and we  
have no Black Panther to protect  
us.

M'BAKU

Because this wise council allowed  
Killmonger to take the throne and  
burn up all of your precious Heart-  
Shaped Herb.

Ramonda ponders this.

RAMONDA

What would you have us do?

M'BAKU

We find the fish man and kill him.

BORDER TRIBE ELDER

Who is being foolish now? You would  
have us make war with a man we know  
nothing about. At least we have  
intelligence on the Americans.

The room sits with this.

M'BAKU

If we do what he wants now what's  
to prevent him from coming back and  
asking for more?

Ramonda considers.

51

**INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY - LATER**

51

Shuri has the VB DETECTOR in pieces like a mechanic, STUDYING  
its parts with deep fascination as Ramonda and Okoye walk in.

Okoye observes a hologram of the MIDNIGHT ANGELS prototypes.  
Shuri clocks this.

OKOYE

Princess, is it just me, or did  
these things get uglier?

Shuri rolls her eyes.

SHURI

It's you. I haven't touched them  
since the last time you saw them.

Ramonda studies the vibranium detector.

RAMONDA

So, does it work?

SHURI

Yes, I'm still not sure how they  
did it though. It can detect the  
altered frequency of vibranium  
through water, stone, even heavy  
metals.

(beat)

Whoever built this is brilliant.

RAMONDA

Brilliant, like you?

SHURI

Of course not. But it's strange -  
the parts are mismatched. Some are  
custom, others look like they  
pulled it from a junkyard.

RAMONDA

Have you ever tried to make one  
here?

SHURI

Vibranium is all around us. We have never needed anything like this. Necessity breeds invention.

Okoye ponders this.

OKOYE

I can't believe it exists outside of Wakanda. How is that possible?

SHURI

Perhaps the meteorite that struck the continent, broke apart as it entered the earth's atmosphere. The planet is mostly covered by water. It's reasonable that some landed there.

RAMONDA

This changes everything we know.

OKOYE

The Great Mound. All of the legends and fables. Those stories are seared in my mind.

SHURI

That sounds very painful.

Okoye ignores her.

OKOYE  
(to Ramonda)  
So we must find this scientist  
after all.

Shuri goes back to studying the detector as Ramonda and Okoye start for the door.

RAMONDA  
Do the War Dogs have any leads?

OKOYE  
Nothing.  
(beat)  
I have an idea, but I'm going to  
need the Princess.  
(alt)  
No, but I have an idea. I'm going  
to need the Princess. I have to  
deal with that churlish little  
American. She's good at that.

RAMONDA  
Out of the question. She is in no  
state to be in the field.

OKOYE  
My Queen, with all due respect. It  
would do her some good to get out.  
She has been isolated in this lab  
since it happened. May be just what  
May be just what she needs.  
(beat)  
Besides, I can handle an American  
assignment with my eyes closed.

RAMONDA  
It is not the Americans that I am  
worried about.  
(unnerved)  
This Namor... he snuck past our  
defenses.

OKOYE  
It won't happen again.

RAMONDA  
He wasn't alone.

Okoye thinks on this.

OKOYE

He wants the scientist. And he  
needs us to be able to do it.  
She'll be with me. In and out.  
(MORE)

OKOYE (CONT'D)

(beat)

I would die before I let something happen to her.

Ramonda ponders this, and looks to Shuri.

SHURI

So when do we leave to see my favorite colonizer?

52 **EXT. ROSS' HOUSE - VIRGINIA - EARLY MORNING**

52

EVERETT ROSS exits wearing running gear and begins to jog.

A52 **EXT. VIRGINIA WOODS - EARLY MORNING**

A52

Ross runs through a thick wooded area. After some distance, he notices a FLYING BUG and bats at it.

The bug comes at him again and Ross steps back. The bug mimics him. Ross looks closely, discovering it's a WINGED KIMOYO BEAD DRONE. Ross eyes around, realizing he's being summoned. The drone flies off and he follows.

53 **EXT. CLEARING - VIRGINIA WOODS - MOMENTS LATER**

53

Ross follows the Kimoyo Bead Drone into a clearing where Okoye and Shuri are waiting. Shuri catches the bead and places it on her Kimoyo Bracelet.

ROSS

You didn't think to call?

OKOYE

Why would I have your number?

(beat)

We're looking for the scientist who built a vibranium detector.

Ross eyes her, deadpan.

ROSS

So that was you guys in the Atlantic?

(off blank looks)

Mining ship? Lots of casualties?

Shuri and Okoye share a glance.

OKOYE

What happened?

ROSS

Joint operation with us and the SEALS. Whole cargo ship, 40 of their top guys, and two of our best officers...

(snaps fingers)

Gone. Just like that. Throw in the fact that they were tracking vibranium and...

OKOYE

I can assure you Wakanda had nothing to do with this.

ROSS

Then who was it?

Ross eyes Okoye, unconvinced. Okoye stares back silently.

ROSS (CONT'D)

See the way this is supposed to work is, I give you information, and you reciprocate.

SHURI

For our own safety, we can't tell you. But it's imperative that we get to this scientist before anything else happens.

(beat)

I wouldn't be here otherwise.

(off Ross' hesitancy)

You owe me. You owe my brother.

Ross relents.

ROSS

You know there are officers who have been sentenced to death for less than I'm about to give you. And we've got a new director... she's watching me like a hawk.

OKOYE

We will be very, very careful.

ROSS

Not just careful, you gotta be fast. The US needs another machine and this kid is the only one who knows how to make one. So, they're coming for her.

\*  
\*  
\*  
\*  
\*  
\*

	SHURI	*
Kid?		*
	OKOYE	*
<del>We'll be discreet.</del>		*
	SHURI	*
<del>I bet the scientist is working for</del>		*
<del>DARPA.</del>		*
	ROSS	*
<del>It's not DARPA.</del>		*
	SHURI	*
<del>Rexxon then?</del>		*
	ROSS	*
<del>Nope.</del>		*



SHURI \*  
~~Project P.E.G.A.S.U.S.?~~ \*

ROSS \*  
~~You're way off. It wasn't a~~ \*  
~~government contract.~~ \*

SHURI \*  
~~(at a loss)~~ \*  
~~Where then...?~~ \*

AA53 **EXT. DOWNTOWN BOSTON, MA - SKYLINE - DAY** AA53

Cambridge, MA. Home to Harvard University and MIT.

A53 **EXT. MIT CAMPUS - DAY** A53

RIRI WILLIAMS (Black, 20, a student) approaches a MIT STUDENT  
texting on his phone and grabs it out of his hand.

MIT STUDENT  
Hey!

RIRI  
You forgot to Venmo me.

The Student takes his phone back.

MIT STUDENT  
Slipped my mind. \$800 right?

The Student starts to enter an amount.

RIRI  
\$800 was yesterday's price. \$1000  
today.

MIT STUDENT  
That's predatory. I built the whole  
robotic hand... you just corrected  
the grip algorithm.

RIRI  
What grade did you get?

This silences him. The Student enters the amount: \$1000

MIT STUDENT  
...thanks.

She walks off and we PULL WIDER to reveal Okoye and Shuri leaned up next to SHURI'S LEXUS, watching. Make-up covers Okoye's head tattoo.

OKOYE

(into her comm)

My Queen. We found the scientist.  
She's at the United State's  
equivalent to Wakandan primary  
school.

RAMONDA (O.S.)

A school? Please tell me it is a professor.

SHURI

It's a student mother. We can't give her to Namor.

RAMONDA (O.S.)

Bring her to me at once.

Ramonda signs off and Okoye turns to Shuri.

OKOYE

I've got it from here.

SHURI

I think it would be more discreet if I spoke with her.

OKOYE

I can be discreet.  
(off Shuri's look)  
Is it the make-up? It's the wrong shade, isn't it?

SHURI

No I did it correctly. Fenty 440. I just look more like a student. That's all.

OKOYE

You get 5 minutes.

A53 OMITTED

A53

B53 **INT. HALLWAY - MIT HOUSING - DAY - MOMENTS LATER**

B53

Shuri walks down the hallway and knocks on a door. It swings open to Riri who's head is in her iPhone.

SHURI

Riri Williams?

RIRI

I don't do drop-bys anymore. You gotta go to the website. And don't be saying my whole government like that... Riri's fine.

SHURI

It's an encrypted file, I figured I  
could airdrop it.

Riri looks up from her phone. Clocks the Princess of Wakanda.  
Her jaw drops.

RIRI

You're...

C53

**INT. RIRI'S STUDIO APARTMENT - DAY - CONTINUOUS**

C53

Shuri steps into a cluttered college apartment. Riri walks in behind her, closes the door.

RIRI

What the hell are you doing here?  
Are you doing a guest lecture or  
something?

SHURI

I'm here about the vibranium  
detector you made for the CIA.

RIRI

I didn't build that detector for  
the CIA. I built it for my  
metallurgy class.

Shuri can't help but smile at this.

SHURI

It was a school project?

RIRI

Yeah. My professor said it was  
impossible. Not the first time that  
someone took a look at me and  
didn't think I was worth shit. To  
be young, gifted and black, right?  
(beat)  
...You probably don't say that in  
Wakanda. So, I had to do it.

SHURI

I know that feeling. Brilliance at  
a young age is not easily digested  
by the elders.  
(beat)  
How long did it take you?

RIRI

Couple months, hardest part was  
getting big enough mylar sheets...  
wait, did I piss off Wakanda?

SHURI

Not just us. How old are you?

RIRI

19.

SHURI

It is not safe for you here.  
I'm afraid you have to gather your  
things and come with me.

RIRI

Where to? I got differential  
equations class in 15 minutes.  
(off Shuri's look)  
Okay. I gotta go to the bathroom...

Riri approaches the bathroom only to have Okoye step out of  
it in front of her.

Startled, Riri runs behind a desk. Okoye rolls her eyes.

RIRI (CONT'D)

Get out of my apartment!

Riri tries to get her phone to work. The screen is dead.

SHURI

Yeah, your phone isn't going to work for a bit.

RIRI

A remote hack? Are you serious?!

Riri rises up, grabbing a PORTABLE SPEAKER from the desk.

RIRI (CONT'D)

I'm warning you. Don't take another step towards me!

Okoye grips her COLLAPSED SPEAR.

OKOYE

Is this how they teach the children to treat their guests at this village school.

Riri hurls the speaker at Okoye's head. It sails end over end at Okoye, who extends her spear and cuts clean through it like a game of *Fruit Ninja*.

RIRI

(shocked)

You brought a spear in here?

SHURI

(embarrassed)

You brought a spear in here?

Riri picks up another object. Okoye edges closer.

OKOYE

Small- small girl. You have two options for how you will come to Wakanda. Conscious, or unconscious.

RIRI

You need to be conscious of how you look, walking around with all of that ash on your head.

Okoye, embarrassed, spins toward Shuri.

OKOYE

See! I told you!

SHURI

(to Okoye)

You look fine.

(to Riri)

(MORE)

SHURI (CONT'D)

You know what? We'll head out. And you can deal with the merman with winged ankles who wants to kill you by yourself. I'm sure your math class will be real helpful with that.

(to Okoye)

General, let's go.

Shuri and Okoye turn to head out.



Riri stares, still holding the space heater.

RIRI

WHAT?!

54 OMITTED 54

55 OMITTED 55

56 OMITTED 56

57 **EXT. RIRI'S GARAGE - OFF CAMPUS - NIGHT** 57

SHURI'S LEXUS PARKS. Riri hops out and walks up with Okoye and Shuri. She enters a four digit code on the keypad (0112) and the keypad box springs reaviling the inner workings. She grabs a lightning connector cable and extends it out, plugs it into her iPhone and begins to punch in an absurdly long security code.

Okoye looks on, geninely confused by this. Eventually a door opens.

58 **INT. RIRI'S GARAGE - NIGHT - CONTINUOUS** 58

A motorcycle is parked next to a CAR with a weather-covering. Riri approaches a TOUGHBOOK on a worktable.

Shuri wanders about, intrigued by Riri's lab.

RIRI

Don't touch anything.

OKOYE

So the only other design plans for the machine are on that laptop?

RIRI

Yeah.

OKOYE

And you just leave it on a desk? In a car garage?

RIRI

I've got 2560 Bit encryption on this thing.

(MORE)

RIRI (CONT'D)

(off Okoye's look)

Locked myself out once, took me the whole semester to get back in.

Shuri runs her fingers across a complicated blueprint.

SHURI

What are you building in here?

RIRI

I said don't touch anything!

GRIOT

Princess. Law enforcement is approaching your location.

SHURI (SUBTITLE)

Shit.

RIRI

Who was that?

SHURI

My AI.

Shuri walks over to the window, Okoye and Riri follow behind her. They look outside to see.

SEVERAL ARMED FEDERAL OFFICERS surround the garage. An ARMORED CAR has the driveway blocked, and a HELICOPTER CIRCLES THE SKY. FEDS POKE THE TIRES SHURI'S LEXUS.

RIRI

I thought you said a merman was after me. That's the Feds.

Ripping blueprints from the walls and grabbing them from tables, Riri dumps them into a barrel that she lights on fire.

SHURI

THEY'RE NOT HERE FOR YOU.

OKOYE

Ross. He sold us out.

RIRI

I'll take my chances with the flying merman then. At least he never brought the FBI to my garage.

OKOYE

Namor sank a cargo ship full of CIA operatives.

(MORE)

OKOYE (CONT'D)

All because of your machine. Those  
police are the least of your  
worries.

The weight of her situation settles in on Riri.

RIRI

You must not spend a lot of time  
here huh?

SHURI

We need to work together to get out  
of here.

Shuri thinks on that as she cracks the window open and drops  
a Kimoyo Bead out.

59      **EXT. RIRI'S GARAGE - NIGHT - CONTINUOUS**

59

The Kimoyo Bead rolls along on the asphalt until it is under  
the ARMORED POLICE CAR. It then flattens into a disk and  
attaches itself to the underside of the vehicle.

60      **INT. RIRI'S GARAGE - NIGHT - CONTINUOUS**

60

Riri moves to the work table. Places her hand on the JOYSTICK  
and starts operating something on chain motors.

Okoye starts looking around for an exit.

SHURI

They've got the place surrounded.  
We should split up.

OKOYE

Out of the question.

Okoye eyes across the lab.

OKOYE (CONT'D)

Does that car work?

Riri pauses.

RIRI

Nope.

Shuri can tell she's lying.

SHURI

Everything in this lab works.  
(eyes a motorcycle)  
How about this bike?

RIRI

It's a monster.

OKOYE  
Don't even think about it.  
Besides...  
(chagrined)  
There are three of us.

Riri points to the ceiling above the worktable.

RIRI  
Two of ya'll. I'm taking this.

Okoye gawks at an UNSEEN OBJECT hanging on chains. Shuri smiles.

SHURI  
I knew it! Don't tell me you built  
this in a couple of months too.

RIRI  
Two years.

SHURI  
Have you flown it yet?

OKOYE  
That thing can fly?

~~RIRI  
There's a whole YouTube channel  
dedicated to sightings of me.~~

Then - THE POWER GOES OUT.

Shuri slips a WAKANDAN WIRELESS COMM behind Riri's ear.

SHURI  
So we can communicate.

OKOYE  
And don't you try to scurry off.

Hustling over, Shuri whips the cover off a RED AND BLACK  
COLORED 72' BARRACUDA.

OKOYE (CONT'D)  
(unimpressed)  
Oh my...

RIRI  
Please be careful. Keys are on the  
seat.  
(beat)  
We just have to get out of  
Cambridge.  
(MORE)

RIRI (CONT'D)

Once we get on the other side of the bridge we can lose them in Boston traffic.

~~SHURI~~

~~You've done this before...~~

~~RIRI~~

~~Once or twice...~~

Riri triggers an automated pulley that begins lowering the chains as Shuri still eyes her motorcycle.

SHURI

General, they have us surrounded. It will be easier if the three of us split up.

OKOYE

Listen! We are not in your lab, we are in my lab! The field. You are to take orders from me so that I can get you back to Wakanda in one piece. Now get in the car!

Shuri sighs, rounding to the passenger's side of the Barracuda. But before climbing in, she slyly attaches a Kimoyo Bead to the hood.

Okoye gets behind the wheel as TEAR GAS CANNISTERS and FLASH BANG GRENADES suddenly crash through the windows... and TWO HEAVILY ARMED LAW OFFICERS slam through the second garage door.

Shuri and Okoye duck down in the car as the OFFICERS enter.

SWAT OFFICER 1 looks around and notices a SILLHOUETTE.

SWAT OFFICER 1

(entering)

Get on the ground!

The Officers hear the sound of THRUSTERS.

We see the Officer's POV as Riri emerges REVEALING her PROTOTYPE MARK 1 IRONHEART SUIT.

SWAT OFFICER 2

Freeze...

Before he can pull the trigger, Riri shoots them with repulsor blasts, then launches through the ceiling of the garage. And into the sky.

61 OMITTED 61

62 **EXT. RIRI'S GARAGE - NIGHT - CONTINUOUS** 62

The SURROUNDING OFFICERS react to Riri taking to the sky.

FBI AGENT  
(into walkie)  
One of them just went airborne...

FBI HELICOPTER PILOT  
I'm on it.

63 **I/E. RIRI'S BARRACUDA - RIRI'S GARAGE - NIGHT** 63

Okoye fires the car engine, when Shuri suddenly hops out.

SHURI  
Now Griot!

GRIOT  
Apologies General.

OKOYE  
Shuri no!

But... the Barracuda spins around and guns forward.

INTERCUT WITH:

64 **I/E. ARMORED CAR - NIGHT - CONTINUOUS** 64

The gear shift goes into reverse, and the GAS PEDAL floors itself. Sending the car crashing into the other police cars parked behind it.

65 **I/E. RIRI'S BARRACUDA - NIGHT - SAME TIME** 65

The Barracuda crashes through the garage door and out into the driveway.

66 **EXT. RIRI'S GARAGE - NIGHT - CONTINUOUS** 66

It's mayhem. The ARMORED VEHICLE is like a lead blocker, clearing a path for the BARRACUDA as bullets break the back windshield of the car.

67 OMITTED 67

A67 **INT. RIRI'S GARAGE - NIGHT** A67

Shuri puts on Riri's helmet and gloves and jumps on Riri's dirt bike. She guns it and...

68 **EXT. REAR - RIRI'S GARAGE - NIGHT** 68

Shuri blasts out the back door on RIRI'S MOTORCYCLE.

A cop car tries to follow her and another car cuts her off, forcing her to drive through an old warehouse.

A HOLOGRAPHIC DISPLAY COMES UP ON HER CONTACT LENSES, identifying a possible escape route. This is GRIOT VISION.

Racing up an old pile of wood, SHURI JUMPS A FENCE on a path too narrow for police cars to follow.

A68 **EXT. CAMBRIDGE SKY - NIGHT** A68

Regaining control, Riri settles herself and eyes the chopper.

RIRI  
Let's go!

She rockets off.

B68 **EXT. CAMBRIDGE STREETS - NIGHT** B68

Shuri takes a couple of corners very quickly before approaching an old church. She sees the light of the FBI helicopter above her in pursuit of Riri.

SHURI  
We were supposed to split up!

C68 **EXT. CAMBRIDGE SKY - NIGHT** C68

Riri flies towards the street.

RIRI  
My bad. I'll take care of them.

69 OMITTED 69



70

OMITTED

70

71        **EXT. CAMBRIDGE STREET - NIGHT**

71

Shuri sees Riri overhead as she approaches the church.

RIRI (O.S.)

I want you to take care of my bike!

A police car cuts Shuri off, forcing her to take a sharp right up the steps of the church itself.

Shuri turns the throttle on the bike and pops a wheelie.

SHURI

This thing is a rocket!

72        **EXT. CAMBRIDGE SKY - NIGHT - CONTINUOUS**

72

Riri speeds through the air toward the helicopter.

RIRI

Are you pinning it? Just don't crash!

A72       **EXT. CAMBRIDGE STREETS - NIGHT**

A72

Shuri drives between the columns of the church and manages to squeeze between two police cars as one crashes into the side of another.

SHURI (O.S.)

You either.

B72       **I/E. RIRI'S BARRACUDA - NIGHT**

B72

Okoye looks at the wheel as the Barracuda navigates the streets of Cambridge.

OKOYE

Griot?

GRIOT (V.O.)

Yes, General...

**OKOYE**

Take me to the princess or I will  
drive my spear so deep into your  
CPU that you won't be able to  
process basic inputs for a  
millennia.

The engine roars like a lion.

73

**I/E. FBI HELICOPTER - NIGHT - CONTINUOUS**

73

The pilot sees Riri heading his way.

FBI HELICOPTER PILOT  
What the hell is that?

The pilot deftly puts the airship in position to attack and  
TWO FBI GUNNERS seated on the skids OPEN FIRE at Riri.

Riri counters with her own impressive flying. She and the  
chopper engage in a dogfight.

Riri nimbly ELUDES the gunfire, forcing the pilot into a  
labored turn that causes one of the gunners to FALL OFF and  
DANGLE underneath the chopper, hanging by his safety line.

Still trying to shoot Riri, the gunner misses, taking out the  
TAIL-ROTOR of the chopper. It goes down in the river.

RIRI  
(into comm)  
Helicopter's down. I hope they can  
swim...

Riri veers off as...

74

**I/E. RIRI'S BARRACUDA - NIGHT**

74

The barracuda follows the ARMORED CAR into a tunnel. Okoye, frustrated, decides to take matters into her own hands.

OKOYE

Enough of this shit.

Okoye uses the back end of her spear to shoot electricity through the roof of the car, DEACTIVATING SHURI'S KIMOYO BEAD.

It pops back into its spherical form and rolls off the roof into Okoye's waiting hand outside the driver's side window.

She takes control of the car as...

OKOYE (CONT'D)

Shuri, where are you?

75

**EXT. RIRI'S MOTORCYCLE - NIGHT**

75

CLOSE UP ON SHURI'S EYES revealing computerized contact lenses. A HOLOGRAPHIC DISPLAY of the three-leveled roadway projects from the contacts.

Her CONTACT LENS see ARMORED CAR and BARRACUDA about to exit the tunnel.

GRIOT

Princess, I would advise you to take another route.

Shuri guns it as a police car tries to sideswipe her from the right.

SHURI

Not this time.

More police vehicles spill into view behind Shuri. She motors along a rail and a line of cars that separate the surface street from a two-lane road down below.

Shuri jumps off the rail and lands on top of the armored car while it's in motion. Her shoes magnetically attach to the roof. Three police cars attempt to block the road in front of the armored car.

SHURI (CONT'D)

Okay Griot, now!

76 OMITTED

76

77 OMITTED

77

78 OMITTED

78

79

**I/E. RIRI'S BARRACUDA - NIGHT - CONTINUOUS**

79

The ARMORED CAR suddenly spins one-hundred-and-eighty degrees and TAKES OUT THREE POLICE CARS IN FRONT OF IT.

Shuri ends up facing Okoye through the window of the Barracuda.

SHURI  
Nice one right?

Okoye gives a "so-so" shrug.

SHURI (CONT'D)  
Two more behind us.

Inside the Barracuda, Okoye sees a police car approaching in her rearview mirror.

OKOYE  
Go! I'll take care of these  
niyizibanxha (idiots).

Shuri guns the bike as it rides off the top of the armored car, onto the hood of the Barracuda and over the roof and down the back.

Okoye stabs her spear through the middle of the car and creates a pipe ramp in the back. She guns the Barracuda backwards and flips the police car over, then spins the car and heads after Shuri.

Okoye guns the Barracuda off the two-lane road down to the lower roadway and floors it in pursuit of Shuri.

GRIOT  
Princess, there is a surveillance  
drone locked onto you.

SHURI  
How high?

GRIOT  
60,000 feet.

A79

**INT. DRONE FLYING FACILITY - NIGHT**

A79

A DRONE OPERATOR has both Shuri's motorcycle and Okoye's Barracuda locked into his screen.

B79

**EXT. CAMBRIDGE SKY - NIGHT**

B79

Riri gracefully spirals through the air.

RIRI

I got it.

SHURI (O.S.)

Is your suit capable of reaching  
that altitude?

RIRI

Theoretically.

Riri launches herself... straight up.

80

OMITTED

80

81

**EXT. CAMBRIDGE SKY - NIGHT - CONTINUOUS**

81

Riri corkscrews up and her suit begins to rattle.

82

OMITTED

82

83

**EXT. RIRI'S MOTORCYCLE - NIGHT - CONTINUOUS**

83

Turning a corner, Shuri spots FBI VEHICLE LIGHTS approaching  
in the distance ahead.

SHURI

Riri, that drone is too high for  
you to reach without an oxygen  
mask.

84

**EXT. NIGHT SKY - HIGH ABOVE CAMBRIDGE - NIGHT - CONTINUOUS**

84

Pushing the limits of her suit, Riri climbs higher.

SHURI (O.S.)

But I think it's too high for you  
to reach without an oxygen mask.

RIRI

I'm good.

SHURI (O.S.)

I'm serious. Your window of useful  
consciousness is closing.

Finally, approaching the surveillance aircraft, Riri *passes out* as she aims and fires a REPULSOR BLAST. We whip pan with the blast towards the oncoming drone, as Riri plummets towards the ocean waters below.

AA84 **INT. DRONE FLYING FACILITY - NIGHT**

AA84

The Drone operator observes the oncoming blast.

DRONE OPERATOR  
What the hell is that?  
(alt)  
Incoming!

He pulls the control up.

AB84 **EXT. NIGHT SKY - ABOVE CAMBRIDGE**

AB84

The DRONE EXPLODES on contact with the REPULSOR BLAST.

A84 **INT. DRONE FLYING FACILITY - NIGHT**

A84

The Drone Operator loses image on his screen.

DRONE OPERATOR  
We've been hit! I've lost visuals.

B84 **EXT. CAMBRIDGE STREETS - NIGHT**

B84

Shuri and Okoye gun it towards the bridge.

GRIOT (O.S.)  
The drone is no longer tracking  
you.

In GRIOT-VISION, Shuri sees Riri plunging from the sky.

C84 **EXT. NIGHT SKY - HIGH ABOVE CAMBRIDGE - NIGHT - CONTINUOUS**

C84

In FREEFALL...Riri hurtles toward the ground but just before impact, snaps to and IGNITES HER THRUSTERS.

Leveling off, Riri flies parallel to the river heading toward the HARVARD BRIDGE.

RIRI  
(woozy)  
Told you I was good.



85 OMITTED 85

86 OMITTED 86

87 OMITTED 87

88 **EXT. CAMBRIDGE STREET - NIGHT** 88

Shuri steers Riri's motorcycle for the bridge where Okoye pulls next to her.

OKOYE

We need to find an extraction point.

SHURI

It should be clear across the river.

A THREE CAR POLICE BLOCKADE APPEARS IN FRONT OF THEM.

89 OMITTED 89

90 **I/E. RIRI'S BARRACUDA - NIGHT - CONTINUOUS** 90

Okoye pulls up next to Shuri and eyes the blockade...

OKOYE

Cini bethuna!

Then, out of nowhere... BOOM!! THE SURVEILANCE AIRCRAFT THAT RIRI SHOT DOWN DROPS FROM THE SKY, WIPING OUT THE BLOCKADE, CLEARING A DEBRIS FILLED PATH FOR THEM.

SHURI AND OKOYE SHOOT THE GAP BETWEEN THE DEMOLISHED CARS.



WATER COVERS EVERYTHING, confusing Okoye. She touches her Kimoyo Bead to Shuri's neck and Shuri's vitals project. Okoye's eyes soften at this.

OKOYE  
Breathe, sister.

Then, Okoye hears the sound of METAL SCRAPING and looks up to find Riri being dragged in her MARK 1 SUIT toward the side of the bridge by the chain.

Sprinting over, Okoye extends her SPEAR and CHOPS clear through the chain. The chain is pulled over the edge down into the water.

Okoye eyes around vigilantly. Nothing, until...

SUDDENLY, AN ORCA BREACHES THE WATER HIGH OVER THE BRIDGE AND NAMORA AND THREE OTHER TALOCANIL WARRIORS LAND ON THE ASPHALT.

BEHIND OKOYE, A HUMPBACK WHALE BREACHES AND ATTUMA JUMPS OFF AND LANDS.

Okoye positions herself between the Talocanil and her fallen comrades.

OKOYE (CONT'D)  
Take another step closer and I'll  
kill you all.

Okoye prepares for battle as a BOSTON POLICE CAR pulls up and TWO OFFICERS hop out.

BOSTON POLICE OFFICER  
Drop your weapons!

Namora clocks this. Turns to the Talocanil, speaking Maya.

NAMORA (SUBTITLE)  
Kill the scientist. I'll deal with  
the witnesses.

Namora sprints toward the police.

The TALOCANIL WARRIORS attack Okoye as Attuma circles their fight, coaching them up in Maya.

Engaging all three, Okoye notices the Talocanil are weakened by the heat of the burning car and uses it to her advantage.

Landing vicious blows while avoiding strikes, Okoye observes Attuma watching her, then goes after the Talocanil's rebreathers.

Dislodging the rebreathers, the Talocanil gasp for water and Okoye lands kill shots on each.

She looks around for Attuma but sees him- standing over Riri about to deliver a fatal blow.

Okoye charges at him and at the last second deflects his spear, cuts his face and stands on guard between the warrior and the unconscious young women.

Attuma backs up and speaks to the fallen Talocanil warriors.

ATTUMA (SUBTITLE)

Go to Namora.

Okoye looks on, shocked to see her deathblows were only wounds for the warriors as they stand and jump back into the water.

ATTUMA nods, then rushes Okoye, unnaturally fast for his size.

Okoye fearlessly engages Attuma but he is too big, too skilled, too fast and too strong. After a series of exchanges, Attuma pauses, unimpressed.

ATTUMA (SUBTITLE) (CONT'D)

You're not worth my blade.

Sensing his slight, Okoye charges forward and PUNCHES ATTUMA knocking him back. Excited, he grins. Someone on his level to tangle with.

But PUSHING the Cambridge police car into the river, Namora turns, speaking in Maya.

NAMORA (SUBTITLE)

What's taking so long?

Irked by the pending face-off, she throws a HYDROBOMB at Attuma who hip checks it into Okoye.

Catching sight of it, Okoye fruit ninja's the bomb with her spear unwittingly causes ANOTHER MASSIVE EXPLOSION OF WATER.

OVERWHELMED BY THE DELUGE, OKOYE IS SWEEPED OVER THE SIDE OF THE BRIDGE INTO THE CHARLES RIVER BELOW.

Shuri is jarred awake by the SOUND OF THE EXPLOSION, just in time to see Attuma preparing to execute her. As he approaches, Shuri moves between them.

SHURI

Wait!

Shuri removes her helmet.

GRIOT

He can't understand you Princess.  
They're speaking Yucatec Maya.

Attuma continues toward them.

SHURI

Translate...

Shuri holds up her KIMOYO BRACELET and Griot translates her words in Maya.

SHURI (CONT'D)

I am Shuri, Princess of Wakanda. I  
ask that you take me to Namor.  
Before you harm this woman please  
allow me to speak with him.

GRIOT (YUCATEC)

*I am Shuri, Princess of Wakanda. I  
ask that you take me to Namor.  
Before you harm this woman please  
allow me to speak with him.*

Attuma and Namora consider this.

(points at Shuri)  
They are coming with us... alive!

Attuma pulls off Shuri's Kimoyo Bracelet and tosses it, then removes his REBREATHER and places it over her face. Shuri breathes in and loses consciousness.

Namora motions to the other Talocanil.

~~NAMORA (SUBTITLE)  
Take that flying machine as well.~~

Namora approaches Riri, rebreather in hand...

97

**EXT. CHARLES RIVER - NIGHT - A MOMENT LATER**

97

Okoye regains consciousness seeing ATTUMA and NAMORA fleeing with Shuri and Riri into the distant depths. She screams.

98

**EXT. HARVARD BRIDGE - MORNING**

98

FBI AGENTS work the crime scene with CAMBRIDGE POLICE. Everyone involved was killed. Ross takes in the destruction, then stops a passing FEDERAL AGENT.

ROSS  
Any witnesses?

FEDERAL AGENT  
None... But we know it was the Wakandans. We knew they were coming.

This throws Ross.

ROSS  
Excuse me?

FEDERAL AGENT  
Our field office got a call from you guys at Langley.

ROSS  
Who made the call?

FEDERAL AGENT  
She did.

Ross watches the agent walk away as a tinted BLACK SUV pulls up in front of him.

VAL (50's, White, CIA Shadow Director) climbs out of the back. She's in a plain business suit with the eyes of a soldier. Val steps to Ross, taking in the scene with razor sharp focus.

ROSS  
Director de Fontaine...

VAL  
Really?

Ross shrugs that off. Val sighs. They stroll a bit.



ROSS

An agent said this was the  
Wakandans?

VAL

We've been on every one of them we  
can find since they took out our  
cargo ship. It's why I wanted you  
here.

She looks at Ross who nods. Val checks him out.

VAL (CONT'D)

You look in shape.

ROSS

I try.

VAL

You put the home gym in?

ROSS

Last year, hardly use it though.

VAL

(playing interested)  
Maybe I'll swing by sometime, jump  
on your Peleton...  
(then off Ross' look)  
Come on, Everett. When we were  
married you could take a joke. You  
know I hate bike riding...

An FBI AGENT interrupts to update Val.

FBI SPECIAL AGENT

Howdy, I'm the Special Agent in  
charge.

VAL

Good for you. Now, do you want to  
walk me through the evidence?

The agent takes a moment to recover as glancing away, Ross  
spots an INVESTIGATING AGENT tagging a piece of evidence.

ROSS

Pardon me.

Ross casually approaches the agent...

...only to spot something more intriguing on the ground in front of him. He bends down, picking up Shuri's KIMOYO BRACELET when...

VAL (O.S.)

Hey. You see that?

Ross freezes, turning slowly to find Val pointing at a LIGHT POLE. Visibly behind it on the ground is RIRI'S TOUGHBOOK.

VAL (CONT'D)

Looks like an MIT patch on that.

FBI Agents move in to tag the TOUGHBOOK as Ross slips the Kimoyo Bracelet in his pocket.

VAL (CONT'D)

Everett?

Everett turns towards her, slyly moving his hand from his pocket.

VAL (CONT'D)

That rental have a full tank?

ROSS

Yeah.

VAL

Mind giving me a ride back to the office?

ROSS

It's a 8 hour drive.

VAL

Yup. We can go over this case. It'll be like old times.

99

**INT. TRIBAL COUNCIL ROOM - MORNING**

99

Ramonda, M'Baku, the Tribal Elders, and members of the Kingsguard, Border Tribe and Wakandan Navy have all gathered.

OKOYE

...they were *blue*, and had superhuman strength. These were men beyond men and covered in vibranium, including their weapons. And came from the water on the backs of whales. They seemed sensitive to fire, heat.

(MORE)

OKOYE (CONT'D)

I struck three down with blows that should have killed them, but they rose again to return to the river.

MERCHANT TRIBE ELDER

Are you claiming they cannot be killed?

OKOYE

Anyone can be killed. My Queen, I seek to leave immediately with our best warriors and weapons to find the Princess-

RIVER TRIBE ELDER

Tell us, whose idea was it to send the Princess away from the safety of Wakanda?

OKOYE

It was my idea.

MINING TRIBE ELDER  
By Wakandan law failing to protect  
a member of the royal family  
warrants termination.

BORDER TRIBE ELDER  
In letter... not practice.

Okoye is taken aback.

OKOYE  
Wait, what is going on here?

RAMONDA  
Step forward, General Okoye.

Okoye obliges.

RAMONDA (CONT'D)  
Your mission above any other was to  
keep Princess Shuri safe at all  
costs and she is now gone.  
(beat)  
You will be stripped of your rank  
as general of Wakanda's armies, and  
of your status as Dora Milaje.

Startled, Okoye stares in disbelief at Ramonda. The other  
Dora look on confused and hurt. M'Baku sits silent, watching.

OKOYE  
Permission to speak, Queen.

RAMONDA  
You may.

OKOYE  
There is not a Wakandan alive who  
can best me in combat. Please. I  
have given everything...with not  
regrets. I only ask that I may  
continue to give to my country.

Ramonda stares forward, unmoved.

OKOYE (CONT'D)

Your majesty, in the name of Bast,  
please, I plead for mercy. Allow me  
to make this right.

RAMONDA

Want her back? Because of your  
failures I do not know if my  
daughter is alive or dead.

BORDER TRIBE ELDER

Perhaps we are being hasty. General  
Okoye raised her spear to her own  
husband, for Wakanda.

Fed up, Ramonda abruptly stands.

RAMONDA

And where is her treacherous  
husband now? In a place where she  
can visit him if she wished. Mine  
is with the ancestors.

(beat)

I am Queen of the most powerful  
nation in the world and my entire  
family is gone.

(beat)

Have I not given everything, Okoye  
daughter of Korabo?

(pained)

(MORE)

RAMONDA (CONT'D)

I stood by you after Killmonger took the throne and you and the elders in this room stood by him while I ran begging to the Jabari for protection. I warned you about taking my daughter on this mission. But you lost her, so today I am done.

(beat)

You are dismissed.

Crushed, Okoye slams her spear into the clay platform, fighting back tears. After she's gone, Ramonda turns to Ayo.

RAMONDA (CONT'D)

Ayo, daughter of Kani. You are now leader of the Dora Milaje, and General of Wakanda's armies.

Ayo lifts Okoye's golden spear from the mound.

100

**INT. SHURI'S LAB - WDG - DAY - LATER**

100

Distraught, Ramonda enters and looks around awkwardly. She holds the KIMOYO EARRINGS that she took from Shuri in the Wakandan Bush and eyes them with a heavy heart.

Ramonda walks toward the massive VB DETECTOR, marveling at the invention.

RAMONDA

Are you here, Griot?

GRIOT

Yes Queen.

RAMONDA

Were you monitoring the Princess when she was abducted?

GRIOT

She wasn't abducted.

Griot plays a RECORDING of Shuri from the bridge.

SHURI (RECORDING)

I am Shuri, Princess of Wakanda. I ask that you take me to Namor. Before you harm this woman please allow me to speak with him.

Tears well in Ramonda's eyes.

RAMONDA

What language is that?

GRIOT

They spoke Maya. I was the Princess' interpreter.

RAMONDA

Are you able to track her Kimoyo Bead now?

GRIOT

Yes.

AA101

**EXT. PARKING LOT - BUSH CENTER OF INTELLIGENCE - DAY**

AA101

Ross' rental car pulls into Val's parking spot.

101

INT. ROSS' RENTAL CAR - DAY

101

Ross sits behind the wheel Val sits shotgun. Val checks her phone.

VAL

Ballistics found slugs all over Cambridge. The Wakandans took our boys for quite a tour of the city.

ROSS

Those guys could have hit innocent bystanders...

VAL

(alt)

Good for you, Ross. That's exactly right. You know the Feds get twitchy when things get hairy, never mind the local boys. Still no sign of our student?

ROSS

Riri Williams has vanished. These Wakandan operatives are good. First they hit the ship, then the kid who invented the detector.

VAL

I still can't see how they figured out who built it. That information's beyond classified.

Suddenly SHURI'S KIMOYO BEADS RING in Ross' pocket.

VAL (CONT'D)

New ringtone?

ROSS

(to Val)

Director de Fontaine, I'm going to have to take this.

VAL

Enough with the titles, Ross. And go head, take it.

Thinking fast, Ross adjusts his hand in his pocket and silences the Kimoyo Bead and pulls out his cellphone with the same hand.



ROSS

Hey sweetheart. Yeah I'm with the new director now... No... she's actually in my car.

Val smiles at this, getting the point.

VAL

See you in a bit.

ROSS

I'm gonna work from home... take a shower....

She gets out the car and nods. Ross watches as she heads towards the office.

Ross drives in Virginia.

RAMONDA (V.O.)

Everett Ross.

ROSS

Queen Ramonda.

RAMONDA (V.O.)

What are yo doing with Shuri's kimoyo beads.

~~RAMONDA (V.O.)~~

~~Everett Ross. What are you doing with Shuri's kimoyo beads?~~

~~Ross looks down toward his pocket and pulls out of the parking spot.~~

~~ROSS~~

~~Your Highness. I didn't know it was hers. I found it at a pretty ugly erime scene. I've been trying to reach General Okoye but haven't been able to get in touch with her or the Princess, so I was trying to figure out how this thing works.~~

A101 OMITTED

A101

B101 OMITTED

B101

102

INT. SHURI'S LAB - WDG - DAY

102

Ramonda eyes Ross via hologram, listening intently.

ROSS

Do you have the student?

\*  
\*

RAMONDA

Shuri was trying to save her when they were both taken.

\*  
\*  
\*

ROSS

What? Taken by who?

\*  
\*

Ramonda's concerned tone lands on Ross.

\*

ROSS (CONT'D)

~~They came to me a day ago looking for someone.~~

\*  
\*  
\*

RAMONDA

~~The American student.~~

\*  
\*

ROSS

~~Yeah, well, it seems like someone else might have got to her first. Or got to them.~~

\*  
\*  
\*  
\*

RAMONDA

~~..Yes.~~

Ramonda's concerned tone lands on Ross.

ROSS

~~It would be great to know who we're dealing with.~~ Your highness. My entire Agency assumes it was you and I'm worried they might be onto the fact that I pointed Shuri and Okoye in the right direction.

Ramonda remains completely silent. After a moment, Ross resigns and moves on.

ROSS (CONT'D)

The Princess saved my life, Queen Ramonda and honestly, I trust Wakanda more than my own government most of the time. If they're in danger, I'd like to help. But I can't if I don't know what's going on. ~~Can you at least say what you want with the student?~~

RAMONDA

I'm afraid there's a new world power at play.

ROSS

Is it a country that's on our radar? Or are you talking about someone else?

RAMONDA

This is all I can share for the time being.  
(beat)  
You can help by alerting me if your government decides to act on their suspicions.

ROSS

Fine. Please keep me posted. Obviously you know how much Shuri means to me.

RAMONDA

~~I don't want anything, Everett. Aside from her safety. Shuri was taken trying to save her.~~

~~Ross considers this.~~



RAMONDA

~~Can I count on you if I need you,  
Everett?~~

\*  
\*  
\*

~~Ross thinks on this.~~

\*

103

**EXT. BEACH - NOSY NATO - MADAGASCAR - NIGHT**

103

The Royal Talon Fighter parks on the sand and Ramonda exits, her crown removed. She blows in the CONCH SHELL given to her by Namor and throws it into the ocean.

104

**EXT. BEACH - NOSY NATO - MADAGASCAR - NIGHT - HOURS LATER**

104

Namor emerges from the ocean.

NAMOR

What can I do for you, Queen?

Ramonda stares at the ocean.

RAMONDA

~~Why did you send your warriors  
after mine? We had the scientist.~~

NAMOR

~~I could not be sure you would  
deliver her to me. And the  
protection of my people is my only  
concern.~~

RAMONDA

Is my daughter alive?

NAMOR

The Princess is alive and well.

RAMONDA

Please return her to me at once.

NAMOR

She requested to be taken to Talocan. She will remain there for the time being.

RAMONDA

What can I offer you in exchange?

NAMOR

Nothing.

Namor turns to go.

\*

RAMONDA

The Americans are preparing to  
blame Wakanda for your attack on  
their mining ship. Bring my  
daughter and the scientist to me at  
once or I will tell them of your  
existence.

\*  
\*  
\*  
\*  
\*  
\*  
\*

RAMONDA (CONT'D)

~~I beg to differ. Your warriors left  
loose ends. The specifications that  
detail how the vibranium detector  
was built has fallen into CIA  
hands. They have not cracked the  
security on the laptop yet but they  
will soon.—~~

\*  
\*  
\*  
\*  
\*  
\*  
\*

~~Namor listens to this... almost unaffected.—~~

\*

RAMONDA (CONT'D)

~~I'll ensure the contents of the  
laptop are destroyed in exchange  
for my daughter's safe return.~~

~~Namor sits down next to Ramonda, gazing in her eyes.~~

NAMOR

If you tell the Americans about us,  
if you try to find us or if I  
discover a single Wakandan ship in  
the ocean, I will kill the  
Princess, and then I will come to  
Wakanda and kill you. Do you  
understand? You have two days,  
Queen.

Namor heads back into the ocean. Ramonda looks to the  
horizon, prays.

RAMONDA

Bast, please allow Nakia to rescue  
my daughter before Namor returns to  
her.

~~Ramonda rises, heading toward the Royal Talon Fighter.  
Leaving Namor to look at the ocean.~~

105

**INT. ROYAL TALON FIGHTER - NIGHT**

105

Ramonda boards the Royal Talon Fighter and speaks to GRIOT  
who is piloting the aircraft.

GRIOT

Where to, my queen?

RAMONDA

I need to see an old friend. Nakia,  
daughter of Yaa.

GRIOT

I apologize my queen. The princess  
forbade me from collecting data on  
Nakia daughter of Yaa. She said she  
is, and I quote, "Dead to me."

RAMONDA

I do not need data from you about  
the love of my son's life. I know  
exactly where she is.

106

**EXT. PORT DU PRINCE - HAITI - DAY**

106

Bustling downtown airport. Ships dock.



107

**EXT. COURTYARD - HAITIAN SCHOOL - DAY**

107

In disguise, Ramonda walks up patiently, observing a group of HAITIAN CHILDREN playing soccer in the square of the field. After a moment, a BOY (7) and girl jog up to her Speaking Haitian Creole.

BOY (SUBTITLE)

You're here for the head mistress?

RAMONDA (SUBTITLE)

Yes.

The boy leads them up a set of stairs.

108

**INT. SECOND FLOOR HALLWAY - HAITIAN SCHOOL - DAY - MOMENTS LATER**

108

The children lead Ramonda towards NAKIA who is helping a class of YOUNG STUDENTS who are looking at the innovative ad-hoc sustainable garden.

BOY (SUBTITLE)

She is there.

The children run off while Ramonda approaches. NAKIA looks up from her work, and freezes mid conversation.

RAMONDA (SUBTITLE)

Hello.

Nakia turns back to the children and the teacher.

NAKIA (SUBTITLE)

Please excuse us for a moment.

109

**EXT. GARDEN - HAITIAN SCHOOL - DAY - LATER**

109

Nakia tours Ramonda through the garden.

RAMONDA

I recognize some of the concepts here. But you are using different materials.

NAKIA

We are using what we can find here in Haiti. I wanted the school to be self sufficient.

Nakia nods. Noticing the irony of this.

RAMONDA

You were missed at T'Challa's funeral.

Nakia looks away, hurt.

NAKIA

It can't have been easy to bury your son. I was afraid of how final the funeral would be.

RAMONDA

No matter where you go, you are still Wakandan, Nakia daughter of Yaa. And you know, that death is not the end.

Nakia nods.

NAKIA

I have been seeing the reports. The outreach seems to be going well?

RAMONDA

It is. But that is not why I'm here.

(MORE)

RAMONDA (CONT'D)

Shuri has been taken.

Nakia gasps and takes a long beat.

RAMONDA (CONT'D)

You have infiltrated many nations.

NAKIA

That was a long time ago. I was a different person then... Queen Mother, I...

RAMONDA

I need someone who can find where she's being held and rescue her without being seen. I lost my son. You were not there to help me through it. I can't lose my daughter as well.

Nakia considers this deeply. Steps forward.

NAKIA

It's been awhile since I have done a mission. I will need a few things.

Ramonda nods, pleased.

NAKIA (CONT'D)

Who on Bast's green earth is foolish enough to risk War with Wakanda?

RAMONDA

Not on earth. Below it, in the oceans...

Nakia's jaw drops.

RAMONDA (CONT'D)

They spoke a Mayan dialect, I imagine we could start in their ancestral homelands. You served in that region before and you still have contacts?

NAKIA

Old ones... But I think I may know where to start.

A109

**EXT. LANDING PAD - ROYAL PALACE - THE GOLDEN CITY - NIGHT**

A109

Okoye approaches a Talon Fighter when Ayo steps out from behind it and walks towards Okoye, blocking her path.

AYO

Okoye... You know I cannot let you board this aircraft.

OKOYE

I will not rest until I find her... with or without the Queen's blessing.

Okoye walks right past Ayo, who bristles and pivots to watch her approach the ship. Ayo lets out a YIP.

Okoye looks on as the DORA MILAJE emerge from behind the aircraft, and form a line blocking her path to the aircraft.

She looks to her right as SEVERAL KINGSGUARD emerge as well.

Okoye stops and turns to face Ayo.

AYO

We have every war dog and every wakandan satellite searching for her.

OKOYE

And have they found her yet?

(beat)

I will not rest knowing she is still out there.

Okoye starts towards the Talon Fighter.

AYO

Okoye!

Okoye ignores the command. Ayo bangs her spear on the ground and on cue, the Dora lower their spears towards Okoye. The Kingsguard do as well. Okoye stops and reaches for her sword.

AYO (CONT'D)

(beat)

You trained us. All of us. Don't make us spill your blood.

Okoye grips her sword, doing math on the numbers.

OKOYE

(counts the number of warriors)

Just enough.

Okoye takes her hand off her weapon and walks back towards the moat. Just as she passes Ayo-

OKOYE (CONT'D)

The gold looks good on you...

Ayo dismisses the Dora, but Aneka stays behind. With the landing pad empty, she turns to Ayo, angered.

ANEKA

Beloved, Namor is out there with our Princess. What harm is it in having Okoye out there searching for her? She is the only one who has faced them in battle.

OKOYE

It is the Queens orders. She is a civilian now.

ANEKA

And is her orders as well for the Dora to stand here guarding vehicles?

(beat)

Where is the Queen now?

AYO

I cannot say.

ANEKA

Is it because you can't tell me, or because you don't know.

AYO

It is because it is outside of the scope of your responsibility, soldier.

(alt)

It is because it is outside the scope of your duty, soldier.

Aneka takes a moment before...

She hands Ayo her spear and walks off.

B109

**EXT. FELIPE CARRILLO PUERTO - YUCATÁN PENINSULA - MORNING**

B109

On a rural road, a FEMALE MAYAN ELDER approaches a cluster of small homes, sparsely populated. The Mayan Elder pauses spotting Nakia waiting for her, dressed as a student. They speak in Spanish.

MAYAN ELDER (SUBTITLE)

Who are you?

NAKIA (SUBTITLE)

My name is Maria Aldana. I'm a student from Merida. I've been-

MAYAN ELDER (SUBTITLE)

I'm not interested. Go away.

NAKIA (SUBTITLE)

Please, if you'd just listen. My professor mentioned a study where you told researchers that you had encountered something...someone unimaginable.

MAYAN ELDER (SUBTITLE)

Nothing good came of speaking with those outsiders. I won't make the same mistake again.

NAKIA (SUBTITLE)

But if you'd just...

MAYAN ELDER (SUBTITLE)

Leave. Now.

She turns and heads into one of the huts. Nakia code-switches to Yucatec Maya.

NAKIA (SUBTITLE)

I've encountered him too.

(beat)

I just need to know that I'm not crazy.

(pleading)

Please.

The Mayan Elder pauses at the entrance to her home. She nods her head, then goes inside. Nakia follows.

C109

**INT. ELDER'S HOME - YUCATÁN PENINSULA - A BIT LATER**

C109

The Mayan Elder slides a cocoa drink on a table in front of Nakia as she recounts her story. They speak in Spanish.

NAKIA (SUBTITLE)

...The storm had smashed our boat against the rocks. I thought we were all going to die, but a man with winged feet lifted our boat off the shoal to safety. No one else saw him. They thought I was mad. But I felt his power. I need to find him again. To thank him.

Nakia seems to be relieved after unburdening herself. The Mayan Elder stares at her with unblinking eyes.

MAYAN ELDER

You are very gifted. To you lying comes as easy as breathing.

NAKIA

I'm sorry?

MAYAN ELDER

I am willing to give you the information you seek. But it will not be without a price. I want the truth about who you are.

(beat)

Your secret will not leave the walls of this hut.

NAKIA

I am Nakia, daughter of Yaa. War Dog to the Kingdom of Wakanda. I'm in search of my friend.

The Mayan Elder smiles at this.

MAYAN ELDER (SUBTITLE)

When I was young, we would play in the rainforest and sometimes would catch a glimpse of a man with winged feet on the shore of the beach, or a river. Sometimes as a form flitting through the sky.

(beat)

We thought he was a spirit, not a man. The K'uk'ulkan. Our Feathered Serpent God of this realm and the realm below.

NAKIA

A god? How is that possible?

The Mayan Elder nods, continues.

MAYAN ELDER (SUBTITLE)

On my wedding night, my husband and I left the celebration to swim in the sea. Moonlight glittering off the waves. We were young, foolish. We got swept out by the currents, my dress pulling me down into the depths.

(MORE)

MAYAN ELDER (SUBTITLE) (CONT'D)

I lost grip of Josue's hand and started to drown, until I felt myself being lifted out of the water. He brought me back to the shore, Josue unconscious but alive on the sand. Saved, by K'uk'ulkan.

NAKIA (SUBTITLE)

I would very much like to visit that beach.

The Mayan Elder considers this request. With a bit of compassion in her eyes...and suspicion.

MAYAN ELDER (SUBTITLE)

I can tell you where it is. But be warned, K'uk'ulkan has been here for much longer than you or I. He has saved some, but others who have searched for him with ill in their hearts have never returned. Lost to the depths, forever.

110

**INT. VISITOR'S QUARTERS - CAVE SYSTEM - DAY**

110

It's a makeshift room inside of a cave, decorated by Mayan artifacts and KELP FURNISHINGS: a couple hammocks etc. GLOWWORMS line the cave ceiling.



Shuri lies in a HAMMOCK unconscious. She jolts awake and peers around, clocking a TALOCANIL WARRIOR in the corner.

Shuri reaches for her Kimoyo bead earrings and tries to turn them on, no dice... they are too far underground. She exhales in frustration, then looks around more, seeing RIRI, unconscious in another HAMMOCK.

Shuri paces over to her and gently wakes her. Riri jumps up in a panic.

RIRI

What happened? What's going on?

SHURI

Riri calm down, we're okay.

Riri scans the room, and starts hyperventilating.

SHURI (CONT'D)

Breathe Riri.

RIRI

Don't tell me to breathe! Where the hell are we?

SHURI

In a cave.

RIRI

Oh my god. Oh my god.

Riri goes into full panic attack mode. Looking around.

SHURI

Don't look over there. Look at me.

Riri clocks the TALOCANIL WARRIOR.

RIRI

WHO THE FUCK IS THAT? OH GOD. WHY IS SHE BLUE?!

SHURI

Riri, close your eyes. Take deep breaths through your nose.

Riri obliges.

SHURI (CONT'D)

Deep breaths. Nobody here is going to hurt you. I promise. Breathe deep.

RIRI

I hate caves.

SHURI

What do you like?

RIRI

Cars.

SHURI

Okay... Think about a great car... Driving on the open road... just guzzling gasoline...

RIRI

You're terrible at this!

But it's working. Riri's breathing begins to slow down.

RIRI (CONT'D)

I knew I shouldn't have come with you. Ya'll wrecked my Barracuda too.

SHURI

We saved your life as well.

RIRI

I don't know anything about that. Last thing I remember is taking out a helicopter and a drone to help you.

(beat)

Is there a new Black Panther you can call to come get us?

SHURI

No.

RIRI

Why not?

SHURI

That's not how it works anymore. The Black Panther is gone.

Namora enters from a tunnel and walks over to Shuri and Riri with the Female Talocanil Soldier by her side.

NAMORA  
(Maya with subtitles)  
Princess.

Shuri looks at Namora, clocking the TRADITIONAL MAYAN DRESS in her hands.

NAMORA (CONT'D)  
(Maya with subtitles)  
Here royalty wears traditional clothing. We had this made for you.

Shuri and Riri have no idea what Namora is saying. She extends the dress to Shuri.

RIRI  
Do you understand her?

SHURI  
Not completely.

NAMORA  
(Maya with subtitles)  
It is your choice whether to wear it but not doing so would be considered disrespectful.

RIRI  
No way you should put that thing on. It could be for a sacrifice or something. Or like a movie cliché. Woman is given pretty dress. Princess Leia. Belle from Beauty and the Beast. That white chick in Indiana Jones.

Shuri takes the dress.

SHURI  
I think it might be their custom.  
(holds it up)  
You should see what I have to wear to Warrior Falls.

RIRI  
Wait. You're not leaving me in here are you?

SHURI  
I'll be back. You're driving the car. Tires on the asphalt.

Shuri looks stunning in the dress as Namora leads her toward an opening. They emerge into...

112 **INT. NAMOR'S CAVERN - CAVE SYSTEM - DAY - CONTINUOUS** 112

A giant cave with a large pool of water. Stone stairs lead from the shoreline to a HUT. Shuri and Namora step out to a stone path and approach the structure.

113 **INT. NAMOR'S MEMORABILIA HUT - CAVE SYSTEM - DAY - CONTINUOUS** 113

Namora brings Shuri into the hut where Namor is waiting, wearing an elaborate headpiece. A POOL in the middle of the floor serves as a water entrance and exit.

Shuri notices a blueish tinted PLANT (that looks like the Weber Azul) growing out of the pool. Namora nudges her toward Namor. Shuri smiles, charming him.

NAMOR

You are safe here, Princess. I will  
not allow any harm to befall you  
while you are in my custody.

Namora exits through the pool, leaving the two royals to talk.

Shuri looks around at the hut, it contains several Post-Classic Period Mayan artifacts and paintings, and many other treasures.

Shuri is drawn to beautiful BRACELET WITH JADE ADORNMENTS, fascinated.

SHURI

I like this one.

Namor smiles.

NAMOR

Funny that you should gravitate  
towards that. That was my mother's.

Namor walks up to Shuri who takes a close look at him.

SHURI

This is a Mesoamerican artifact.  
Most likely 15th century...

Namor nods.

SHURI (CONT'D)

Your mother was human.

NAMOR

She was. But then she became something else.

SHURI

How..?

Namor thinks on this and smiles.

NAMOR

*How, is never as important, as why.*

114

**EXT. TULUM OUTSKIRTS - DAY - 1571 AD (NAMOR FLASHBACK)**

114

A PREGNANT WOMAN stands on the beach search in the sand for something. She finds it, a jade stone. We track with her to a dense jungle near the beach where we find a clan of Yucatec Mayan People gathered in a clearing near a beach.

NAMOR (V.O.)

My father was a Purepecha traveler, but he found love and paradise in piece of the Americas that you would call Tulum today. Then it was Zama.

Some are afflicted with smallpox, and it is clear that they are hiding out and waiting.

NAMOR (V.O.)

My mother and her village were driven from their maize farms by Spanish conquistadors who brought smallpox, hateful language, and dogma from another world.

The woman places the jade into the mouth of her deceased partner before he is buried.

NAMOR (V.O.)

Facing starvation, war and disease my people turned to Chaac. Our god of rain and abundance.

A114      **EXT. CENOTE ENTRANCE - YUCATAN - DAY - 1571 AD**      A114

The SHAMAN approaches the pool at the snake mouth cave entrance and dives in.

B114      **EXT. CENOTE ENTRANCE - YUCATAN- DAY - 1571 AD**      B114

The Shaman emerges from the cenote, holding the blueish tinted Weber Azul plant.

C114      **EXT. MOUTH OF CENOTE - DAY - 1571 AD**      C114

The Shaman mixes the plant into a blue potion.

In a daytime ceremony, the Shaman distributes the potion to all of the members of the tribe.

Namor's Mother argues with the elders about drinking the potion out of fear of what it will do to her baby.

NAMOR (V.O.)

My mother was pregnant with me at the time. She did not want to ingest the plant, for fear of what it may do to me. But the Shaman was convincing.

A115      **EXT. TULUM OUTSKIRTS - DAY - 1571 AD**      A115

The elders point to the smallpox lesions on her face and reason with her that she doesn't have a better option. She doesn't relent, until the shaman fashions a BRACELET from a strand of the Weber Azul plant. He places it on her wrist and tells her child will be the first born in the new world.

She, along with all the other tribal members, drinks the potion and they all fall unconscious. It looks like a mass suicide.

115      **EXT. BEACH - TULUM - SUNSET - 1571 AD**      115

Namor's Mother opens her eyes, her smallpox lesions are completely gone, but she is gasping for air through newly formed GILLS on her neck, unable to extract oxygen. Her skin turns iridescent blue. She looks around as other members of her tribe come back to life, but are panicking as they are "drowning" trying to breathe air.

The Shaman awakens and runs into the surf. Namor's Mother and the other tribespeople follow suit.

Once they are in water, they are able to breathe through their gills, and their skin's natural complexion returns.

NAMOR (V.O.)

The plant took away their ability to breathe air, but it enabled them to draw oxygen from the sea.

116

BEGIN MONTAGE

116

NAMOR (V.O.)

My people settled in the ocean, away from the war and were cured of their diseases.



- Namor's Mother gives birth. It is a little boy with no gills (though he can breathe water through his mouth and nose), pointed ears, and winged ankles. This is NAMOR, the first son of the new kingdom.

NAMOR (V.O.)

My mother gave birth to me here,  
and I became the first born son of  
Talocan. I was different from other  
Talocanil. A mutant. I looked  
different. I was small in size. A  
runt. But I could breathe the air  
our ancestors breathed.

- Time passes and Namor ages slowly.

NAMOR (V.O.)

I could swim in the sky and aged  
slower.

- Namor's mother grows old while he still looks pre-pubescent.

NAMOR (V.O.)

As she grew older, my mother  
mourned the life on land that she  
once knew and died with a broken  
heart.

- Young Namor takes his Elderly Mother back to the surface and holds her hand on a beach. She is on her deathbed while they gaze upon the sun as it crests over a mountain.

NAMOR (V.O.)

My mother made me promise to bury  
her in the soil of her homeland.  
But nothing could prepare me for  
what I would find.

A116

**INT. BEACH - YUCATAN - DAY - 1631 AD**

A116

Young Namor exits the water followed by FOUR TALOCANIL SOLDIERS who hold his mother's seaweed wrapped body. The Talocanil Soldiers wear kelp breathing devices.

Namor leads them into the foliage.

B116

**EXT. HACIENDA - YUCUTAN - DAY - 1631 AD**

B116

Several INDIGENOUS PEOPLE labor in sugar cane fields under the watchful eye of ARMED SPANISH SLAVERS. Some are on horseback. A FRIAR and the HACIENDA OWNER watch from the house as Young Namor emerges from the sugar cane.

Young Namor is horrified at the sight of the plantation. The INDIGENOUS PEOPLE notice him and stop working.

HACIENDA OWNER (SUBTITLE)  
Who's child is this?

The TALOCANIL SOLDIERS emerge from the sugar cane shocking the INDIGENOUS PEOPLE and the SPANISH SLAVERS, who reach for their flint lock rifles.

Namor flies up into the air.

A Spanish Slaver fires.

Namor and the Talocanil ATTACK!

HARD CUT TO:

C116

**EXT. HACIENDA - YUCATAN - DAY - 1631 AD**

C116

The Hacienda is ablaze. The Slavers lay dead, the INDIGENOUS PEOPLE RUN FREE.

Namor's mother is laid to rest in plot in front of the burning Hacienda.

Namor hears the Friar, still alive. He stands over him.

NAMOR (V.O.)  
A Spanish man of faith cursed me as  
he died by my hand,

The Friar, on his deathbed, spits an insult at Namor.

FRIAR (SUBTITLE)  
You are a child with no love!

NAMOR (V.O.)  
And I took my surface name...  
Namor.

Namor kills the Friar, then flies up into the -

D116

**EXT. SKY - YUCATAN - DAY - 1631 AD**

D116

Young Namor flies up and looks out. In his POV, we see the land of Yucatan, carved up into several Haciendas.

Realization creeps over Young Namor's face.

E116

**EXT. HACIENDA - YUCATAN - DAY - 1631 AD**

E116

Namor and his soldiers leave the hacienda and head back towards the ocean.

NAMOR (V.O.)

I was made King, recognized as Kukulkan, and Talocan grew under my rule.

BACK TO:

117

INT. NAMOR'S MEMORABILIA HUT - CAVE SYSTEM - DAY - PRESENT DAY<sup>7</sup>

We see that Namor has toured Shuri around paintings that describe the story he just told. Shuri is moved.

SHURI

Why are you telling me all of this?

NAMOR

So that you understand why I must kill the scientist. Colonizers came to our land in search of chocolate and rubber and devastated my people. Now they are coming for our metal. We are more vulnerable than you. We have no sonic shields or cloaking devices. And the seas are being explored to a greater degree everyday.

(beat)

It is my duty as K'uk'ulkan to protect what we have preserved here at any cost.

Shuri nods earnestly.

SHURI

I understand. But what if we kept her in Wakanda? Let us go and I promise she will remain in my country.

NAMOR

I cannot risk that, Princess.

SHURI

Keep me then and let her go.

Namor eyes Shuri. Their gaze... interested.

NAMOR

For a short while, this can be both your homes.

Shuri looks around.

SHURI

...this cave?

NAMOR

(smiles)  
No. Talocan.

SHURI

I would love to see it.

NAMOR

Well, you can't go down there in that. Hypothermia would grip you almost instantaneously. Your blood would become toxic. The pressure of the ocean would break every bone in your body, and even my considerable strength couldn't save you.

Shuri looks at Namor, horrified.

NAMOR (CONT'D)

(smiles)

Or, you could wear a suit.

CUT TO:

118

**INT. NAMOR'S CAVERN - CAVE SYSTEM - DAY - MOMENTS LATER**

118

Namor and Shuri stand at the shoreline. Shuri wears Salazar's ATMOSPHERIC DIVING SUIT from the attacked cargo ship.

NAMOR

Can you hear me princess?

SHURI

Yes. The earrings work as amplifiers?

Namor smiles.

SHURI (CONT'D)

Brilliant.

They descend into the water.

119 **EXT. DEEP OCEAN - DAY - LATER** 119

Namor and Shuri swim in darkness. Shuri looks around and can see nothing.

120 **EXT. TOWN SQUARE - TALOCAN - DEEP OCEAN - DAY - CONTINUOUS** 120

Eventually, Shuri can see a large light up ahead and suddenly the large CITY OF TALOCAN and its RESIDENTS come into view. The lanterns in the city are BIOLUMINESCENT.

Awed, Shuri watches people going about their daily lives, noticing their skin is BROWN and not blue.

NAMOR

Now you see... We are you and you are us.

She sees a BALLGAME being played and KIDS passing them.

Shuri processes this as her gaze falls on an UNDERWATER GARDEN of kelp, seaweed, underwater maize and the blueish Weber Azul-like PLANT the Shaman emerged from the cenote with in Namor's flashback. A cheerful group of TALOCANIL YOUTH work the crops.

SHURI

(astonished)

You can grow corn underwater?

NAMOR

They are teaching each other, playing and working all at once.

SHURI

Can we go there?

NAMOR

Maybe another time. It is a sacred place. This way.

Namor leads Shuri through the city toward a Mayan Mountain structure. A SASTUN (an underwater light source) GLOWS in the water above it with the same quality of bioluminescent light as the city's lanterns.

They stop and Shuri marvels at it as the pedals of the pyramid open and the sun rises from it. \*

NAMOR (CONT'D) \*

It is called the Sastun. We use it for our rituals. \*

SHURI  
It's beautiful.

\*  
\*

Shuri thinks for a beat, realizes-

\*

SHURI (CONT'D)  
And it's made of Vibranium.

\*  
\*

NAMOR  
Yes. In the depths of the ocean, I  
brought my people the sun.  
(beat)  
I know you wish to convince me to  
not take the life of the scientist.  
But now you see what I have to  
protect. For *this*, I would kill a  
thousand scientists, if it meant  
keeping them from finding us.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

~~They stop and Shuri marvels at it.~~

SHURI  
~~These temples and structures. This  
entire place is remarkable. The  
engineering and science behind this  
has to be extraordinarily advanced.  
(taking in the Sastun)  
And it's all so beautiful...-~~

NAMOR

~~I wanted to give my mother a gift.  
To repay her and the others who  
settled this place for the gift of  
Talocan. It's called a Sastun. We  
use it for our rituals.~~

SHURI

~~How does it work?~~

NAMOR

~~Kelp.~~

~~She eyes Namor, puzzled.~~

NAMOR (CONT'D)

~~We create our own plant and obsidian  
based optic fibers in the leaves to  
harness the glow of algae.~~

~~Shuri considers this. Impressed.~~

SHURI

~~Kelp fiber optics. Remarkable.~~

~~Namor gazes back at the sastun longingly.~~

NAMOR

~~My only wish is that it shined like  
the sun. I remember my mother  
describing Chich'en Itza and  
celebrations like K'uk'ulkan on the  
equinoxes.~~

SHURI

~~I know that one.~~

NAMOR

~~I've seen it many times but my  
people cannot. It would be a  
wonderful gift to them to share  
those markings of our past.~~

~~Shuri thinks.~~

SHURI—

~~With the American's help, I can  
make your light shine brighter.  
Enough to create shadows underwater  
like the sun on the surface.~~

~~Namor grins.~~



NAMOR

~~That is very kind of you to offer,  
Princess. How would you do it?~~

\*  
\*  
\*

SHURI

~~With the raw vibranium that you  
already use. Nothing more.~~

\*  
\*  
\*

NAMOR

~~And in return?~~

\*  
\*

SHURI

~~Nothing.~~

~~(beat)~~

~~If we're here, we might as well be  
useful.~~

\*  
\*  
\*  
\*  
\*

~~Namor ponders on this.~~

\*

121

OMITTED

121

A122

**EXT. PARKING LOT - MORNING**

A122

A MAN in a sharp suit and mustache hustles toward his rental car. Clearly in a hurry, he fumbles with his key fob before the BEEP BEEP indicates that the doors are open.

SUDDENLY A HAND WITH A CHLOROFORM RAG covers the man's mouth. After a brief struggle, the hand lowers the man to the ground, revealing EVERETT ROSS.

ROSS

I'm not saying this is payback for  
Panama, but...I'm not saying it  
isn't.

Ross exits.

122

**INT. LOBBY - NSA FACILITY - MORNING**

122

Ross enters in a sharp suit and mustache. Employees scan badges on a SMART-TURNSTILE passing the security desk. A sign on the desk reads:

**WIRELESS COMMUNICATION DEVICES PROHIBITED INSIDE THE BUILDING**

ROSS

I can't believe I agreed to this.

In his ear, we hear...

RAMONDA (O.S.)

You simply need to get Shuri's  
kimoyo beads within 2 meters of the  
laptop for 60 seconds, Everett.  
We'll handle the rest.

ROSS

Right.

Eyeing the sign, Ross approaches the security desk. The guard lifts his head as Ross hands over his identification.

ROSS (CONT'D)

(British accent)

Clive Reston, MI:6. I believe your  
techs have something that belongs  
to me.

Off the guard's look...

123

INT. MACHINE ROOM - NSA FACILITY - MORNING

123

Ross enters the machine room accompanied by an NSA LIASION.

Three NSA COMPUTER TECHNICIANS type on keyboards, observing monitors, each displaying waterfalls of code.

A CLANKING SOUND echoes through the room intermittently.

Ross clocks the video cameras mounted on the walls - manages to maneuver it their blindspots by constantly shifting his position. He speaks with his BRITISH ACCENT throughout.

NSA LIASION

It took us some doing, but the team was able to crack the thumb drive overnight, no problem.

Camera finds a COMPUTER TECHNICIAN removing a thumb drive from an evidence bin. But where's Riri's laptop?

ROSS

Thank you, Ms. Davidson.

NSA LIASION

Please, call me Debbie.

ROSS

Well Debbie, the information on this thumb drive very well may be the key to finding the "Spymaster". Having Harmon Taylor loose on US soil isn't good for either of our countries.

NSA LIASION

Is it true that he's never been caught?

ROSS

(scanning the room)  
Not yet...

There it is! A LEAD COMPUTER TECHNICIAN sits at the far side of the room at work table in the middle of the room where we reveal RIRI'S TOUGHBOOK, hooked up to several wires.

The technicians eye Ross as he approaches the table, smiling. Ross leans on the table, but has to angle away from a camera, so is VERY CLOSE to the Tech. The CLANKING SOUND continues.

ROSS (CONT'D)

What are you working on, mate?

Shuri's kimoyo beads peak out from under Ross' coat cuff.

LEAD COMPUTER TECHNICIAN  
It's classified, sir.

Ramonda's voice startles Ross through his comm.

RAMONDA (O.S.)  
Your position is very good,  
Everett. Our team is interfacing.

ROSS  
The encryption on that thing looks  
serious. Are you lot going to be  
able to crack it?

NSA LIASION  
Mr. Reston, we should be going. The  
team has a lot on their plate...

The Lead Computer Technician stares at Ross.

LEAD COMPUTER TECHNICIAN  
Why are you here? And...so close?

Ross answers the tech.

ROSS  
Just mildly curious. Wanted to see  
how it all works on this side of  
the pond.

RAMONDA (O.S.)  
30 seconds more.

LEAD COMPUTER TECHNICIAN  
Like I said, it's classified.  
(beat)  
But straight up, it'll probably be  
a couple more days. Whoever built  
this is rig is...sharp.

Impatient, the NSA LIASION approaches and grabs Ross' arm.

NSA LIASION  
I'm afraid I must insist, Mr.  
Reston. This area typically isn't  
for foreign agents.

Ross moves back, hides his disappointment.

RAMONDA (O.S.)  
You moved too soon. No need to be  
impatient.

ROSS  
(to Liaison and Ramonda)  
...right.

Ross strolls towards the exit as the CLANKING continues. He looks towards the ceiling, trying to track it.

ROSS (CONT'D)  
How do you lot work in here with that sound? Surely your superiors have to be a way to dampen the sound of your servers in here.

LEAD COMPUTER TECHNICIAN  
(back to his work)  
Not the servers. They still haven't fixed the bathroom upstairs.

Ah, that's it! The clanking is coming from right about the Lead Computer Technician.

SECOND COMPUTER TECH  
We've put in three facilities requests this week.

ROSS  
No one moves slower than the paper pushers, right?

The technicians nod. The government really does move slowly.

ROSS (CONT'D)  
(holding the thumb drive)  
Thanks for this. I'll let MY superiors know just how helpful your team has been.

NSA LIASION  
Thank you, Mr. Reston. Now if you will excuse us, our guest will be leaving now.

A123

**INT. LOBBY - NSA FACILITY - MORNING**

A123

The NSA Liaison leads Ross back to the lobby. She looks a little peeved, but honestly she's over it.

NSA LIASION  
Best of luck in catching "Spymaster". Honestly, it sounds more exciting than what we usually do here.

ROSS

I'll make sure to let you know when we apprehend him. Maybe we'll have dinner to celebrate, Debbie.

NSA LIASION

I'd like that... Clive.

She walks away as Ross' face falls. Ross drops his accent.

RAMONDA (O.S.)

The laptop remains a problem, Ross.

ROSS

It's as good as done.

Ross walks up to the SECURITY GUARD.

ROSS (CONT'D)

Excuse me. Where's your loo?

B123

**INT. RESTROOM - NSA FACILITY - MORNING**

B123

Ross opens the door, pushing aside an out of order sign. The clanking is LOUDEST in here.

ROSS

The kimoyo bead will transmit through concrete, right?

RAMONDA (O.S.)

Of course.

ROSS

Apologies for this.

Ross walks to the far stall. He approaches the stall, takes off the kimoyo beads, drops them into the toilet and flushes.

RAMONDA (O.S.)

Did I just hear a toilet flush?

ROSS

The steel pipes should amplify the signal from the bead.

A pause...

RAMONDA (O.S.)

(surprised)

Interfacing for a second time.

ROSS

Told you.

Ross leans against the restroom wall.

RAMONDA (O.S.)

Smart work planting that thumb drive. You would have made a magnificent War Dog.

ROSS

Being a spy isn't all it's cracked up to be.

RAMONDA (O.S.)

It's finished. And the laptop itself.

ROSS

Now that it's worthless, they'll kick it back to the CIA. I can switch out the rig with a dummy laptop in evidence lockup. Should have it by tomorrow.

RAMONDA (O.S.)

Thanks you, Everett.

Ross flushes the toilet again.

ROSS

You'll have to send a real War Dog to track down the beads from the sewage facility. I have to go haul a British spy out of my trunk.

Ross exits.

124 OMITTED

124

125 OMITTED

125



126

INT. VISITOR'S QUARTERS - TALOCAN - MORNING

126

Shuri paces while she speaks with a dubious Riri.

SHURI

When Namor says yes, we have to be ready. Can you do it?

RIRI

So we can end up out in the middle of the ocean somewhere? Nope.

(off Shuri's look)

Can you even accomplish what you promised him?

SHURI

What he needs done isn't so difficult. It's what we need that will take time...

(beat)

If I can get some raw vibranium, I should be able to build an amplifier for my kimoyo beads and make a homing signal.

RIRI

Will anyone get it from down here?

SHURI

If they're close enough to us.

Riri shakes her head.

RIRI

I should've listened to Natalie and  
went to Howard. Hit a couple of  
real parties. Stomped the yard.

Shuri sighs.

SHURI

Do you want to be down here  
forever?

On cue, Namor and Namora emerge from the pool.

NAMOR

I have considered your offer,  
Princess and accept. Namora will  
supervise your activities.

Shuri looks at Riri who shrugs.

RIRI

Ok, let's go.

127

**INT. VISITOR'S QUARTERS - CAVE SYSTEM - DAY - LATER**

127

Namora watches as GLOWING VIBRANIUM ORE is brought to Shuri and Riri who work with an assortment of tools under the purview of FOUR OTHER TALOCANIL WARRIORS as well.

Riri assists Shuri as she welds and shapes the raw vibranium into a FIBER OPTIC LIGHT AMPLIFIER.

SERIES OF SHOTS:

Shuri covertly slips some raw vibranium into her pocket.

Riri distracts the TALOCANIL GUARDS as Shuri uses the parts to create a KIMOYO BEAD AMPLIFLYER.

Namora approaches, gazing over their shoulders. Shuri deftly hides the bead.

Riri hones the vibranium sphere with a Talocanil welding tool.

SHURI

How old were you when you built  
your first machine?

RIRI

Three. My stepdad was a mechanic.

(beat)

He wanted to build airplanes but it  
never worked out. I would follow  
him to his garage. He'd just give  
me some tools and let me work it  
out.

SHURI  
It's been a while since I picked up  
a hammer.

RIRI  
Why?

SHURI  
I have a staff for that.

Riri looks at her.

A128

**EXT. BEACH - TULUM - YUCATAN - DUSK**

A128

Nakia stands on the beach, a SKIRMISHER VEHICLE hovers next to her. She stares at the ocean when her Kimoyo Bead chirps. She turns and looks back toward the cliff.

128

**EXT. CENOTE ENTRANCE - YUCATAN - DUSK**

128

Nakia approaches the snake mouthed entrance to the cliff-side CENOTE that we saw in the flashback.

Wearing a GREEN WAKANDAN DIVING SUIT, Nakia sends the SKIRMISHER VEHICLE into the water.

Nakia observes a PROJECTION of the CAVE SYSTEM underneath the cenote from her Kimoyo Bead. After spotting a LOCATOR PIN, she radios Queen Ramonda via Kimoyo bead.

NAKIA  
Queen mother, I think I have found  
where she is being held. Permission  
to proceed?

\*  
\*  
\*  
\*

B128

**INT. ROYAL TALON FIGHTER - SKY**

B128\*

Ramonda consider's Nakia's words before responding.

RAMONDA  
Retrieve the princess. By any means  
necessary. I'll attempt to draw  
Namor out.

\*  
\*  
\*  
\*

A129

OMITTED

A129

129

**INT. WATER - CENOTE - DUSK**

129

Nakia swims through a sheet of cloudy water and emerges in a vast body of beautiful, clear water.

The SKIRMISHER VEHICLE closes around Nakia and a HELMET forms around her head. In her heads up display, she views currents. Motoring toward a massive current, upon entry, Nakia is SPEED BOOSTED AWAY.

130

**INT. VISITOR'S QUARTERS - CAVE SYSTEM - NIGHT**

130

Namor observes as Shuri approaches with the FIBER OPTIC LIGHT AMPLIFIER while Riri hides the other two.

SHURI

We have to attach it to the Sastun.

131

**EXT. NAMOR'S TEMPLE - TALOCAN - LATER**

131

Namor and Namora lead Shuri and Riri (both in atmospheric diving suits) and SEVERAL TALOCANIL SOLDIERS toward the temple. Riri gapes, astonished by the city around them.

Both Riri and Shuri notice undersea FIBER OPTICS CABLES leading to the sastun.

RIRI

You see that?

SHURI

The fiber optic cables?

RIRI

Bet they're hacking into them. That has to be how they found me.

Shuri finds that interesting and cuts her a look.

132

**INT. NAMOR'S TEMPLE - TALOCAN - DAY - NIGHT**

132

Namor, Namora and Attuma observe as Shuri connects the fiber optic light amplifier to the fiber optic kelp of the sastun under the watch of Riri and Talocanil scientists.

Completing the task, Shuri swims to Namor, blown away by the beauty of the temple. The roof pedals are closed.

NAMOR

Let us watch the sastun rise.

She nods.

133

**EXT. TALOCAN - MORNING**

133

Shuri's ENHANCED SASTUN RISES up out of the petal structured roof of the temple, emitting a beautiful bright white light.

A SERIES OF SHOTS as Talocanil Civilians tethered to kelp "beds" wake up to witness the ENHANCED SASTUN SHINNING BRIGHTER THAN EVER BEFORE.

Namor is wonderstruck as he watches it beam over the temple with Shuri casting SHADOWS.

TALOCANIL CIVILIANS emerge from their homes to gaze upon the light in amazement. Shuri looks at Namor who is deeply moved.

NAMOR

Would you still like to see the garden?

Namor smiles, smitten and they swim off as Riri watches.

134

**EXT. TALOCANIL GARDENS - TALOCAN - DAY**

134

Namor and Shuri swim through vast rows of kelp, seaweed, Weber Azul plant and underwater maize. Namor runs his hand across the corn as Shuri marvels at the gardens and they continue.

A134

INT. NAMOR'S MEMORABILIA ROOM - CAVE SYSTEM - DAY

A134\*

Namor and Shuri sit at the memorabilia hut stairs. \*

NAMOR \*

You are the first person of the surface to come to Talocan. \*

(beat) \*

Please take this as a token of our gratitude. \*

Namor ties the bracelet on Shuri's wrist. \*

SHURI \*

I admire what you have built here, and what you have done for your people. But as princess of Wakanda, I will not stand by as you slaughter that young woman. It isn't right. My brother made the decision that Wakanda would no longer hide, would no longer turn its back to brutality and tyranny. Together, we must find a way of moving forward without taking her life. \*

NAMOR \*

It's no longer about the scientist. For centuries the surface nations have conquered and enslaved each other over resources. Since the day I buried my mother, I have prepared my people for the time they would come for us. That machine was the sign that the time is now. I need to know if Wakanda is an ally or an enemy. There is no in between. \*

SHURI \*

You want to wage war on the entire world? That is madness Namor. \*

NAMOR \*

Is it? There isn't a nation on the surface that wouldn't plunder Wakanda if given the chance. If we form an alliance, we can protect each other by striking them first. And when the threat of these nations has been eliminated... The scientist will be returned to Wakanda, where she will live out the rest of her days. \*



SHURI

And if Wakanda does not accept  
this.

NAMOR

Then the scientist dies, and  
Wakanda will be the first of the  
surface nations to fall.

SHURI

You're not serious.

NAMOR

You are the only nation with  
knowledge of us. And even without  
the Black Panther, Wakanda is the  
only surface nation with the power  
of vibranium.

(beat)

I don't want it to come to this.  
But I will not hesitate.

Shuri thinks on this.

Namora rises from the water in front of the steps.

NAMORA

K'uk'ulkan, you have been summoned.

NAMOR

I heard you that night, with your mother at the river. You  
said you wanted to burn the world. Let us burn it together.

B134

**EXT. BEACH - NOSY NATO - MADAGASCAR - DAY**

B134

Ramonda waits on the beach staring out towards the water, but  
silently, Namor appears behind her.

NAMOR

Do you have news for me, Queen?

RAMONDA

It is done. Return Shuri to me at  
once.

Namor studies her, dubious.

NAMOR

All plans for the detector have  
been destroyed?

RAMONDA

We wiped the laptop before the American authorities could glean any information from it.

NAMOR

How can I be sure you are telling the truth?

RAMONDA

I would not risk my daughter's life by lying.

(beat)

And I ask that you return the student as well. She is innocent.

NAMOR

~~That is big a request from someone with no leverage.~~ The scientist is only alive because of your daughter's kindness. She will be executed once the Princess is returned.

RAMONDA

It is in both our interests that the world not acquire vibranium. We will keep her in Wakanda.

Namor doesn't bother to respond.

NAMOR

I will verify your claim.

RAMONDA

How long will that take? It's been five days.

(alt)

I haven't see her in days.

NAMOR

It will take as long as it takes. I know where to find you, Queen.

Ramonda watches Namor head back into the sea.

135

**INT. VISITOR'S QUARTERS - CAVE SYSTEM - DAY**

135

Riri watches Shuri pacing, visibly pensive. TWO TALOCANIL WARRIORS stand guard in the cave.

RIRI

Are you going to tell me what happened?

SHURI

I'm thinking.

RIRI

It looked like you guys were floating off on a date.

Shuri cuts her a look.

SHURI

That was no date. He wants go to war with the surface and asked for my help.

(beat)

It wouldn't be long before nuclear weapons were being launched into the oceans which would be very bad for everyone.

RIRI

We need to get the hell out of this cave. I knew that bead idea wouldn't...

~~When suddenly the TWO TALOCANIL WARRIORS are besieged by a FLURRY OF VICIOUS STRIKES from an unseen foe.~~

RIRI (CONT'D)

~~What the hell?~~

~~Made quick work of, the Talocanil lay motionless on the ground as... NAKIA DE CLOAKS wearing high tech armor and holding RING BLADES.~~

SHURI

~~Nakia? How...?~~

RIRI

~~Is she Wakandan?~~

SHURI

~~It's complicated.~~

NAKIA

~~Princess! Let's go.~~

~~Nakia hands Shuri and Riri WAKANDAN REBREATHERS and they follow her out down a hallway.~~

AA135 INT. VISITORS QUARTERS - CAVE SYSTEM

AA135\*

GUARD 2 stands next to Riri, adjacent to Riri's hammock.  
Shuri stands next to GUARD 1.

Nakia walks in and takes aim at TALOCANIL GUARD 1, then at TALOCANIL GUARD 2, who quickly grabs Riri and holds her spear to her throat.

NAKIA

(Maya with subtitles)  
Drop your weapon!

GUARD 2 \*  
(Maya with subtitles) \*  
Kill the princess. \*

GUARD 1 starts to slowly reach for a knife behind her back. \*  
Nakia sees this and points her gun at GUARD 1. \*

NAKIA \*  
(Mayan with subtitles) \*  
Don't move. \*  
(English) \*  
Shuri come with me. \*

SHURI \*  
Wait. \*

RIRI \*  
Please. \*

Nakia turns her gun back to GUARD 2. \*

NAKIA \*  
(Mayan with subtitles) \*  
Let her go and no one has to die. \*

GUARD 2 \*  
Now! \*

Guard 2 makes a move to stab Riri and Nakia shoots Guard 2. \*

GUARD 1 \*  
NOOOOO! \*

Guard 1 lunges at Shuri but Nakia shoots her too. \*

SHURI \*  
No! \*

NAKIA \*  
Are you okay princess. \*

SHURI \*  
Yes. \*

Shuri looks down at GUARD 1 who is alive but barely clinging \*  
to life. She has been hit in her stomach. \*

Shuri panics. She knows what this means. She turns to Nakia. \*

SHURI (CONT'D) \*  
Give me your beads. \*  
(beat) \*  
You don't understand, this will \*  
mean war. \*

NAKIA

Shuri we have to go.

\*  
\*

RIRI

Hey I don't know who this lady is,  
but we need to listen to her.

\*  
\*  
\*

SHURI

Give me your beads War Dog I  
command you as your princess. I can  
save her.

\*  
\*  
\*  
\*

NAKIA

Shuri I hit her with a sonic round.  
There is no saving her. We have to  
leave now or we'll all be joining  
her.

\*  
\*  
\*  
\*  
\*

Riri looks on in shock. Nakia grabs Shuri and they head  
towards the exit.

\*  
\*

A135 OMITTED A135\*

136 **EXT. CAVE SYSTEM - OCEAN WATERS - DAY - MOMENTS LATER** 136

Exiting an underwater cave wearing rebreathers, Shuri, Riri and Nakia swim out into the darkness of the open sea.

Shuri and Riri try to find their bearings. Shuri looks at Riri and nods. Riri gives a nod back and a thumbs up. Nakia climbs into her SKIRMISHER and Shuri and Riri hold onto the vehicle as it propels off into the distance.

A136 **EXT. OPEN OCEAN - DAY** A136

Nakia's skirmisher surfaces, along with Shuri and Riri. Nakia clicks her kimoyo bead.

The RTF de-cloacks above them and beams them up.

B136 **I/E. ROYAL TALON FIGHTER - DAY** B136

Griot pilots the ship while Ramonda watches Nakia, Riri, and Shuri enter the RTF.

Ramonda and Shuri embrace, reunited.

Nakia looks to Riri and motions for them to give them space.

RAMONDA

Did they hurt you?

Shuri shakes her head. Ramonda looks to Nakia.

RAMONDA (CONT'D)

Thank you.

(beat)

Return us to Wakanda at once.

Ramonda clocks Nakia.

RAMONDA (CONT'D)

Unless.

NAKIA

No. It would be good to see home again.

Ramonda nods.

GRIOT

Setting a path for Wakanda.

Ramonda smiles at the thought of this.



137 OMITTED 137

138 OMITTED 138

139 OMITTED 139

A140 **INT. VISITOR'S QUARTERS - CAVE SYSTEM - NIGHT** A140

Namor and Namora enter the room holding corn and drinking chocolate.

NAMOR

Princess! Scientist! We brought  
fresh crops from today's yield.

Namor rounds the corner to notice Shuri and Riri are missing. He hears the gasps of a Talocanil guard. Namora rushes to the guards' side, but it's too late.

Namor runs to the side of a guard who is gasping, mortally wounded. They speak in Maya.

NAMOR (SUBTITLE) (CONT'D)  
What happened, my child?

TALOCANIL GUARD (SUBTITLE)  
...the Wakandans. They came for her.  
(beat)  
K k'uk'ulkan... can you save me?

NAMOR (SUBTITLE)  
Relax child.

The Talocanil Guard dies in Namor's hands.

NAMORA (SUBTITLE)  
They came while you spoke to the Queen? We should not have trusted her.

Namor seethes, his anger building as she continues.

NAMORA (SUBTITLE) (CONT'D)  
The Princess has seen our home. What is stopping them from coming for Talocan now?

NAMOR (SUBTITLE)  
We will. I promised my mother that I would never allow a single Talocanil to be killed again.

Namor turns to Namora, seeing blood red.

NAMOR (SUBTITLE) (CONT'D)  
Our people invoke my name when they pray for protection. His death will not go unpunished.  
(beat)  
Gather the city.

B140 **I/E. ROYAL TALON FIGHTER - DAY**

B140

Shuri talks with Ramonda and Nakia.

RAMONDA  
A city?

RIRI

It was more like a country.

SHURI

It could have been a hundred miles from the cave you found us in, could have been several thousand.

RAMONDA

So we have no chance of finding them. And they know how to find us.

SHURI

It is only a matter of time before they come back.

RIRI

They have access to information. Anything that is online is transmitted through fiber optic cables connecting the contents via the bottom of the ocean. They've found a way to hack into that. That's probably how they found me at M.I.T...

SHURI

Wait. Where is Okoye? Have you heard from her? Did she make it home?

RAMONDA

Okoye is alive.

SHURI

There is a but, coming. I can feel it.

RAMONDA

She is no longer General of Wakanda's armies.

Nakia snaps around at this.

SHURI

You're not serious.

RAMONDA

She came back to Wakanda without you.

SHURI

We were ambushed by superhuman  
merpeople, mother. You have to  
reinstate her.

RAMONDA

She argued to send you on that  
mission. You weren't ready.

(beat)

What is done is done.

GRIOT

Approaching the Wakandan Border.

Shuri steps away from Ramonda and approaches the cockpit  
where Riri looks out wearing a blanket and sipping hot tea.

Nakia approaches.

NAKIA

This never gets old.

The RTF descends through the holographic impenetrable forest  
and zips towards the Golden City.

Shuri looks down on the city.

SHURI

I need to get to my lab.

140

**EXT. NAMOR'S TEMPLE - TALOCAN - NIGHT - LATER**

140

Treading water beneath the throne are ATTUMA and NAMORA. They  
stare up at the SATSUN above them, where NAMOR descends from  
the blinding light, wearing his feathered headdress.

He sits on his MEGALODON SKULL THRONE. His eyes dark with a  
hue of betrayal. On the surrounding walls, EELS SLITHER IN  
AND OUT OF THE ETCHINGS.

NAMOR (SUBTITLE)

(in Maya)

Talocan's security has been  
violated. I was blinded by hope of  
partnership. And I have compromised  
all of us.

(MORE)

NAMOR (SUBTITLE) (CONT'D)

(beat)

But Talocan will not move.

Attuma turns, surprised.

ATTUMA (SUBTITLE)

We will not leave our city, K  
k'uk'ulkan?

Namor cuts Attuma a look. Attuma turns back around.

NAMOR

Our ancestors were forced to leave  
the Guatemalan highlands. They  
settled on the shores of Zama until  
we were forced to move into the  
ocean. Talocan will not move again.

(beat)

We will show Wakanda what it is  
like to have to move. When we are  
done with them, they will never  
think of approaching Talocan.

(beat)

Namora. Attuma. You, and twelve of  
our best warriors will accompany me  
to Wakanda. We will match bloodshed  
with bloodshed.

141 OMITTED

141

AA142 OMITTED

AA142

AB142 OMITTED

AB142



142

**EXT. NORTH TRIANGLE - GOLDEN CITY - DAY**

142

Okoye in casual clothing observes flowers at an outdoor flower kiosk. She clocks 5 KINGSGUARD PATROLLING. The FLOWER SHOP OWNER stares back.

FLOWER SHOP OWNER  
General... can I help you with anything?

OKOYE  
Don't call me that.

FLOWER SHOP OWNER  
Nonsense. For all that you've done for this country, we should be calling you queen.

Okoye shrugs this off, and eyes the patrolling Kingsguard.

OKOYE  
How long have the Kingsguard been on patrol?

FLOWER SHOP OWNER  
Since this afternoon. I think it has something to do with the princess.

NAKIA (O.S.)  
Okoye.

Okoye turns to Nakia.

OKOYE  
The Queen went to you. And you brought her home?

NAKIA  
Shuri is here now. And safe.

Nakia nods. Okoye and her embrace.

OKOYE (SUBTITLE)  
Thank you.

Nakia clocks the Flower Shop Owner uncomfortably trying to avoid staring.

NAKIA  
Maybe we should go somewhere and talk?

OKOYE  
I would like that.  
(beat)  
Where is the Princess now?

A142

**INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY**

A142

A WDG LAB TECH checks Shuri's vitals via Kimoyo Bead and reads them on a display.

WDG LAB TECH  
No signs of poison, blood Co2  
levels are elevated.

SHURI  
As to be expected.

WDG LAB TECH  
You seem to be in better shape than  
when you left.

Shuri removes the Kimoyo bead and the bracelet Namor gave her.

SHURI  
Go, examine Riri Williams please.  
She is with my mother.

The tech leaves and Shuri begins working on ways to weaponize dehydration. After a moment, a WDG SCIENTIST accompanies Aneka over to her.

ANEKA  
Princess. Thank the ancestors for  
your safe return.

SHURI  
(clocking her uniform)  
Did mother fire you as well?

ANEKA  
No, I stepped down. It's...  
complicated. I just wanted to  
return these.

Aneka extends her ENERGY DAGGERS toward Shuri. Shuri clocks this but doesn't take them.

SHURI  
Keep them. You might need them.



Aneka clocks NAMOR'S MOTHER'S BRACELET, still on Shuri's wrist.

ANEKA

Where did you get that?

Shuri looks down and realize she never took off Namor's gift. She takes it off, contemplative, and sets it on a work station.

SHURI

I don't know how long we have before Namor comes looking for me. Or the American scientist.

ANEKA

Is it true that he has an underwater empire?

SHURI

Yes. And...it is beautiful. But Aneka, these people are incredibly strong. They have to be, just to survive the pressure of the ocean depths.

Shuri observes a map of the Wakandan defense system.

SHURI (CONT'D)

And they know where we are.

B142 **EXT. WAKANDAN RIVER BARRIER - DAY**

B142

RIVER TRIBE NAVY SOLDIERS guard a large bridge on a pier overlooking the river. There is a sonic barrier that extends to the sky.

A NAVAL SOLDIER next to the control panel notices something.

We see in his POV a Talocanil Siren.

C142 **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY**

C142

Riri stands before Ramonda, who is seated at the throne. Ayo watches.

RAMONDA

What do you think of Wakanda?

RIRI

I thought an underwater city would take the cake, but the stories don't do this place justice.

(beat)

It's great but I really would like to go home.

AYO

You'll need to be patient, for your own safety.

RAMONDA

We'll taken care of the trouble in Boston. You'll been cleared of any involvement. When it is safe for you to return your life will be waiting for you.

RIRI

Can I at least call my mom?

RAMONDA

She is safe. At work. In Chicago.

AYO

We have Wakandans keeping watch on her.

RIRI

Why? She doesn't know anything.

RAMONDA

Yes and we would like to keep it that way for now. I know you have been through a lot. Even before the abduction. We will make sure nothing happens to your mother, and you will be safe here.

Riri nods, unsure.

143 **EXT. ELEVATED WALKWAY - LITTLE RIVER TOWN - GOLDEN CITY - DAY** 143

M'BAKU converses with a FISHERMAN on the river below as he and THREE JABARI WARRIORS keep watch over the bustling neighborhood. People are celebrating, looking at news on their Kimoyo Beads.

The Fisherman reacts to news on his Kimoyo Bead.

M'BAKU

What is the cause for celebration?

FISHERMAN

The princess has been brought home,  
by the War Dog Nakia.

M'BAKU

Nakia? Daughter of Yaa?

The fisherman nods.

M'BAKU (CONT'D)

Glory to Hanuman. The spy saved  
Wakanda once again. The Queen will  
reward her with lifetime  
banishment, I'm sure.

The fisherman and the Jabari laugh at this. Then, M'Baku notices a commotion near the riverbank.

144 **EXT. OPEN AIR MARKET - RIVERBANK - LITTLE RIVER TOWN - DAY** 144

It's a festive vibe. There are TABLES where MERCHANTS sell food and other goods to WAKANDAN CIVILIANS.

IN THE RIVER several wooden boats begin to sway as the WATER LEVELS rise and begin to lap over the bank, wetting the ankles of surprised patrons.

145 **EXT. BASHENGA'S COURTYARD - NORTH TRIANGLE - MOMENTS LATER** 145

Nakia and Okoye sit together.

NAKIA

I didn't want to take any chances.  
So I shot them both. We didn't  
stick around long enough to know if  
they got back up.

OKOYE

Good.

(beat)

(MORE)

OKOYE (CONT'D)

They were the strongest soldiers I have ever faced. I should not have taken her.

Nakia looks at Okoye closely.

OKOYE (CONT'D)

After T'Challa died. It felt like we lost her too. I thought she might appreciate serving Wakanda as he did.

(beat)

But I realize I was doing too much. Trying to take care of her. To take care of the Queen. The country.

NAKIA

And you forgot to take care of yourself.

OKOYE

I've never been much good at that.

(beat)

You running off without saying anything hurt so much. But I missed you.

NAKIA

I apologize for not being here to mourn with you. He was King and Black Panther to everyone here. But to me he was something different.

(beat)

When he was taken from me, I had to start over just so I wouldn't break. I couldn't afford to keep going as if nothing happened.

OKOYE

I just never thought we could lose T'Challa that way. I was prepared for his death in two ways. On the battlefield and as an old man surrounded by his grandchildren.

NAKIA

I would have liked that.

Then, Okoye hears a disturbance in the distance. The sounds of people reacting to hydrobombs and flooding. She looks.

NAKIA (CONT'D)

What's wrong?

Okoye starts back for the street with Nakia in tow.

146

**EXT. NORTH TRIANGLE - GOLDEN CITY - DAY - CONTINUOUS**

146

Okoye and Nakia emerge from the courtyard to find a foot of flowing water. WAKANDAN CIVILIANS are freaking out, trying to get to higher ground.

Okoye sees a CITY ENGINEER sloshing through the water, heading in the direction that it's coming from. They approach him.

OKOYE

What's going on?

CITY ENGINEER

We're not sure. It looks like something with the dams.

NAKIA

From this direction?

The engineer shrugs. She looks around for a beat, something isn't right. Okoye turns to Nakia.

OKOYE

We're under attack.

Nakia's eyes narrow.

147

**INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY**

147

The River Tribe Elder enters with three Naval Officers, approaches Ramonda.

RIVER TRIBE ELDER  
My Queen, we've lost contact with  
the river shield blockade.

RAMONDA  
Lost contact?

RIVER TRIBE ELDER  
Yes and there are reports of flooding  
throughout the city.

Ramonda thinks to herself.

RAMONDA  
The Golden City is under attack.  
Initiate emergency response  
protocols. Evacuate the city.  
(to Ayo)  
Take the Dora to aid in targeted  
military response.

AYO  
Yes my Queen.  
(to the Dora)  
Phambili!

Ramonda turns to Riri who looks back at her terrified.

Ramonda looks down at the city through the windows. She  
triggers her Kimoyo Beads.

RAMONDA  
Shuri, where are you?

A147

**INT. SHURI'S LAB - WAKANDAN DESIGN GROUP**

A147

Shuri and Aneka hustle towards Shuri's LANDING PAD.

SHURI  
I'm in the lab but I'm headed  
towards the city.

RAMONDA (V.O.)  
Shuri stand down. That is an order.

SHURI  
I'm with Aneka, they'll need air  
support.

RAMONDA (V.O.)

Aneka do not let her leave the lab.

SHURI

(making crackling noises  
with her mouth)

What's that? You're breaking up.  
Love you. Bye.

Shuri hangs up the Kimoyo Bead and turns to Aneka.

ANEKA

You just hung up in the Queen of  
Wakanda's face.

SHURI

No, I just hung up in my mom's  
face... there's a difference. You  
coming with?

Aneka nods as the two board SHURI'S SUNBIRD.

B147

**EXT. MT. BASHENGA - DAY - CONTINUOUS**

B147

SHURI'S SUNBIRD RISES out of the opening at the top of the  
mine and zooms toward the GOLDEN CITY.

148

**EXT. NORTH TRIANGLE - GOLDEN CITY - DAY - CONTINUOUS**

148

A muffled BURST is heard as a hydrobomb goes off, BLOWING OUT  
THE SIDE OF A BUILDING and water geysers out, rushing down  
the street.

Nakia and Okoye run toward the building only to HEAR another  
hydrobomb ERUPT around a fork in the road. Okoye points.

OKOYE

Get everyone to high ground!

Nakia nods and runs off as water flows from that direction.

149

**I/E. WAKANDAN HOUSE - NORTH TRIANGLE - DAY - CONTINUOUS**

149

Filling up fast, a terrified WAKANDAN MAN is pinned under  
collapsed ceiling DEBRIS.

WAKANDAN MAN

Help me!



Sloshing through, Nakia approaches the house and rushes in the door.

WAKANDAN MAN (CONT'D)

Help!

NAKIA

Is anyone else inside?

The man shakes his head no and she frees him from the debris.

150      **EXT. RIVER - LITTLE RIVER TOWN - GOLDEN CITY - DAY**      150

A large wave of water builds up and capsizes the riverboats, crashing water against a bridge, and splashing water up onto the riverbank.

151      **EXT. ELEVATED WALKWAY - LITTLE RIVER TOWN - GOLDEN CITY - DAY** 151

M'Baku sees this and BARKS to his WARRIORS, before taking a running start, and DIVING INTO THE RIVERWATER BELOW.

152      **EXT. RIVER WATER - LITTLE RIVER TOWN - GOLDEN CITY - DAY**      152

M'Baku drops into the water, grabbing a WAKANDAN CIVILIAN.

A152      **EXT. LANDING PAD - ROYAL PALACE - GOLDEN CITY - DAY**      A152

A large bank of SCARAB BEETLES are parked in a row. SEVERAL WAKANDAN EMTS load into them.

B152      **EXT. MOAT WATER - ROYAL PALACE - GOLDEN CITY - DAY**      B152

The MESOAMERICAN SIRENS from our opening suddenly surface, treading water, and begin to sing and play OCARINAS.

C152      **EXT. LANDING PAD - ROYAL PALACE - GOLDEN CITY - DAY**      C152

Hearing the siren song, the EMTS' faces go slack and they all walk for the edge, jumping into the moat!

153      OMITTED      153

154

**INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY**

154

Watching the EMTs, devastated, Ramonda triggers her Kimoyo Bead.

RAMONDA

Griot.

GRIOT

(over comm)

Yes, Queen.

RAMONDA

Grant me remote access to the emergency response fleet.

GRIOT

Right away, Queen.

Ramonda steps up on the mullion focuses in as a HOLOGRAPHIC MAP OF THE CITY AND ITS VEHICLES appear in front of her. She begins piloting the SCARAB BEETLES remotely herself. Riri looks on in awe.

RIRI

Can I help?

Ramonda looks back at her.

RAMONDA

Yes. Come quickly...

Ramonda hands Riri Kimoyo Beads and Riri jumps up on the mullion as well.

155

**EXT. RIVER WATER - LITTLE RIVER TOWN - GOLDEN CITY - DAY**

155

M'Baku helps the Wakandan civilian he saved to the surface, then goes back underwater to aide a JABARI WARRIOR in pushing the capsized boat back upright.

The Jabari Warrior pulls himself up onto the boat as M'Baku dips back below to help guide the vessel when something catches his eye...

AN ORCA PASSES M'BAKU UNDERWATER WITH SEVERAL TALOCANIL WARRIORS ATTACHED TO IT. WEARING A BANDOLEER FILLED WITH HYDROBOMBS, NAMORA AND ANOTHER TALOCANIL WARRIOR SUDDENLY PEAL OFF.

Giving chase, M'Baku pursues the TALOCANIL WARRIOR who is closer, swimming as fast as he can.

156 OMITTED 156

157 OMITTED 157

158 **EXT. NORTH TRIANGLE - GOLDEN CITY - DAY** 158

Okoye helps CIVILIANS up onto buildings and houses when she hears TWO MORE HYDROBOMBS EXPLODE in the distance behind her.

Okoye turns as a WAKANDAN KID comes running in the road, pointing behind him, speaking in Xhosa.

WAKANDAN KID (SUBTITLE)

Help!

A DELUGE OF WATER from the explosions rushes right for the child and Okoye races it, grabbing him just as the water hits.

Swept back down the street, hanging onto the boy, Okoye GRABS the side of her GATE for dear life until the surge subsides.

159 **I/E. WAKANDAN HOUSE - NORTH TRIANGLE - DAY** 159

The double explosion causes WATER TO TORRENT IN through the window. The FLOODING outside is above the door now.

Watching water pour in, Nakia and the Wakandan man are washed back inside. Nakia helps the man toward the stairs and they head up.

160 **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY** 160

Ramonda surveys the flooding, remote piloting scarab beetles. Riri assists her.

RAMONDA

Ayo, scramble air support to root out our attackers from above.

161 OMITTED 161

162      **EXT. LANDING PAD - ROYAL PALACE - THE GOLDEN CITY - DAY**      162

Ayo, the Dora and Wakandan Kingsguard Pilots scramble to load into Talon Fighters and other vehicles.

AYO  
Yes, my Queen.

Spotting an EMT about to jump into the moat, Ayo flings the man back and hurls a SONIC GRENADE into the water where it EXPLODES sending the sirens flying.

Ayo climbs into her TALON FIGHTER with NOMBLE and takes off.

163      **EXT. OKOYE'S HOME - NORTH TRIANGLE - GOLDEN CITY - DAY**      163

Okoye helps the Wakandan Kid climb up onto her roof with her.

164      **EXT. OKOYE'S ROOF - NORTH TRIANGLE - DAY - CONTINUOUS**      164

Nakia waves from a roof diagonal to them. The Wakandan Man is safely with her.

NAKIA  
Ay!

Okoye nods. Several other CIVILIANS are on surrounding rooftops being evacuated by SCARAB BEETLES.

Okoye surveys the utter devastation around them. The streets are completely FLOODED. Then, daunted, she turns, spotting...

...ATTUMA, in the distance, standing atop the archway entrance of Bashenga's Courtyard.

A164      OMITTED      A164

B164      **EXT. OKOYE'S ROOF - NORTH TRIANGLE - DAY - CONTINUOUS**      B164

A SCARAB BEETLE approaches and we see Nakia, the Wakandan Man, the Wakandan Kid and Okoye LEVITATED up to the craft by their KIMOYO BEADS.

165 OMITTED 165

166 **EXT. RIVER WATER - LITTLE RIVER TOWN - GOLDEN CITY - DAY** 166

The Talocanil Warrior springs up onto a CATAMARAN with a HYDROBOMB. Clocking his blue skin, the BOAT'S DRIVER cowers backward as...

M'Baku climbs into the boat next and landing a SAVAGE BLOW with his KNOBKIERRIE, knocks the warrior back into the river.

The hydrobomb lands in the boat where M'Baku and the Driver stare at it, then...

M'BAKU  
I will save us from this sorcery!

M'Baku grabs the HYDROBOMB and throws it overboard...

A166 **INT. UNDERWATER - LITTLE RIVER TOWN - DAY - CONTINUOUS** A166

We track the HYDROBOMB as it sinks... then ERUPTS.

167 **EXT. RIVERBANK - LITTLE RIVER TOWN - GOLDEN CITY - DAY** 167

A massive EXPLOSION OF WATER rapidly propels M'Baku's boat toward the palace, causing a CATASTROPHIC rise in the water level.

168 **EXT. STEP TOWN - GOLDEN CITY - DAY** 168

A BUS is swept away in the flood water.

169 **EXT. SKY - STEP TOWN - GOLDEN CITY - DAY - CONTINUOUS** 169

TWO DRAGON FIGHTERS lift the bus safely into the air with cables.

170 OMITTED 170

171 OMITTED 171

172 OMITTED 172

173      **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY**      173

Ramonda remote pilots scarab beetles like a maestro as Riri continues to assist.

GRIOT

There are civilians in the North Triangle that are in need of evacuation, Queen.

RIRI

I'm on it.

174      **EXT. LITTLE RIVER TOWN - GOLDEN CITY - DAY**      174

WAKANDAN CIVILIANS are running about in a panicked commotion.

In the midst of the pandemonium stands NAMOR, barefoot and shirtless. Spear in hand. He's at an abandoned CRAFT STAND checking out the merchandise.

He takes a souvenir and starts toward the palace, his eyes trained on the PALACE WINDOW. Namora speaks in Maya.

NAMORA (SUBTITLE)

Their defenses have been lured away from the palace.

Namor nods.

175      **EXT. SKY - GOLDEN CITY - DAY**      175

Talon Fighters begin to rain down sonic fire on Talocanil Warriors that are below.

176      **EXT. LITTLE RIVER TOWN - GOLDEN CITY - DAY**      176

On the wooden boat, M'Baku spots Namora and Namor on the shore. Expecting Namor to be more physically domineering, M'Baku is underwhelmed.

M'BAKU

That's him?

M'Baku jumps out and charges.

NAMORA

It is up to you now, K k'uk'ulkan.

Namora extends a CLUSTER of hydrobombs to Namor only to have M'Baku's KNOBKIERRIE swing at him baseball bat style!

Namor blocks M'Baku's attack with his forearm at the last second, *SPLINTERING THE WOOD OF M'BAKU'S WEAPON.*

M'Baku stares at his stick, dumbfounded. And looks up as Namor lands a hard punch to his chest- breaking his wooden chest-plate, and sending M'Baku flying back a city block.

M'Baku lands with the wind knocked out of him. He looks back at Namor, awestricken by his strength.

A TALON FIGHTER unloads at Namora, she dives into the water, dropping a HYDROBOMB. Grimacing, Namor jumps into the sky to attack THREE DRAGONFLYERS that trail them.

177      **EXT. SKY - GOLDEN CITY - DAY - CONTINUOUS**      177

Namor flies to the DRAGONFLYER, effortlessly cutting its tail off. It goes down as TWO MORE DRAGONFLYERS AND THIER KINGSGUARD PILOTS face off with him.

178      **I/E. AYO'S TALON FIGHTER - DAY - CONTINUOUS**      178

Ayo and Nomble see Namor and takes aim.

179      **EXT. SKY - GOLDEN CITY - DAY - CONTINUOUS**      179

Namor EVADES the sonic rounds from the TALON FIGHTER.

180      **I/E. AYO'S TALON FIGHTER - SKY - GOLDEN CITY - DAY - CONTINUOUS**      180

AYO

He's too quick! I can't track him.

Grabbing both Talon Fighters, Namor HURLS them down, CRASHING AYO'S TALON FIGHTER into Little River Town and the other into a building.

181      **EXT. ELEVATED WALKWAY - GOLDEN CITY - DAY - CONTINUOUS**      181

Namor lands as SHURI'S SUNBIRD appears behind him.

182      **I/E. SHURI'S SUNBIRD - GOLDEN CITY - DAY - CONTINUOUS**      182

Shuri and Aneka unload SONIC BLASTS on Namor who runs, diving in the moat.

They GUN DOWN another TALOCANIL WARRIOR, before turning her attention back to Namor.

183      **I/E. MOAT WATER - ROYAL PALACE - GOLDEN CITY - DAY**      183

Below the surface, Namor swims in CIRCLES as blasting away, Shuri and Aneka struggle to get a bead on him.



Then, Namor suddenly darts up, driving his SPEAR through the SUNBIRD'S COCKPIT WINDSHILD into the control panel.

184 **I/E. SHURI'S SUNBIRD - GOLDEN CITY - DAY - CONTINUOUS** 184

Shuri and Aneka lose control as the system malfunctions and CRASHING into the moat, the cockpit FILLS with water.

A184 **I/E. OKOYE'S SCARAB BEETLE - SKY - DAY** A184

Nakia and Okoye watch as Shuri's Sunbird goes down.

OKOYE

Oh no...

Okoye's kimoyo beads activate.

B184 **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY - CONTINUOUS** B184

Ramonda stands at the window, in shock. Riri by her side.

RIRI

Shit, he's quick.

RAMONDA

Okoye. Shuri's aircraft has been shot down. Can you get to her?

C184 **I/E. OKOYE'S SCARAB BEETLE - SKY - DAY** C184

Okoye springs into action.

OKOYE

Yes, my Queen.

Commandeering the controls, Okoye pilots them toward the moat.

185 **EXT. SKY - GOLDEN CITY - DAY** 185

Namor flies to the Tribal Council windows, stares at Ramonda and Riri.

186 **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY - CONTINUOUS** 186

Valiantly remote piloting the last SCARAB BEETLES in the North Triangle to dry ground, Ramonda and Riri spot Namor approaching through the glass. He eyes Riri angrily.

Ramonda pulls Riri behind her, blocking his sight of her.

A187

**EXT. LITTLE RIVER TOWN - GOLDEN CITY - DAY**

A187

M'Baku pulls Ayo and Nombale out of the Talon Fighter wreckage and the Dora eye up at Namor, while M'Baku spots Namora's abandoned HYDROBOMB.

187

**I/E. OKOYE'S SCARAB BEETLE - MOAT - DAY**

187

Approaching the moat, then hovering above the water, Shuri and Aneka are LEVITATED up to the craft by their KIMOYO BEADS.

They all eye toward the palace at the sight of Namor flying in front of the Tribal Council windows.

188

OMITTED

188

189

OMITTED

189

190 **EXT. SKY - GOLDEN CITY - CONTINUOUS** 190

NAMOR COCKS HIS SPEAR AND WITH A POWERFUL SWING BRINGS IT DOWN ONTO THE WINDOWS OF THE TRIBAL COUNCIL.

THE GLASS SPIDERCRAKS, BUT HOLDS.

191 **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY - CONTINUOUS** 191

Ramonda eyes Namor confidently - "not strong enough" as she continues to pilot the beetles.

GRIOT

One minute until the last scarab beetle is to safety.

192 **EXT. SKY - GOLDEN CITY - DAY - CONTINUOUS** 192

Namor smiles at Ramonda, then drops below.

A192 **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY - CONTINUOUS** A192

Ramonda and Riri eye out to see where Namor has gone. Ramonda turns back to Riri.

RAMONDA

Go child!

Riri steps down the stairs and looks back at Ramonda.

RIRI

Wait what? And leave you here?

RAMONDA

Run.

B192 **EXT. LANDING PAD - ROYAL PALACE - THE GOLDEN CITY - DAY** B192

Moving toward the edge, Namor calls out in Maya.

NAMOR (SUBTITLE)

Namora, now!

Then, dives off into the MOAT below where Namora waits with the CLUSTER of hydrobombs.

C192

**EXT. SKY - GOLDEN CITY - DAY - CONTINUOUS**

C192

Namor emerges holding THREE HYDROBOMBS in his right hand, his  
spear in his left.

NAMOR (SUBTITLE)  
(impossibly loud, in Maya)  
CH'A TOH AJ TEPAL! (IMPERIOUS REX)

D192

OMITTED

D192

- E192     **EXT. LITTLE RIVER TOWN - GOLDEN CITY - DAY**     E192  
M'Baku, Ayo and Nombale watch Namor.
- F192     **I/E. OKOYE'S SCARAB BEETLE - DAY**     F192  
Shuri, Okoye, Nakia, Aneka and the civilians all eye up.
- 193     **INT. TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY**     193  
We see on Ramonda's HOLOGRAPHIC MAP that the scarab beetles have all safely arrived just as...
- 194     **EXT. SKY - GOLDEN CITY - DAY - CONTINUOUS**     194  
Namor HURLS the hydrobombs at the Tribal Council windows. They DECOMPRESS INTO WATER just before reaching the windows and...
- 195     **INT. TRIBAL COUNCIL - ROYAL PALACE - DAY - CONTINUOUS**     195  
WATER CRASHES THE GLASS, FLOODING THE ROOM RAPIDLY, AND BREAKING THROUGH THE GLASS FLOOR, SENDING RAMONDA AND RIRI DOWN IN A RUSH OF WATER, GLASS AND FURNITURE.
- A195     **I/E. OKOYE'S SCARAB BEETLE - NORTH TRIANGLE - DAY**     A195  
Shuri, Okoye, Nakia and Aneka witness the explosion, horrified. Okoye races toward the landing pad.
- B195     OMITTED     B195
- C195     **EXT. LITTLE RIVER TOWN - GOLDEN CITY - DAY**     C195  
Seeing the explosion, M'Baku, Ayo and Nombale sprint toward the palace, staggered.
- 196     **INT. FLOODED LOWER LEVEL - TRIBAL COUNCIL ROOM - DAY**     196  
RAMONDA, unconscious SINKS DOWN to the level of the TIMBUKTU STRUCTURE. She jolts back to consciousness and looks up to the platform, then turns and sees Riri, floating lifelessly. She swims to Riri and grabs her, then begins swimming towards the top.

197 OMITTED 197

198 **EXT. SKY - GOLDEN CITY - DAY** 198

Seeing the Tribal Council room DESTROYED and sections of the Royal Palace COLLAPSING, Namor is confident Riri and Ramonda are dead.

NAMOR

~~I came with only a few warriors.  
May your next ruler be wiser and  
not betray Talocan again.~~

~~Joining Namora, Attuma and the remaining Talocanil, he dives  
back into the WATER, victorious as...~~

199 **EXT. LANDING PAD - GOLDEN CITY - DAY** 199

Okoye lands. Shuri, Nakia, Okoye and Aneka run inside the Tribal Council Room.

200 **INT. FLOODED TRIBAL COUNCIL ROOM - ROYAL PALACE - DAY** 200

Okoye and Nakia enter first... finding Riri laying on the platform and Ramonda floating in the water, face-down, as Namor floats outside the broken glass.

Okoye races to pull Ramonda out as Nakia turns Riri over onto her back to check her vitals.

NAMOR

You did this!  
(beat)  
I came with only a few warriors.

Okoye and Nakia use their kimoyo beads to try and resuscitate Riri and the Queen. Shuri and Aneka enter, and Okoye turns.

OKOYE

(to Aneka)  
Keep her back!

SHURI

Mother!

Aneka grabs Shuri who struggles to get past as Okoye does chest compressions on Ramonda, fearing it's already too late.

NAMOR  
 Bury your dead, mourn your losses.  
 In one week's time, I will return  
 with my entire army.

\*  
 \*  
 \*  
 \*

SHURI  
 Let me go! Mama!

\*  
 \*

Ayo, Aneka and M'Baku rush in as Ramonda remains  
 unresponsive.

\*  
 \*

NAMOR  
 And you will either join us against  
 the surface world, or we will wash  
 Wakanda from the face of the  
 planet.

\*  
 \*  
 \*  
 \*  
 \*

Namor turns and dives into the waterway that surrounds the  
 Tribal Council building. As he hits the water -

\*  
 \*

Riri jolts awake. Ramonda doesn't.

SHURI  
 LET ME GO!

OKOYE  
 Come on, my Queen. Wake up.

\*  
 \*

Nakia moves to check the Queen's vitals as Okoye continues to  
 try to revive Ramonda, her eyes welling with tears, but she's  
 gone. M'Baku and Ayo enter seeing the scene as well.

\*  
 \*  
 \*

FADE TO:

A201

**EXT. GOLDEN CITY - WAKANDA - NIGHT**

A201

Nightfall on the flooded golden city.

201 OMITTED 201

202 OMITTED 202

203 **EXT. RIVERBANK - WAKANDAN BUSH - NIGHT** 203

Shuri walks towards the river holding a large weight. Nakia and Okoye emerge from the forest behind her.

OKOYE

Shuri.

SHURI

Go away.

OKOYE

Shuri no.

Okoye takes a step towards Shuri, who lifts her arm revealing her GAUNTLET, locked and loaded. She aims it at Okoye's head.

SHURI

Leave me alone.

NAKIA

Shuri, don't do this.

SHURI

Shut up, spy. Leave, like you always do.

NAKIA

Not without you. Shuri you have so much to live for.

SHURI

No I don't! Everyone I love is gone. All of them. I have nothing left.

OKOYE

You have us.

SHURI

What am I to you? A job you are no good at.

OKOYE

Shuri I...



SHURI

You swore to lay down your life to protect my family... but they are gone and you're still here. If you had any honor left, you would not show your face.

This lands on Okoye. Okoye turns away and starts to leave, Nakia tries to grab her but Okoye pulls away and heads back off into the forest.

Shuri turns her attention to Nakia.

SHURI (CONT'D)

And you... you swore yourself to my brother then ran off when we needed you most.

NAKIA

You are right. But Shuri you can't do this. What would your mother want of you? She lived her life for you.

SHURI

It hurts too much. I can't bear it.

NAKIA

You are strong. You have your father in you. You brother in you. Your mother.

SHURI

Then why can't I feel them? Why can't I hear them? I want to hold them. Feel their warmth. I want to tell my mother how much she meant to me. I prayed to Bast after T'Challa died, I asked him to take me before my mother. I let the prayer comfort me. I let myself believe the lies.

NAKIA

Don't say that. Shuri. You have to live. It's what your mother wanted. She told me as much. It's what your brother wanted. We need you. Wakanda needs you. The world needs you.

Shuri lowers the gauntlet. Nakia rushes to her and embraces her.

A203 OMITTED

A203

B203 OMITTED

B203

204 OMITTED

204

205 OMITTED

205

206 OMITTED

206

207

**EXT. SACRED GROVE - WAKANDA - DAY**

207

Nakia, Shuri, Okoye, Ayo, Aneka, M'Baku, Riri and others attend Ramonda's funeral. Standing solemnly, they listen as SOPE THE SHAMAN pours libations. She speaks in Xhosa.

SOPE (SUBTITLE)

We give thanks for the gift of  
Queen Ramonda, daughter of Lumumba.  
Granddaughter of Anathi, great  
granddaughter of Unathi, great  
great granddaughter of Zola, great  
great great granddaughter of  
Cebisa, great great great great  
granddaughter of Unathi.

A stoic Shuri glances toward M'Baku.

208

**EXT. SACRED GROVE - WAKANDA - LATER**

208

Shuri and M'Baku are the only ones left. M'Baku approaches the princess.

M'BAKU

Jabariland offers you their comfort  
for your loss.

Shuri nods subtly, and waits for M'Baku to leave, he lingers.

M'BAKU (CONT'D)

You must mourn her in accordance to  
the rituals of your ancestors. Do  
not bury yourself in your  
technology. You will find no solace  
there.

SHURI

I did not ask you for your advice,  
Jabari.

M'BAKU

I am aware.

(beat)

But I promised your brother that I  
would provide you with council, and  
protection.

Shuri looks at M'Baku considering this revelation.

M'BAKU (CONT'D)

Your tribal elders have approached  
me with a proposition.

(MORE)

M'BAKU (CONT'D)

They wish to evacuate the city and set up camp in Jabariland. What do you think of this?

SHURI

What does it matter to you what I think? I am but a child who scoffs at tradition.

M'BAKU

The world has taken too much from you, for you to still be considered a child. You are the last surviving member of Wakanda's most powerful family. If the Jabari are to remain engaged in Wakandan politics, it is in my people's interest to know which way your mind is leaning.

SHURI

The elders are desperate. The city is vulnerable. If you provide them with this, they will owe the Jabari a great debt. There is nothing for you to lose but space. And there seems to be plenty of that to be had in the mountains.

M'BAKU

And what of your heart, Princess? Which way does your heart lean?

SHURI

I just buried the last person who truly knew me. My heart was buried with her. All I have now is a thirst for vengeance. Now if you will excuse me Lord M'Baku, I would like to continue to think about how I will go about taking it.

M'Baku nods and walks away.

209 OMITTED 209

A209 **EXT. RIVER WATER - LITTLE RIVER TOWN - GOLDEN CITY - DAYS LATER** A209

Four Wakandan Design Group technicians scour the wreckage of Rivertown with protective gear, overseen by the WDG SCIENTIST. They surround an object: the hydrobomb that Namora dropped when they were attacked by Ayo during the flooding of the Golden City.

The WDG scientist leans down gingerly to pick it up.

WDG TECH

Sir, are you sure that's safe? How do you know its not going to go off?

WDG SCIENTIST

I don't.  
(beat)  
We need to get this to the princess.

CUT TO:

210 **EXT. JABARILAND - DAY - DAYS LATER** 210

WAKANDAN HABITAT STRUCTURES have been set up. SCARAB BEETLES arrive with Golden City refugees.

Ayo, M'Bele and Nakia watch with compassion as families settle in with the help of the Jabari and each other.

A210 OMITTED A210

211 OMITTED 211



212

INT. CAPITAL BUILDING - JABARILAND - LATER

212

M'Bele, Ayo, and Nakia enter to find the Wakandan Tribal Elders and Zawavari meeting to discuss next steps. Jabari Warriors and the Dora Milaje stand guard.

ZAWAVARI

We must do as Bast instructed, what we have done for centuries. Every day that passes without selecting a ruler is a day wasted.

MERCHANT TRIBE ELDER

I agree. We have lost our Queen, our city, we cannot lose our rituals too.

MINING TRIBE ELDER

Warrior falls connects to the river. Until we know how they got in, we cannot guarantee the safety of the ritual.

BORDER TRIBE ELDER

We cannot wait to nominate a leader just because the River Tribe cannot keep our waterways safe.

RIVER TRIBE ELDER

Our borders are your responsibility, over land or water.

NAKIA

This is what he wanted.

RIVER TRIBE ELDER

Who?

NAKIA

Namor. This is how you destabilize a powerful nation. Remove the leader and let the country descend into infighting and chaos. I have seen it done before

BORDER TRIBE ELDER

Why do you care, War Dog? Are you even Wakandan?

AYO

She is River Tribe, Wakandan to her soul. She has never failed us, which is more than I can say about your soldiers.

The Border Tribe Elder looks at Ayo in disgust, then leaves.

MINING TRIBE ELDER

Wait...

M'BAKU

Let him go. It is too crowded in here as it is.

AYO

We must deal with Namor, before he brings his warriors back here, or worse, makes good on his pledge to Shuri to attack the surface.

MERHCANT TRIBE ELDER

And how are we going to deal with a man with that much power?

NAKIA

We have recovered one of their weapons. Shuri is in the design group working on new technology to exploit any potential weaknesses.

M'BAKU

Glory to Hanuman. More technology. Maybe I spoke too soon.

The elders think on this.

AA212

**EXT. GRASSLAND - WAKANDAN BORDER REGION - DAY**

AA212

OKOYE RIDES ON HORSEBACK towards a figure in the distance. ALSO ON HORSEBACK, THE BORDER TRIBE ELDER waits for her to approach.

OKOYE

Mhlonistshwa...

BORDER TRIBE ELDER

Finest daughter of the border... We need to speak about future of Wakanda. The elders fight for a right to the throne, drawing straws to decide who will get the honor of being assassinated by Namor next.

OKOYE

And what do you believe should be done?



BORDER TRIBE ELDER  
Tradition dictates that we perform  
the ritual at Warrior Falls.

(beat)  
I want you to step forward on  
behalf of the Border Tribe.

OKOYE  
To become Queen?

BORDER TRIBE ELDER  
Yes.

OKOYE  
Mholnistshwa, you must be joking.

Okoye puts the pieces together.

BORDER TRIBE ELDER  
It would have been your destiny,  
had you not joined the Dora. I  
simply want to place you back on  
that path. My heart broke when you  
took that oath.

OKOYE  
That oath has been the honor of my  
life, uncle. I never knew that it  
was not what you wanted, but it was  
all I ever wanted, and that was  
what mattered to me.

BORDER TRIBE ELDER  
The events of recent years have  
brought great shame on the Border  
Tribe, Okoye. You can restore our  
honor, by protecting Wakanda as its  
true leader.

Okoye considers this.

BORDER TRIBE ELDER (CONT'D)  
You have served that family as if  
it were your own for years. What  
has it brought you besides battle  
scars and heart ache.

OKOYE  
Mhlonistshwa, do not insult them.  
No family has done more for our  
nation. No family has given more.  
It was the honor of my life to  
serve them.

BORDER TRIBE ELDER  
And still, they cast you aside.

Okoye thinks on this.

BORDER TRIBE ELDER (CONT'D)  
No one has more support among the  
people than you. Wakanda would be  
proud to stand behind you.

OKOYE  
And what of Shuri-

BORDER TRIBE ELDER  
We cannot allow the whims of a  
grieving woman sway the fate of our  
nation. I advise that you lay low  
as the drumbeat of war builds. When  
the dust settles, you will be the  
leader our country deserves.

Off of Okoye considering this...

A212	OMITTED	A212
B212	OMITTED	B212
213	OMITTED	213
214	OMITTED	214
A214	OMITTED	A214
215	OMITTED	215



216 OMITTED 216

216A EXT. GEORGE BUSH CENTER OF INTELLIGENCE - DAY 216A\*

Ross stands outside of the CIA HQ looking nervous. He hides his Kimoyo beads behind his phone and presses them, then holds the phone to his ear. \*

INTERCUT WITH \*

216B INT. SHURI'S LAB - DAY 216B\*

Shuri stands on the plant level observing plants. \*

GRIOT  
Princess, Everett Ross is calling you. \*

SHURI  
Hello Everett. \*

ROSS  
Shuri?! You're okay. I was worried sick. I've been trying to reach the Queen. My higher ups are getting ready to do something drastic, and I need some type of direction to get them off your scent. Is she there? Can you put her on the phone. \*

Shuri pauses. \*

SHURI  
The Queen is dead. \*

Ross is stunned. \*

ROSS  
I'm sorry, what? \*

SHURI  
I need you to keep your country at bay Ross. Do whatever it takes. Wakanda can not handle another conflict right now. \*

Ross looks over his shoulder at VAL, poking her head out of the entrance to the building. She motions at her watch and beckons for Ross to hustle up. \*

Shuri hangs up. \*

Leaving Ross to look at his phone. He starts off back off \*  
towards the building. \*

216C

INT. CIA OFFICE - DAY

216C\*

Ross and Val sit across from the US SECRETARY OF STATE and a \*  
NAVY OFFICER. The four look through virtual documents on the \*  
smart table. \*

US SECRETARY OF STATE \*  
Queen Ramonda won't sell any \*  
vibranium to us, they aren't open \*  
to trading it, and now they are \*  
signaling that they don't want us \*  
searching for it outside of their \*  
borders either. \*  
(beat) \*  
The President would like to go on \*  
the offensive against Wakanda. \*

VAL \*  
What type of offensive? Imposing \*  
sanctions? \*

The Secretary of State stares at her intensely. \*

US SECRETARY OF STATE \*  
Destabilization. \*

VAL \*  
Hmm. \*

US SECRETARY OF STATE \*  
But he doesn't want to go without \*  
your recommendation, and he doesn't \*  
want to go blind. Do you have any \*  
information on any vulnerabilities \*  
the Queen may have? Or any intel on \*  
soft targets other than their \*  
outreach programs? \*

VAL \*  
Special Officer Ross is our \*  
resident expert on the Kingdom. He \*  
had a relationship with the late \*  
King T'Challa. \*  
(beat) \*  
What do you think? \*

ROSS \*  
I think attacking Wakanda would be \*  
a mistake. \*

US SECRETARY OF STATE \*  
Why? \*

ROSS \*  
Because we don't have any real \*  
justification for it. It wasn't \*  
them in the Atlantic. We've \*  
recovered no evidence. \*

US SECRETARY OF STATE \*  
How do you explain Boston, then. \*  
They abducted the young woman who \*  
built the machine. \*

ROSS \*  
With all due respect, Riri Williams \*  
is a child prodigy who was running \*  
circles around every professor at \*  
MIT. The Wakandans were there to \*  
recruit her for their outreach \*  
programs, and you guys sent a SWAT \*  
TEAM, under the cover of night, to \*  
arrest the crown princess of an \*  
international superpower, and their \*  
general. What exactly did you think \*  
was going to happen? \*  
(beat) \*  
My sources are telling me there's \*  
someone else out there. \*

US SECRETARY OF STATE \*  
Another nation? \*

ROSS \*  
I think so. You have to give me \*  
more time to investigate this \*  
properly, or we're gonna end up at \*  
war with a country whose full power \*  
we know frighteningly little about. \*

The US Secretary of State stares at Ross, then turns to Val. \*  
Ross and Val cut a look to each other. \*

VAL \*  
I hate to say it, but I'm with Ross \*  
on this one. \*

A217

**INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY**

A217

Shuri examines NAMORA's HYDROBOMB and looks up at the HELIX  
SCREEN DISPLAY where an image of Okoye is on screen.

SHURI  
Any sign of Okoye?

GRIOT (V.O.)  
Sadly no. I think her Kimoyo beads  
have been turned off.

Riri is escorted in by a WDG Scientist. The scientist leaves  
them.

SHURI  
How is Jabariland? Are you staying  
warm out there?

RIRI  
Back home we wear shorts in that  
kind of weather.

Riri clocks the HYDROBOMB.

RIRI (CONT'D)  
Is that one of those *things*?

SHURI  
Yes. I am still trying to  
understand the science behind it.  
(beat)  
It's genius. Somehow it is able to  
create a violent chemical reaction  
that converts the air around it to  
water. Wakanda needs to settle  
things with Talocan, and that  
starts with learning everything we  
can about them.

Riri, uncomfortable takes a beat, then.

RIRI  
I'm so sorry about your mom...

Shuri puts her hand up to stop her.

RIRI (CONT'D)  
Listen, I know you called for me,  
but I have something I wanted to  
ask you.

SHURI  
It's not safe for you to go home  
yet, Riri.

RIRI

That's not it. I watched a bunch of your planes try to hit Namor, but none of them were quick enough.

(beat)

I can build a suit that is. And I want to fly it.

Shuri is stunned by this.

SHURI

My mother died saving your life. I'm not putting you back into the line of fire.

RIRI

It's my choice. Wakanda protected me, as if I was one of your own. Least I can do is return the favor.

Moved, Shuri nods.

SHURI

I'll let my staff know to get you whatever you need. But I need something in return. I want you to teach me all about combustion engines, petroleum, and everything else you use to pollute the atmosphere.

(beat)

I think I may be able to weaken Namor through exposure to extreme heat.

Riri considers as Shuri picks something up off of a nearby table.

RIRI

Bet. But even weakened, he's gonna still be a problem. He was flinging those jet things around like frisbees.

Shuri turns NAMOR'S MOTHER'S BRACELET over in her hand.

SHURI

The Black Panther would stand a chance.

Riri sees the bracelet - puts two-and-two together.

RIRI

When do we start?



SHURI  
Immediately.

217

**INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - NIGHT**

217

Shuri enters and turns on the lights, revealing the 3D Printers and plants we recognize from the prologue.

She looks down, and we see she is holding NAMOR'S MOTHER'S BRACELET.

She sighs.

SHURI  
Okay Griot...guess we're back in business.  
(beat)  
Let's start by running a comparative analysis between the Heart-Shaped-Herb and the fibers from this bracelet. Since both were grown from vibranium-rich soil, they may share some base-level similarities we can exploit.

GRIOT  
As you wish, Princess.

SHURI  
And upload my brother's DNA.

A218

**BEGIN MONTAGE**

A218

Shuri works, analyzing a double helix model. Holograms, dirt, bioluminescent plants. While... \*

On a different level, Riri builds her new Ironheart Suit.

A218

**INT. SHURI'S LAB - NIGHT**

A218\*

We meet Okoye and Shuri in mid conversation. \*

OKOYE  
Shuri... I can't do this. \*  
I fight in combat sanctioned by the \*  
throne of Wakanda, with traditional \*  
weaponry. I do not know how to \*  
fight like this. Besides I am a \*  
civilian now. I put down my spear. \*

SHURI  
I have built you a better one. \*

OKOYE  
 Does the color match this repulsive  
 design?

\*  
 \*  
 \*

We reveal them standing before the completed MIDNIGHT ANGELS  
 suit.

\*  
 \*

SHURI  
 Yes.

\*  
 \*

Okoye contemplates.

\*

OKOYE  
 What is it that this abomination is  
 called again?

\*  
 \*  
 \*

SHURI  
 The Midnight Angel prototype.  
 (beat)  
 Pull your head out of your ass  
 Okoye. You swore an oath to  
 Wakanda. This could help us even  
 the odds. If I call you, I need you  
 to be ready.

\*  
 \*  
 \*  
 \*  
 \*  
 \*  
 \*  
 \*

Okoye thinks for a beat.

\*

OKOYE  
 How many of these have you built?

\*  
 \*

SHURI  
 Two, why?

\*  
 \*

Okoye plots.

\*

END MONTAGE

C218 OMITTED

C218

218 INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY

218

Shuri stares at a helix: it's complete, and green! She's in shock.

SHURI

Griot. What is the confidence rate?

GRIOT

98.7% Princess.

The good news almost knocks Shuri back, she walks over to the 3D BIOPRINTER, but hesitates.

GRIOT (CONT'D)

Would you like me to print the file?

Shuri stalls more when.

NAKIA (O.S.)

Shuri...

Shuri turns to see Nakia.

SHURI

Griot! I thought you said my security system was War Dog proof...

GRIOT

I don't recall saying that it was Nakia daughter of Yaa proof.

Nakia smiles.

NAKIA

I just wanted to check in on you.

SHURI

I'm fine. Why haven't you gone back to Haiti? You don't have to stay here for me.

NAKIA

It is not that easy. I am still connected to Wakanda.

Shuri thinks on this. Nakia eyes the GREEN DNA HELIX.

NAKIA (CONT'D)

Is this what you have been up to?

SHURI

Yes.

SHURI (CONT'D)

The last time I tried to recreate the Heart Shaped Herb was the day T'Challa died.

NAKIA

And you have done it now?

SHURI

It seems that way. But I'll know for sure soon enough.

(beat)

If it fails, I don't know how we will have a shot at defeating Namor and his army. If it works, it means I was a year too late to save him.

Nakia empathizes with Shuri's ambivalence.

NAKIA

T'Challa was destined to be with the ancestors. But you have a chance now to restore Wakanda's protector. It would be the greatest gift since Bashenga's discovery.

Shuri takes this in and takes a deep breath.

SHURI

I'm happy I don't have to do this alone.

Nakia nods as Shuri reaches for the button. Looks at Nakia, then pushes it.

NAKIA

How do you know if it works?

SHURI

If it glows.

The printer finishes and the women watch for a beat, when suddenly a subtle purple glow emanates from the completed herb.

The women rejoice.

219 OMITTED 219

220 **INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY - LATER** 220

Nakia mixes up a Heart Shaped Herb concoction as Shuri lays on an examination table. Riri looks on.

NAKIA

Are you sure you don't us to bury you?

SHURI

No. If I go into cardiac arrest, I want you to have access to my chest.

RIRI

Cardiac arrest? She's joking right?

Nakia looks back at Riri, deadpan, then removes her Kimoyo beads. She places them on her Shuri's chest.

Nakia pours the liquid into Shuri's mouth.

NAKIA

Camagu.

Shuri's veins begin to form a purple sub dermal glow. Her eyes dart back and forth.

A221 **INT. FLOODED LOWER LEVEL - ANCESTRAL PLANE - TIMELESS** A221

Shuri awakens UNDERWATER and panicking, flails before gaining her bearings and swimming to the top.

221 **INT. TRIBAL COUNCIL ROOM - ANCESTRAL PLANE - TIMELESS** 221

Shuri climbs out of the water, breaths deep and looks around.

Across the room, the throne is facing the window. She walks around to see who is seated there.

SHURI

Mother?

Shuri's face twists in horror as it's revealed to be KILLMONGER.

SHURI (CONT'D)

N'Jadaka!

KILLMONGER

Cousin...

Shuri staggers back. Does a double take.

SHURI

(to herself)

This can't be right. T'Challa saw Baba.

(to Killmonger)

How did I end up with you?

KILLMONGER

*How, is never as important, as why.*

Shuri takes this in as Killmonger steps off the throne.

KILLMONGER (CONT'D)

You chose me.

SHURI

That's impossible! I would never choose you.

KILLMONGER

Why did you take the herb?

SHURI

So I can see my family.

Killmonger's eyes appear deeply remorseful.

KILLMONGER

That's bullshit. You don't believe in the ancestral realm, do you?

SHURI

No.

Killmonger nods.

KILLMONGER

So why did you take it? You aint  
gotta lie to me.

SHURI

So I could become strong.

KILLMONGER

Strong, to do what?

SHURI

So that I may kill the man who  
murdered my mother.

Killmonger smiles.

KILLMONGER

We are more alike than you think. I  
took it to avenge my ancestors,  
too.

SHURI

You took it for yourself and burned  
the rest. You were afraid of that  
you would be replaced. You're a  
coward.

Killmonger sits with this.



KILLMONGER

I had the courage to do what nobody else would to change Wakanda. How many people like your scientist did Wakanda protect before I took the throne? Cowards... they were the panthers that came before me, and before your brother.

Flames emerge in the structures around the room.

SHURI

Don't speak of my brother. It's because of you he's dead. You destroyed the herb and left us with no protector. Then Namor struck and killed my mother. Their blood is on your hands.

KILLMONGER

No. That ain't on me. Don't take that away from her. Your mother sacrificed her life to protect a young girl from the lost tribe. Your father was a coward. He would've let that girl die. Your brother was too noble, he let the man that murdered your father live.  
(beat)  
And here you stand. Are you gonna be noble like your brother? Or take care of business, like me.

SHURI

I am not my brother. I will close Namor's eyes for good.

Killmonger smiles. The flames rage around the room.

KILLMONGER

We'll see...

Shuri ponders this.

222

**INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY**

222

Snapping upright, Shuri YELLS as if awakening from a night terror. Nakia and Riri stare back at her.

NAKIA

Are you okay? What did you see?

Shuri isn't. She's hurt. Feels like a failure.

SHURI  
...None of them came to me. Not  
baba, my mother or T'Challa.

NAKIA  
Who came to you?

Shuri looks to Nakia, but says nothing.

SHURI  
No one.

Shuri starts to violently pace.

SHURI (CONT'D)  
The ancestors abandoned me.

NAKIA  
They would never.

SHURI  
Well the herb didn't work then.

NAKIA  
Shuri calm down.

SHURI  
Don't tell me to calm down! I did  
everything I was supposed to do.  
The herb, the ritual, and they  
still did not come!

Overcome with rage, Shuri BRUTALLY PUNCHES a MANNEQUIN  
dressed in a DORA UNIFORM with predatory eyes.

THE MANNEQUIN GOES FLYING!

RIRI  
Shit!  
(looks at Shuri)  
I guess that part worked.

Shuri looks down at her hands.

NAKIA  
I think you should work on building  
a new suit.

A222 INT. SHURI'S LAB

A222\*

Shuri, wearing a compression suit, stands before two tables. \*  
A GOLD NECKLACE sits on one table. Three BLACK PANTHER \*  
HELMETS sit on the other. \*

Her father, T'Chaka's gold trimmed helmet, her brother  
T'Challa's silver trimmed helmet, and her gold and silver  
trimmed helmet.

\*  
\*  
\*

She puts on the necklace and activates it, triggering  
VIBRANIUM NANITES to cover her body, forming a NEW BLACK  
PANTHER SUIT, sans Helmet.

\*  
\*  
\*

She turns to her helmet, lifts it and stares at it for a  
beat. The helmet then dissolves to vibranium nanites in her  
hand, and forms around her head.

\*  
\*  
\*  
\*

223      **EXT. CAPITAL BUILDING - JABARILAND - WAKANDA - DAY**      223

Wakandan refugees go on about their lives, when one looks up into the sky at something.

A224      **INT. CAPITAL BUILDING - JABARILAND - WAKANDA**      A224

M'Baku and the Tribal Elders and Zawavari are mid-meeting when M'Baku looks up. The elders' eyes follow his to see, THE BLACK PANTHER, perched atop a JABARI TOTEM, silhouetted against the sky.

RIVER TRIBE ELDER  
The Black Panther Lives.

The Black Panther leaps down into the floor between the elders, and retracts its mask, revealing Shuri.

MINING TRIBE ELDER  
The Princess.

The elders cannot help but cheer.

BORDER TRIBE ELDER  
Wakanda Forever!

ALL ELDERS  
Wakanda Forever!!!

M'BAKU  
Wait!

The elders quiet down.

M'BAKU (CONT'D)  
Was the herb not destroyed?

SHURI  
I recreated it.  
(alt)  
Clearly... I recreated it.

M'BAKU  
Through science?

Shuri nods.

M'BAKU (CONT'D)  
Okay, everybody out.

ZAWAVARI  
Wait. Let the panther speak.

M'BAKU

Speak of what? You think your God granted her the same strength she gave Bashanga, from something she grew in her lab?

SHURI

You're welcome to find out the old fashioned way M'Baku.

M'Baku approaches Shuri, towering over her. Shuri does not back down, straining her neck to maintain eye contact with the mountain of a man before her.

Suddenly M'Baku's arm cocks back and swings it forward, Shuri does the same and their hands clasp in front of Shuri's face, half handshake, half mid air arm wrestling match.

The elders look on as it becomes a full arm wrestling match in mid air. The diminutive Panther and the massive Jabari lord in a stalemate of strength.

The Jabari Warriors begin BARKING. The Elders begin CHEERING, doing ululations in their traditional styles.

SHURI (CONT'D)

Still unsure, Jabari?

Shuri begins to take the lead. M'Baku struggles, and then smiles, and laughs. He stops.

M'BAKU

She has done it. THE BLACK PANTHER LIVES!!!!

The room rejoices.

224

**INT. CAPITAL BUILDING - JABARILAND - DAY**

224

Shuri, M'Baku, Nakia, Ayo, the Tribal Elders, Zawavari and the Dora are gathered to discuss next steps.

SHURI

Namor believes we are on our knees.  
Our Queen dead, our capital  
destroyed, what threat could we pose  
to a hidden nation under the sea?

RIVER TRIBE ELDER  
So what is the plan?

SHURI  
We draw them out.

The Elders listen intently.

225	OMITTED	225
226	OMITTED	226
227	OMITTED	227
228	OMITTED	228
229	OMITTED	229
230	<u>INT. CAPITAL BUILDING - JABARILAND - DAY</u>	230

~~Nakia steps forward in support of Shuri.~~

NAKIA  
~~The American scientist has built  
another vibranium detector.~~

AYO  
~~This machine is our best chance of  
luring Namor to the surface where  
we have a few surprises in store  
for him.~~

SHURI

~~Dehydrating Namor should severely  
weaken him, giving us our greatest  
opportunity to kill him.~~

~~RIVER TRIBE ELDER~~

~~I like the sound of that.~~

~~ZAWAVARI~~

~~Best be praised!~~

BORDER TRIBE ELDER

This is foolish. My warriors will remain to defend Wakanda while you lead our country to ruin trying to kill this madman.

SHURI

Very well. I don't require your allegiance. Or the allegiance of anyone here, if they don't wish to follow the Black Panther into battle with a man who murdered their Queen... so be it.

The room takes that in.

M'BAKU

Let's say this does work. And assuming we find a way to kill this man, who can fly, and is possibly as strong as a Hulk. Is murdering him the best solution?

The room is aghast at this change of heart from the Jabari leader.

RIVER TRIBE ELDER

You were calling for his head when his only crime was intimidation.

MERCHANT TRIBE ELDER

What has changed, Lord M'Baku?

M'BAKU

Everything. How old did you say he was?

SHURI

He claimed to be over 5 centuries old.

MINING TRIBE ELDER

"Claimed".

M'BAKU

The man can fly twenty stories in the air and breathe underwater. What reason does he have to lie? His soldiers did not call him general, or King. They called him K k'uk'ulkan. The feathered serpent god.

The Elders look at M'Baku surprised.

M'BAKU (CONT'D)

Do you think that because we live in the mountains that we do not have access to books?

M'Baku stands up and walks over to Shuri.



M'BAKU (CONT'D)

If Namor is a GOD to his people,  
killing him risks eternal war.

SHURI

Was my mother not worth eternal  
war?

M'BAKU

(angry)  
OF COURSE SHE WAS!

EVERYONE JUMPS at M'Baku's outburst.

M'BAKU (CONT'D)

Your mother was the finest queen  
any nation could ask for! I watched  
that woman lose her husband, her  
children, and her life for our  
people. She had honor and strength  
and patience. She was worth  
perpetual warfare!

(beat)

But that is not worth it for my  
people.

Shuri grows emotional. She knows the Jabari lord is right.  
M'Baku steels himself.

SHURI

My mother died protecting the  
innocent. Namor will attack the  
surface. Maybe not in our  
lifetimes, but in the lifetimes of  
the children of Wakanda and the  
other nations of the world. We have  
a way to stop him now, and I am  
willing to die doing just that, so  
no others will have to feel the  
pain that I feel now. For those  
that wish to fight, we leave in the  
morning.

Shuri heads out.

231

**EXT. LANDING PAD - GOLDEN CITY - DAY**

231

WAKANDAN NAVAL OFFICERS walk towards the ROYAL SEA LEOPARD  
along with Nakia, M'Baku and the Jabari, Ayo and the Dora,  
and the Kingsguard. Shuri approaches with Riri, wearing her  
Black Panther suit without the helmet.

M'Baku approaches Riri, who stands next to the Dora.

M'BAKU

Are you prepared to bathe in the  
blood of Wakanda's enemies?

RIRI

I prefer to use soap.

M'BAKU

Very well.

Nakia motions Shuri to the side, out of earshot.

NAKIA

Are we doing this for the future of  
the surface... or are you doing  
this for vengeance?

Shuri does not answer.

NAKIA (CONT'D)

Who did you see when you took the  
herb?

Shuri does not answer.

NAKIA (CONT'D)

If you go down the road of killing  
for vengeance it will not fill the  
hole left by the loss of her, it  
will just open a larger void that  
will consume you.

SHURI

I will deal with Namor my way.

NAKIA

Fair enough.

(beat)

If we survive this. I won't be  
coming back here. I want you to  
know that you have a home with me  
in Haiti. It would mean the world  
to me if you could see what we  
built there.

Shuri thinks on this. She nods and the two head towards the  
ship.

A231

**EXT. ANEKA'S HOUSE - RIVER PROVINCE - DAY**

A231

A traditional River Tribe STILT HOUSE, seated above water.  
Many Wakandans have evacuated this area as Okoye approaches.

B231

INT. ANEKA'S HOUSE - RIVER PROVINCE - DAY

B231

The door is open. Okoye steps in finding Aneka cleaning up, assessing the flood damage.

OKOYE

I looked for you at the Jabari outpost.

Aneka turns.

ANEKA

I won't be forced out of my home.

OKOYE

Why did you leave the Dora?

ANEKA

Why do you care?

OKOYE

You have a rebellious spirit, but so much potential. I hope you didn't quit because of me.

ANEKA

I never thought we'd train our spears on another Dora. It wasn't about you. It could have been any one of us.

Aneka looks at Okoye and realizes something.

ANEKA (CONT'D)

You're blaming yourself...

(beat)

Look at what the Talocanil did to us. What could you have done?

(beat)

You were the best of us. You were the reason I joined. Okoye, you served Wakanda well.

OKOYE

You speak of me in the past tense, but I still have fight left in me.

She studies Aneka for a beat.

OKOYE (CONT'D)

Tell me, Aneka daughter of Kyana, is there still some fight left in you as well?

Aneka's eyes say there is.

ANEKA

What do you have in mind?

232 OMITTED 232

233 **INT. NAMOR'S TEMPLE - TALOCAN - NIGHT** 233

Attuma and Namora float before Namor, speaking in Maya.

ATTUMA (SUBTITLE)

K k'uk'ulkan. Another machine to  
detect vibranium is in use in the  
ocean.

Namor looks back shocked.

NAMOR (SUBTITLE)

Where?

NAMORA (SUBTITLE)

Off the coast of our ancestral  
homeland.

ATTUMA (SUBTITLE)

We worry it may be a trap.

NAMOR (SUBTITLE)

It does not matter. Gather our  
warriors. Whomever it is, they will  
regret setting foot in our domain.

234 OMITTED 234

235 OMITTED 235

236 **INT. DEEP OCEAN - ATLANTIC - DAY** 236

Traveling underwater, Namor, Attuma and Namora arrive at the  
VIBRANIUM DETECTOR when a sudden CONCUSSIVE SONIC FORCE  
coming from the direction of the surface begins to effect  
them.

NAMOR (SUBTITLE)

Get out of the water!

Racked with pain, they swim for the surface.

237 **EXT. OCEAN SURFACE - ATLANTIC - DAY** 237

Namor, Namora, Attuma and the other Talocanil breach the  
water as the gargantuan ROYAL SEA LEOPARD DECLOAKS.

238      **EXT. DECK - ROYAL SEA LEOPARD - DAY - CONTINUOUS**      238

Shuri in her Black Panther suit (mask off), Nakia, M'Baku, Jabari Warriors, Ayo, the DORA and the Wakandan Navy peer over the ocean. We notice M'Baku is wearing REINFORCED NEW ARMOR.

SHURI

Now Griot!

M'BAKU

AHHHHHH!

THE ROYAL SEA LEOPARD OPENS FIRE ON THE TALOCANIL IN AN AMBUSH AS AIRCRAFTS PILOTED BY GRIOT TAKE OFF.

239      **EXT. OCEAN SURFACE - ATLANTIC - DAY**      239

Under fire, Namor turns to Namora, in Maya.

NAMOR (SUBTITLE)

Destroy the weapon making that noise!

Namora nods, diving back underwater with FIVE TALOCANIL SOLDIERS in tow.

Namor turns to Attuma.

NAMOR (SUBTITLE) (CONT'D)

Take the ship!

ATTUMA (SUBTITLE)

Take the ship! To the deck with me!

Namor takes a CONCH SHELL from a TALOCANIL WARRIOR and flies up into the sky.

240      **EXT. SKY - ATLANTIC - DAY**      240

Soaring into the sky, Namor blows into the conch and flings it into the distance, then flies straight at the Wakandan aircraft. A downed Talon fighter CRASHES into the deck of the RSL, scattering DEBRIS everywhere as...

A240      **EXT. OCEAN SURFACE - ROYAL SEA LEOPARD - ATLANTIC - DAY**      A240

Led by Attuma, Talocanil warriors begin CLIMBING UP the side of the ROYAL SEA LEOPARD while others heave HYDROBOMBS into the air at the Wakandan aircraft.

B240 **EXT. DECK - ROYAL SEA LEOPARD - DAY** B240

Nakia and M'Baku move into position with the Jabari to defend the port side while on the starboard flank... The Dora, hooked up to cabled harnesses prepare to jump.

AYO  
Phambili!

They leap off. Shuri engages her mask and follows suit, unharnessed.

C240 **EXT. SIDE DECK - ROYAL SEA LEOPARD - DAY** C240

Shuri, Ayo, the Dora SCALE DOWN battling the Talocanil along the side of the ship. Shuri CYCLONES through Talocanil as she and the Dora strike in ballet of COORDINATED COMBAT MOVES.

D240 **EXT. DECK - ROYAL SEA LEOPARD - DAY** D240

Twirling his knobkerrie, M'Baku notices A LONE TALOCANIL WARRIOR climbing up the side.

M'BAKU  
There will be no climbing here! We  
will not have it-o!

He SMACKS the Talocanil warrior just before his feet touch down on the deck.

E240 **EXT. SKY - ATLANTIC - DAY** E240

Namor downs another Wakandan aircraft that crashes into the ocean next to the RSL.

He grabs a dragonflyer and looks into cockpit and sees... *no one piloting it?!* He throws it back before looking around for the trap.

He looks up towards the sky where the RTF zooms by overhead, and leaves behind a small spec zooming towards him.

It's RIRI in her new IRONHEART SUIT.

EE240 **INT. RIRI'S HUD - DAY** EE240

Riri, thousand yard stare trained on the Talocanil's leader.

RIRI  
Top of the morning asshole!

EF240 **EXT. SKY - ATLANTIC - DAY** EF240

Several weapons open up on Riri's arms and she FIRES heat seeking rounds towards Namor, who dodges deftly and takes Riri on a trip.

F240 **EXT. SIDE DECK - ROYAL SEA LEOPARD - DAY** F240

Shuri looks on from the fight, watching the RTF and Riri pursue Namor in the distance.

G240 **EXT. DEEP OCEAN - ATLANTIC - DAY** G240

Namora and the five warriors' bodies tremor in excruciating agony as they forces themselves toward the source of the sonic discharge, a CONCUSSIVE SONIC EMMITER attached to the bottom of the Royal Sea Leopard.

As Namora's ears begin to bleed, she charges at the emitter with her spear, STRIKING it with all her might. A small FISSURE gives her hope and she HITS at it repeatedly.

H240 OMITTED H240

I240 OMITTED I240

J240 **EXT. SKY - ATLANTIC - DAY** J240

Riri IRONHEART SUIT and blasts at Namor with her REPULSOR cannons.

Namor evades the shot at the last second and takes Riri on a trip. Riri's Ironheart suit can match Namor's nimbleness, then...

MIRRORING NAMOR'S MOVEMENT, RIRI UNLEASHES A MASSIVE ASSAULT OF REPULSOR BURSTS THAT SEND HIM HURTLING DOWN INTO THE HATCH OF THE ROYAL TALON FIGHTER.

Shuri jumps off the side of the ship and lands on the nose of the RTF. She enters the cockpit through the window.

K240 **EXT. SIDE DECK - ROYAL SEA LEOPARD - DAY** K240

Attuma watches the aircraft fly away aware that Namor is on it.



ATTUMA (SUBTITLE)

No!

L240 **EXT. DECK - ROYAL SEA LEOPARD - DAY**

L240

Riri lands next to M'Baku and they watch the RTF also.

RIRI

We got him!

M'BAKU

Back to Wakanda!

NAKIA

(into Kimoyo beads)

Namor has been captured. Retreat!

M240 **INT. OCEAN - ATLANTIC - DAY**

M240

The THRUSTERS of the RSL FIRE UP and begin to push the ship forward.

N240 **EXT. SIDE DECK - ROYAL SEA LEOPARD - DAY**

N240

The abseiling Dora are brought back up to the deck as Talocanil warriors continue to pursue.

O240 **INT. DECK - ROYAL SEA LEOPARD - DAY**

O240

The ship takes off.

Riri launches back into the air.

241 **I/E. ROYAL TALON FIGHTER - SKY - DAY**

241

The hatch has SEALED Namor into DARKNESS. Momentarily disoriented, he gets to his feet as the lights suddenly COME ON, revealing...

Shuri standing behind a SONIC PARTITION as GRIOT pilots the ship. Eyeing the partition, Namor touches it with his spear but it is repelled.

NAMOR

Princess.

SHURI

~~No. I am the spirit of a murdered  
queen, the wrath of a wounded  
nation,~~ I am the Black Panther! And  
I am here for retribution.

\*  
\*  
\*

We notice HEAT-DEHUMIDIFIER PANELS gradually intensifying as Namor continues.

NAMOR

And this is you, taking your vengeance. The Queen violated our agreement. She sent an assassin to rescue you and murdered a child. Had she mistreated you?—  
(beat)  
You were safe in my care.

SHURI

I don't care about the child. Hypocrite. Was the scientist not a child? You were hellbent on killing her.

NAMOR

The scientist? She chose death the moment she created that machine. It was a matter of time.

Namor waivers on his feet.

SHURI

It is only a matter of time for you. What's the matter? Do you need some water?

Namor looks around realizing he is in a massive dehumidifier.

Shuri eyes a HOLOGRAPHIC THERMOSTAT not visible to Namor that shows the temperature inside the RTF rising fast and the humidity level declining fast.

Suddenly an alert comes through the RTF speakers.

GRIOT

Panther the ship is losing speed rapidly.

\*  
\*  
\*

A holographic display of RTF pops up on the sonic partition.

SHURI

Okoye.

\*  
\*

241A

INT. OKOYE'S HUD - DAY

241A\*

OKOYE

\*

Shuri.

\*

SHURI (O.S.)

\*

Phambiliii!

\*

242 OMITTED 242 \*

243 OMITTED 243

244 OMITTED 244

245	OMITTED	245
246	OMITTED	246
247	OMITTED	247
248	OMITTED	248
249	OMITTED	249

250 OMITTED 250

251 OMITTED 251

252 OMITTED 252

A252 **EXT. DECK - ROYAL SEA LEOPARD - DAY** A252

The Wakandans man the ship and fire projectiles at Talocanil warriors that are still hanging on the side of the ship.

253 **EXT. UNDERWATER - ROYAL SEA LEOPARD - DAY** 253

Battling the torturous effects of the emitter, Namora and her comrades continue to pursue it. The other soldiers give up, when Namora makes contact with the device and pummels it with her spear until she... opens a fissure. She places a HYDROBOMB in it and it EXPLODES.

AB253 **EXT. SIDE DECK - ROYAL SEA LEOPARD - DAY** AB253

Attuma and the other taloncanil warriors *notice* the noise of the sonic emitter has ceased.

Attuma smiles and jumps off of the side of the ship, along with the rest of the Talocanil.

A253 **EXT. DECK - ROYAL SEA LEOPARD - DAY** A253

M'Baku turns to the Naval Engineer.

M'BAKU

What is going on?

A NAVAL ENGINEER listens to something on his comms and then relays it.

WAKANDAN NAVAL ENGINEER

The Sonic Emitter has been destroyed!

NAKIA

Are we at maximum speed?

The Naval Engineer nods.

NAKIA (CONT'D)

Good.

254 OMITTED 254

A254 **EXT. UNDERWATER - ROYAL SEA LEOPARD - ATLANTIC - DAY** A254

Attuma, Namora and the Talocanil pursue the ship. A massive whale cry rings out.

Namora and Attuma look at each other and smile.

ATTUMA (SUBTITLE)

(in Maya)

This ship is ours now!

B254 **EXT. DECK - ROYAL SEA LEOPARD** B254

The Wakandan forces hear the whale cries. They look over at the Talocanil warriors who smile back and begin to disembark the side wall, falling back into the ocean.

M'BAKU

That can't be good...

C254 **INT. OCEAN - ATLANTIC - DAY** C254

In the distance, TWO BLUE WHALES covered in TALOCANIL WARRIORS and carrying a GINORMOUS CLUSTER of HYDROBOMBS.

The whales swim the hydrobombs under the propulsion system of the RSL and they explode.

255 OMITTED 255

256	OMITTED	256
257	OMITTED	257
258	OMITTED	258
259	OMITTED	259



260      **EXT. OCEAN - ROYAL SEA LEOPARD - DAY**      260

The RSL's rear explodes out of the water and comes crashing back down causing it to list vertically in a violent eruption of rough seas.

261      OMITTED      261

262      OMITTED      262

263      OMITTED      263

264

**EXT. DECK - ROYAL SEA LEOPARD - DAY**

264

With the vessel listing, and the water below TEEMING with TALOCANIL WARRIORS.

Wakandans FALL into the ocean while others HOLD ON for dear life. Ayo and the Dora LINK WEAPONS to secure each other as...

AA264

**INT. OCEAN - BENEATH LISTED RSL - DAY**

AA264

Naval Officers and Kingsguard fall into the waters and are promptly picked off by Attuma, Namora and their forces.

AB264

**EXT. DECK - ROYAL SEA LEOPARD - DAY**

AB264

M'Baku and Nakia hold on to the ship.

M'BAKU

We have to get the ship back upright or we will all perish!

AC264

**INT. ROYAL TALON FIGHTER - DAY**

AC264

Shuri looks at a visual representation of what is happening to the RSL at sea. She hears PANIC in the Wakandan voices over her comms. Namor smiles, he hears it as well.

NAMOR

Turn this aircraft around. Or I will come back to Wakanda and drown every man, woman, and child.

SHURI

You're not a god. You're not a leader. You're a monster.

NAMOR

We are both monsters. Waiting for the right moment to reveal who we are.

But dripping with sweat now, Namor realizes something's wrong. Feeling weakened, he finally notices the PANELS and registers Shuri has been heating and dehumidifying the RTF.

Glaring at her, Namor suddenly DRIVES HIS SPEAR right through the main PANEL with immense strength, shorting the system.

SHURI  
 (surprised)  
 Griot. What's the damage?

\*  
 \*  
 \*

GRIOT  
 His spear is made of raw vibranium  
 and it's causing a reaction with  
 the turbine. The ship could explode  
 at any second.

\*  
 \*  
 \*  
 \*  
 \*

The raw vibranium of Namor's spear begins CHARGING UP as he SLASHES AWAY, then SPIKES his spear through trying to reach the RTF'S THRUSTER with inhuman strength.

The sonic partition VANISHES, SHURI ENGAGES HER MASK AND CHARGES NAMOR.

A264 **EXT. SKY - ATLANTIC - DAY**

A264

Riri sees the WAKANDAN SOLDIERS FALLING BELOW and flies down towards the water. She plunges in and emerges with a DORA in tow.

She flies her up to-

B264 **EXT. DECK - ROYAL SEA LEOPARD - DAY**

B264

Riri deposits the Dora next to M'Baku who grips part of the deck next to Nakia.

RIRI  
 It's too many of them. I need  
 cover.

Riri flies back down to save more. Nakia turns to M'Baku.

NAKIA  
 I'm going in. We have to save who  
 we can.

M'Baku nods.

Nakia lets go and slides down to a port on the ship, pulls out her skirmisher, kicks off the deck, and drops down to the water below.

C264 **INT. OCEAN - BENEATH LISTED RSL - DAY**

C264

Nakia's skirmisher enters the water and starts firing at Talocanil fighters. While Riri enters and pulls Wakandans out.

D264      **EXT. DECK - ROYAL SEA LEOPARD - DAY**      D264

M'Baku saves a Kingsguard from sliding down and stores him next to the Wakandan Naval Engineer.

M'Baku turns to him.

M'BAKU

Is there any way to get the ship back balanced?

WAKANDAN NAVAL ENGINEER

We would need to restart the pump room. It would take over ten MEGADEBENS of pressure.... Wait. There are two incoming vessels traveling at 70 knots.

E264      **INT. NAKIA'S HUD - DAY - CONTINUOUS**      E264

Nakia looks around for the incoming vessel.

NAKIA

More whales?

(alt)

What now? A kraken?!

F264      **EXT. DECK - ROYAL SEA LEOPARD - DAY**      F264

The Naval Engineer checks his kimoyo bead.

WAKANDAN NAVAL ENGINEER

No... they are Wakandan.

(beat)

Identify yourselves.

G264      **INT. OKOYE'S HUD - DAY**      G264

Okoye smiles.

OKOYE (V.O.)

This is Okoye Daughter of Korabo.

H264      **INT. ANEKA'S HUD - DAY**      H264

Aneka looks on.

ANEKA (V.O.)

And Aneka Daughter of Kyana.

I264 **INT. OKOYE'S HUD - DAY**

I264

Okoye smiles.

OKOYE (V.O.)

The *MIDNIGHT ANGELS* will rebalance  
the ship.

J264 **EXT. OCEAN SURFACE - ATLANTIC - DAY**

J264

On the distant horizon, Okoye and Aneka, in their Midnight Angel suits, rip through the air towards the listed RSL and dive underwater.

265 OMITTED

265

266 **I/E. ROYAL TALON FIGHTER - SKY - DAY**

266

Shuri and Namor square off. Namor's spear is still harpooned in the rear of the hull.

Shuri charges, assailing Namor with a rapid combination of agile attacks and claws. The weakened Namor counters with his own quickness and strength as they circle one another.

Then, Namor flings Shuri back and she hits the end of his spear, DRIVING IT deeper into the thruster.

The CHARGED SPEAR spikes through and as they continue to fight the THRUSTER SUDDENLY EXPLODES!

267 **EXT. ATACAMA DESERT - CHILE - DAY** 267

THE RTF VIOLENTLY CRASHES, THE EXPLOSION BREAKING OFF PIECES OF DEBRIS, HURLING EVERYTHING INTO THE SAND.

The RTF is completely destroyed and in FLAMES. DEBRIS and SPEARS are scattered everywhere as Namor climbs out of the wreckage to discover he's in a desert.

The heat and sun beat down on him as Shuri climbs to her feet in front of him.

Shuri attacks, grabbing a BROKEN SPEAR from the sand.

Their fighting is furious and chaotic. Namor flies her up and slams her. Agility and quickness versus strength and speed. The two trade STRIKES and COUNTER MOVES back and forth as Namor begins to labor in the heat.

268 OMITTED 268

269 OMITTED 269

A269 OMITTED A269

B269 **INT. PUMP ROOM - ROYAL SEA LEOPARD - ATLANTIC - DAY** B269

Okoye and Aneka in their Midnight Angels uniforms blast into the circular pump room and begin lifting the pistons, using their enhanced strength.

270 **EXT. ATACAMA DESERT - CHILE - DAY** 270

Hellbent, tackling Shuri, Namor PROPELS her into a MOUNTAINOUS BOULDER, then dashing forward, pummels her in a BRUTAL FRENZY!

Absorbing the MASSIVE POWER of Namor's punches, ARMOR PANELS on Shuri's suit overload and TECH from other parts of her suit and helmet are REASSIGNED automatically to those areas until they reboot.

Frustrated, Namor keeps SWINGING HAYMAKERS, wearing himself out. It's the Rumble in the Jungle and Shuri is Ali.

Badly battered, holding on by sheer will, Shuri takes Namor's best until her suit's ENERGY maxes out and... KAABOOOOOOWWWW!

A massive KINETIC EXPLOSION destroys the boulder, the pile of rubble completely buries Shuri and the explosion sends Namor FLYING BACK into the flaming debris.

A270      **EXT. OCEAN SURFACE - ATLANTIC - DAY**      A270

WATER GEYSERS from PORTS along the side of the massive vessel as it TILTS ITSELF UPRIGHT again.

AB270      **EXT. DECK - ROYAL SEA LEOPARD - ATLANTIC - DAY**      AB270

Wakandans and Talocanil scramble to balance on the deck. The Talocanil are faster. M'Baku pulls himself up as...

ATTUMA and other Talocanil warriors are flicked onto the wall via WHALE TAIL.

Riri STRAFES PAST BLASTING Talocanil off the side of the ship but MORE KEEP COMING.

Riri takes aim at ATTUMA who craftily deflects the blasts with his TORTISE SHELL SHIELD, then swiftly makes it to the top with OTHER TALOCANIL.

B270      **EXT. DECK - ROYAL SEA LEOPARD - DAY**      B270

Okoye and Aneka fly out of the water and land on the deck next to Ayo, M'Baku and the Dora. The group MERCILESSLY ATTACKS the GROWING TORRENT OF TALOCANIL pouring over the sides.

AYO  
Strike at their breathing devices  
Sisters!

From the air, Riri continues blasting away as a FRENETIC BATTLE ensues.

Attuma stands out like Okoye as a fierce fighter who enjoys it as sport.

271 OMITTED

271

272 OMITTED

272

273 OMITTED

273

274 OMITTED

274



275 OMITTED 275

276 **EXT. ATACAMA DESERT - CHILE - DAY** 276

Weakened by dehydration and fatigue, Namor struggles back to his feet, removing a SPEAR TIP embedded in his shoulder. He's no longer invulnerable. His wings are also damaged.

Then, Namor's eyes show fear for the first time as Shuri steps atop the BOULDER'S RUBBLE... galvanized.

A277 **EXT. OCEAN SURFACE - ROYAL SEA LEOPARD - ATLANTIC - DAY** A277

Patrolling the air, Riri gives cover to Wakandans trying to make it back to the RSL.

Below, Nakia races toward a drowning Naval Officer in her skirmisher.

While under the water, NAMORA approaches Nakia with her spear and is about to land a deathblow, when out of nowhere RIRI PLUNGES INTO THE OCEAN, tackling Nakia, but Namora grabs hold of her as well...

B277 **EXT. SKY - ATLANTIC - DAY** B277

Clutching Nakia, Riri bursts from the water up into the sky, with Namora on her back. Riri drops Nakia on the deck

Taken for a ride, Namora clings to Riri's armor as she zips through TWIRLS and LOOPS trying to dump her back into the sea.

Then, Namora STABS at Riri's BACK THRUSTERS with her spear and Riri abruptly stops.

Namora FLIPS to Riri's front and... RIRI UNLEASHES A UNIBEAM, launching Namora through the AIR A DISTANCE AWAY where she lands in the ocean.

277 **EXT. DECK - ROYAL SEA LEOPARD - DAY** 277

Nakia lands on the deck, draws her RINGBLADES and begins fighting a Talocanil Warrior. Ayo and Aneka fight back to back, ravaging Talocanil.

ANEKA

Duck!

Ayo ducks and Aneka takes down an attacking Talocanil warrior behind her.

AYO (SUBTITLE)

Thanks my love.

They keep fighting until... Ayo notices her Kimoyo Bead has an alert. She presses it, listening. Alarmed, she turns to Aneka.

AYO (CONT'D)

The RTF has gone down.

(Princess)

Griot...

GRIOT

Yes general?

AYO

Can you get to her?

GRIOT

The sunbird passageway is blocked.

OKOYE

I'm on it.

Okoye blasts towards the aircraft opening and Riri helps to lift the dragonflyer debris off, freeing the SUNBIRD to blast its way out and fly off into the distance.

279 OMITTED 279

280 OMITTED 280

281 **EXT. ATACAMA DESERT - CHILE - DAY** 281

Jumping down, Shuri unleashes a FURY ON NAMOR... BRUTALLY THRASHING and BATTERING him with her hands, claws and feet.

Incredulously staggered, Namor swings at air as Shuri FLINGS HIM into the FLAMING RTF WRECKAGE. Drying out, he appears finished.

NAMOR (SUBTITLE)  
(in Maya)  
..I-I need water.

Namor goes silent as he spots A TRADITIONAL WAKANDAN SPEAR within arms reach. Pulling it free from the rubble as Shuri approaches, HE HEAVES HIMSELF OUT IN DESPERATION... IMPALING SHURI THROUGH HER ARMORED TORSO.

With the last of his strength, Namor drives Shuri back... PINNING HER TO a large piece of DEBRIS. Stunned and unable to move, Shuri is in agony.

Namor collapses. It was his last effort. In Maya...

NAMOR (SUBTITLE) (CONT'D)  
Water...

282

**EXT. DECK - ROYAL SEA LEOPARD - DAY**

282

The Talocanil numbers seem endless. Digging deep, M'Baku battles alongside Jabari, Naval Officers and Kingsguard.

Across the deck Attuma throws a KINGSGUARD over the deck, and takes down another, he prepares a death blow when.

OKOYE (SUBTITLE)  
(in Maya)  
Warrior!

Attuma stops and turns to face OKOYE, her helmet retracted. He smiles and lets the Kingsguard up, who clocks Okoye and runs to another fight in the distance. Attuma aims his spear.

ATTUMA  
(in Maya)  
You speak the mother tongue?  
(beat)  
You can greet your ancestors with  
it in the afterlife.

The two lifelong warriors RUSH one another. The BATTLE is fierce as they go back and forth with extraordinary skill and aggression. But this time, Okoye is faster, stronger, and more skillful.

She hacks away at Attuma's weapon until eventually it is split in two. She cuts him at his legs, bringing him to his knees, and prepares a deathblow. But then, retracts her mask.

OKOYE  
(in Maya)  
You are not worth my blade.

She delivers a MECH SUIT ASSISTED SUPER KICK right to Attuma's chest! It propels him over the edge of the boat.

Okoye looks down at the water below for a bit, then returns to the battle.

283

OMITTED

283

284 OMITTED 284

285 OMITTED 285

286 **EXT. ATACAMA DESERT - CHILE - DAY** 286

Namor lifts himself up, mustering all of his strength, and walks towards the ocean. Leaving Shuri struggling to free herself from her predicament. Beginning to lose consciousness, Shuri hears...

RAMONDA (O.S.)

Show them who we are.

Shuri lifts her head to see RAMONDA'S SPIRIT regally before her.

On pure grit and determination, SHURI BREAKS THE SPEAR HANDLE, AND PAINFULLY TUGS HERSELF OFF IT.

Rolling to her back, the PANTHER SUIT'S NANNITES reform around her WOUND and Shuri drags to her feet, pursuing Namor.

287 OMITTED 287

288 OMITTED 288

289 **EXT. ATACAMA DESERT - CHILE - DAY** 289

Shuri labors through the sand on sheer determination with Namor in her sights as fighting exhaustion, NAMOR'S SKIN LOOKS BRITTLE, trudging toward the coast and water.

Shuri looks around at the RTF DEBRI, and sees the THRUSTERS, aimed towards Namor and the ocean.

She hurriedly activates the IN SUIT KIMOYO BEADS on her wrist and interfaces with the COMPUTERIZED DEBRIS.

290 OMITTED 290

291 **EXT. ATACAMA DESERT - CHILE - DAY** 291

Namor walks towards a POOL OF WATER getting closer until, Shuri flips in front of him holding a control panel from the RTF, and positioning herself in between Namor and the water.

Namor can't believe his eyes. Exhausted, he put his hands up to fight.

NAMOR  
(sotto voce)  
Ch'a toh aj tepal. (Imperious rex)

Shuri hits the button on the control panel. Namor hears a charge sound and turns around to see the thrusters booting up bright orange.

SHURI  
(saluting)  
Wakanda Forever.

FLAMES SPEW FROM THE THRUSTERS. ENGULFING Namor AND The Black Panther. After a long beat, the flames subside.

Shuri, her suit still smoking, lumbers over to Namor, who is singed and barely alive. She picks up a spear from the ground, rolls him onto his back, and puts the spear's edge to Namor's throat.

Namor opens his eyes and we see Shuri in his POV, framed by the sun and the mountain like shape of the crumbled boulder.

Namor eyes her, resigned...

In his POV, he has a deathbed vision, HIS MOTHER.

THEN RAMONDA, AND THEN, BACK TO REALITY - SHURI.

NAMOR  
...the mountains here remind me of  
Mayan temples.

Shuri trembles with anger and fatigue so brutalized she can barely stand. She retracts her mask, reading her hand before the wind blows on her face. She stops.

SHURI  
If I kill you, your people will  
never stop coming for Wakanda. That  
would mean a death sentence for  
Talocan as well. Vengeance will not  
consume my people. And it will not  
consume yours.  
(beat)  
Yield and Wakanda will protect the  
oceans. Yield and Wakanda will  
protect your secret.  
(then)  
Yield and they will live.  
(beat)  
And so will you.

Namor's face softens.

NAMOR

What does Wakanda want in return.

SHURI

Loyalty.

(beat)

If war comes, as a result of these events. You and Talocan's armies will fight alongside Wakanda.

NAMOR (SUBTITLE)

(in Maya)

I yield.

Shuri nods, then reaches for her Kimoyo Bead.

SHURI

Griot, send the Sunbird to return us to the battlefield.

GRIOT

Yes, Princes.

Shuri's countenance changes as she turns back to Namor.

SHURI

If you ever step down or lose your throne, I promise you, I will find and kill you for taking my mother from me. I'm sure you can understand.

Namor does.

292	OMITTED	292
293	OMITTED	293
294	OMITTED	294
295	<b><u>EXT. DECK - ROYAL SEA LEOPARD - DAY</u></b>	295

Overwhelmed, Okoye, M'Baku, Nakia, Riri, Aneka, the Dora, Jabari, Naval Officers and Kingsguard BATTLE in their last stand.



The RSL is visibly surrounded by an IMMENSE ARMY OF TALOCANIL who are in a relentless siege against the scuttled vessel. M'Baku looks out at the daunting force.

M'BAKU

May the ancestors help us if the Princess does not hurry.

AYO

We may be going to join them.

ANEKA

If so, we're going to take as many of them with us as we can.

OKOYE (SUBTITLE)

Amen, sister.

(alt)

Phambili!!!!

The Wakandan forces bear down and attack.

296

**EXT. SKY - ATLANTIC - DAY - CONTINUOUS**

296

Then on cue, the SUNBIRD approaches the battlefield with Shuri and Namor standing side by side.

The Talocanil look up at both leaders. Namor calls in Maya.

NAMOR (SUBTITLE)

Talocanil. Stand down!

(beat)

Let us return home. Our fight here is done.

Namor nods and the Talocanil begin to disperse.

The might of the Wakandan Navy, the Dora, Jabari and Midnight Angels turn to the Black Panther.

ALL

Wakanda Forever!

297

OMITTED

297

298

OMITTED

298

299

**INT. FRONT HALLWAY - ROSS' VIRGINIA HOME - DAY**

299

Ross walks downstairs having just woken up and HEARS SOMETHING offscreen.

300

INT. KITCHEN - ROSS' VIRGINIA HOUSE - DAY

300

Ross enters finding Val looking in his fridge, making herself a salad.

VAL

Your olive oil is about to go bad.

ROSS

There's more in the cabinet.

VAL

Yeah that's the one I was talking about, you know these things have a shelf life.

ROSS

What are you doing here?

Finishing up her salad, Val walks past him into...

VAL

I was hungry...

301

INT. LIVING ROOM - ROSS' VIRGINIA HOME - DAY

301

Val switches the TV on to an ABC NEWS telecast.

ABC NEWS ANCHOR

The United States has evidence that Wakanda was responsible for the attack on a mining vessel in the Atlantic ocean. They recovered a recording from the ship that had this statement.

\*  
\*  
\*  
\*  
\*  
\*  
\*

GRAHAM

(O.C.)

"We're under attack. It's the Wakandans."

\*  
\*  
\*  
\*

Ross is staggered by this.

VAL

Why are you protecting them?

ROSS

I'm not.

VAL

I can help you. But I really need you to come clean. I need to know what you saw when you were with the Wakandans in South Korea. I need to know why they trust you. And I need to know how you contact them.

ROSS

I have no contact with Wakanda.

Val puts her sandwich down.

VAL

The beads you "found" on the bridge in Cambridge would seem to say otherwise.

ROSS

What are you talking about?

VAL

Oh, you thought you found them first? I had them bugged by our guys before you even got there.

Ross stares at her, incredulous.

ROSS \*  
The Wakandans didn't sink our ship. \*

VAL \*  
I know. \*

ROSS \*  
What? \*

VAL \*  
I got a call from Dr. Graham during \*  
the attack. \*

Val plays the tape of Graham's final phone call during the \*  
helicopter attack. \*

GRAHAM \*  
(O.C.) \*  
"I don't know. It wasn't the \*  
Wakandans...they were \*  
blue...everyone is dead-" \*

VAL \*  
I think when we found that \*  
vibranium, we accidentally set \*  
Wakanda on a collision course with - \*  
- something new. And maybe that's \*  
not a bad thing, for us. \*

Ross is taken aback. \*

ROSS \*  
You had that this whole time? \*

Val shrugs. \*

ROSS (CONT'D) \*  
You haven't changed. And blue \*  
people?! \*

VAL \*  
Yeah. I think they're who killed \*  
Queen Ramonda. \*  
(beat) \*  
What else are your friends keeping \*  
from you? \*

ROSS \*  
~~Bullshit. You would never...~~ \*

VAL \*  
~~Yes I would.~~ \*

~~Ross's heart sinks as we hears SIRENS approaching outside.~~ \*

~~VAL~~ (CONT'D)

~~I've been listening to all your  
conversations with them since,  
including that rather clever foray  
into the NSA.~~

\*  
\*  
\*  
\*  
\*

~~Ross' jaw drops.~~

\*

~~VAL~~ (CONT'D)

~~(mocking)~~

~~"Oh we should have dinner sometime,  
Debbie."~~

\*  
\*  
\*  
\*

ROSS

Ok, you know what? The Wakandans  
are good people! Can you imagine  
what the United States would be  
like if we were the only country  
with anything like vibranium?

\*

VAL

I actually dream about it.

She extends a set of handcuffs to Ross.

ROSS

Please, Val...

VAL

It's Director De Fontaine. Put these on.

302      **EXT. ROSS' HOUSE - VIRGINIA - DAY - A MOMENT LATER**      302

In cuffs, Ross is put in the back of a SEDAN by FEDERAL AGENTS as Val watches on.

302A      **EXT. ONE LANE RD - DAY**      302A\*

A PRISON TRANSPORT VAN motors along a tree-lined road.      \*

302B      **INT. PRISON TRANSPORT VAN - DAY**      302B\*

A TRANSPORT OFFICER steers, while PETE, another officer, rides shotgun.      \*

Behind them, separated by a slotted steel partition, rides Ross, his hands cuffed behind his back and attached to the inside wall of the vehicle. He rides in silence when.      \*

TRANSPORT OFFICER hits the brakes.      \*

302C      **EXT. ONE LANE RD - DAY**      302C\*

The Transport Van comes to a stop before a LARGE TREE that is blocking the road.      \*

The Transport officer and Pete exchange looks.      \*

PETER      \*

Can we turn around?      \*

The engine cuts off. The Transport officer tries to start it up... *nothing*.      \*

Pete makes a call into his walkie, pulls his handgun and gets out of the car. Transport officer follows suit.      \*

302D      **INT. PRISON TRANSPORT VAN - DAY**      302D\*

Ross looks on through an obstructed view. Anticipating the worst. And it comes. SHOUTING. GUNFIRE.      \*

WHAM!      \*

Pete is slammed into the van, denting the frame across from Ross.      \*

BOOM!      \*

Transport Officer is slammed against the other side and hit with a type of STUN WEAPON.      \*

SILENCE.      \*

Ross looks around, captive, and helpless, until.      \*

SCOMP!      \*

The back doors of the van are RIPPED off and tossed into the distance A MIDNIGHT ANGEL.      \*

Ross nearly shits his pants.      \*

The MIDNIGHT ANGEL MASK RETRACTS, revealing OKOYE wearing a wry expression.      \*

Ross smiles.      \*

OKOYE      \*

(we'll do a series of      \*

comedic alts TBW)      \*

Let's go.      \*

303      **EXT. NAMOR'S MEMOROBILIA ROOM - CAVE SYSTEM - DAY**      303

Namora enters the cave and walks towards the hut. Namor can be heard humming.

304      **INT. NAMOR'S MEMOROBILIA ROOM - CAVE SYSTEM - DAY**      304

Namora finds Namor painting on his wall. In the brush strokes we see that he is doing a VISUAL INTERPRETATION of the BATTLE that took place between Wakanda and Talocan.

NAMOR

What is troubling you my child?

NAMORA

I looked forward to fighting in battle alongside you my entire life. The thought of you kneeling to the Wakandans... Is Talocan to serve under their rule now?

NAMOR

The Black Panther had every reason to kill me. I was weak, dehydrated. Her blade was to my neck. Why do you think she didn't go through with it?

Namora thinks on this.



NAMOR (CONT'D)

The Black Panther is the most powerful person in the most powerful nation on the surface. And she has empathy for the people of Talocan now. We have their protection. We lost many lives, but with this alliance, Talocan is stronger than ever.

Namora contemplates this.

A304

**INT. ANEKA'S APARTMENT - RIVER PROVINCE - DAY**

A304

A house party is in full swing. Aneka, dressed in casual clothing opens a door, revealing Ayo in uniform.

ANEKA

General?

Ayo takes in the revelers behind Aneka.

AYO

I am here on behalf of the Elders. They would like to offer you restoration as a Dora.

ANEKA

The Elders? That is kind of them, something tells me I had a strong advocate...

(in Xhosa)

I accept.

AYO

(in Xhosa)

I know.

Aneka gives her a kiss on the cheek, Ayo kisses Aneka on the lips.

AYO (CONT'D)

Are we good?

ANEKA

We are.

AB304 **EXT. SACRED GROVE - WAKANDA - DAY**

AB304

On her knees, Shuri plants the new HSH in the ground. A pallet of other HSH plants sits nearby. Five WDG scientists are scattered throughout the grove planting HSH throughout, as Sope the Shaman look on. Then...

WDG LAB TECH  
Inkosazana, the American scientist  
is ready.

Shuri looks up and stands, dusting off her hands.

B304 **INT. SHURI'S LAB - WAKANDAN DESIGN GROUP - DAY - LATER**

B304

Returning from the grove, Shuri enters to find Riri waiting.

SHURI  
All set to head home?

RIRI  
As long as you're sure the police  
won't be waiting for me at the  
airport.

SHURI  
Don't worry, we took care of that.  
But you might wanna slow down on  
your homework for hire business.

Riri stands there awkwardly. She looks at her suit.

RIRI  
They said you wanted to talk to me  
about something?

SHURI  
Yes. Your suit is a beautiful  
design, but I can't let you take it  
with you.

RIRI  
It's all good. I figure the least I  
could do is help Wakanda clean up  
my mess.

SHURI  
Thank you. Truly. Wakanda owes you  
a great deal.

RIRI  
The pleasure was mine.

SHURI

There's one thing I need to show  
you though.

Shuri motions for Riri to follow her to the other side of the  
room. Riri obliges. They approach a vehicle sitting under a  
white weather tarp.

RIRI

What's this?

SHURI

That's you.

Riri approaches and pulls off the cloth, revealing an EXACT REPLICIA OF HER BARACUDA.

Riri's eyes light up with astonishment. She walks around the car sliding her finger along the fresh paint.

SHURI (CONT'D)

It took me a while to find all of the parts from the river. But I think it was worth it.

RIRI

How did you... Thank you. But you didn't have to.

SHURI

I could tell it meant a lot to you.

RIRI

It was my dad's car. We used to work on it before... you sure this is her?

Riri inspects it excitedly.

SHURI

Every part. We'll have it shipped to Boston. It will be there when you arrive.

RIRI

Bring it in, man.

Shuri nods. They hug. Riri starts off.

SHURI

And Riri.

RIRI

Yo?

SHURI

I know you stole the code for my AI. You can keep it. But if you need anything in the future, just ask.

Riri looks back, caught red handed.

Riri smiles nervously and heads out.

305

**EXT. WARRIOR FALLS - WAKANDA - DAY**

305

The mood is festive. All the TRIBAL ELDERS are present, dressed in traditional garb.

IN THE CHALLENGE POOL - SOPE THE SHAMAN stands by as ZAWAVARI bangs her spear.

ZAWAVARI

And now, I present to you, The  
Black Panther...

She waves her hand and the crowd leans forward as the ROYAL TALON FIGHTER flies up to the pool's edge.

The elders wait with anticipation as...

M'Baku steps out, hushing the crowd. Stunned, Sope stares at him from the challenge pool.

M'BAKU

The Black Panther sends her regards, but she will not be joining us today. I, M'Baku, leader of the Jabari Tribe, wish to challenge for the throne.

(beat)

Would anyone like to join me in the pool for ritual combat?

M'Baku looks around, thousands of eyes on him. There are no takers.

306

**EXT. HAITIAN STREET - DAY**

306

Shuri exits a Haitian Taxi and walks down a street. She senses someone following her and stops, talking without turning around.

SHURI

You know, you don't need to do this anymore.

Okoye, dressed in casual clothes steps out into view.

OKOYE

Whats that?

Shuri turns.

SHURI

Protect me.

OKOYE

I am not here to protect you. I came here to say goodbye.

They take each other in a moment.

SHURI

You came all the way out here for that?

OKOYE

I don't know when I'll see you again.

SHURI

Are you going back to the Dora?

Okoye shakes her head, no.

SHURI (CONT'D)

And you are, okay with that?

OKOYE

I'm actually terrified. But I am learning to make peace with the fear of not knowing what the future brings. Besides it's time to live for myself.

SHURI

Where are you going to go?

OKOYE

Wherever my new space suit will take me.

SHURI

I thought you said it was ugly.

Okoye smiles.

OKOYE

I said it was ugly for a Dora, but I am not a Dora anymore...  
(alt)  
It's hideous. But it is very useful.

Shuri thinks on this.

SHURI

Thank you, for everything.

Okoye turns and gives a subtle, yet strong Wakanda forever salute, and walks off into the distance.

AA306

**EXT. NAKIA'S HAITIAN VILLA - DAY**

AA306

Shuri turns and walks towards the side of a house where she enters a fence, just as Nakia emerges from inside.

Shuri and Nakia embrace.

NAKIA

It's good to see you.  
(beat)  
The fire is down here.

Nakia leads Shuri to-

A306

**EXT. HAITIAN BEACH - DAY**

A306

Nakia's backyard is on the beach. A makeshift fire burns in the distance.

NAKIA

Do you need me to stay?

Shuri contemplates.

SHURI

I think I'm good to do it on my own.

Nakia smiles and nods.

NAKIA

I'll be right up there.

Shuri sits down on a log in front of the fire, pulls her white grieving garments out of her backpack. She looks down at them for a beat, throws them into the fire, and watches as they burn.

She takes a deep breath, looks out at ocean for a beat, and smiles before becoming emotional.

NAKIA (O.C.) (CONT'D)

Shuri, is it okay if I join you now?

Shuri wipes her face and doesn't turn.

SHURI

Yes.

NAKIA (O.C.)

I'd like you to meet someone.

Shuri turns around and what she sees leaves her in shock.

Nakia stands with TOUSSAINT, a young boy.

NAKIA (CONT'D)

This is my son, Toussaint.

(beat)

Toussaint, this is your Aunt Shuri.

Toussaint waves hello.

TOUSSAINT

It's nice to meet you.

Shuri looks at Nakia, and then to the boy.



NAKIA

Is it okay if we join you?

Shuri nods.

SHURI

Hi.

NAKIA

When I left Wakanda after the blip, I came here, and found out I was with child. I had him and raised him here. When everyone came back, T'Challa came here secretly. We agreed to continue to raise him here, and to introduce him to Wakanda when the time is right. But we didn't want the choice to be made for us. T'Challa prepared us for his death, but forbade me from attending the funeral in Wakanda out of fear of exposing him. We had our own rituals for him here.

SHURI

Did mother meet him?

Nakia looks at Shuri.

205

**EXT. COURTYARD - HAITIAN SCHOOL - DAY - FLASHBACK**

205

Ramonda and Nakia watch the BOY we saw at the school. He's dominating on the soccer pitch.

He runs over and Nakia introduces him to Ramonda whose eyes are wet with tears. Ramonda tenderly touches his face.

B306

**EXT. HAITIAN BEACH - SUNSET**

B306

Shuri reacts to the news of her mother's discovery. She turns to her nephew.

SHURI

Toussaint is a beautiful name.  
There is a rich history behind it.

TOUSSAINT

My mom says you are good at keeping  
secrets. Is that true?

SHURI

Yes.

Toussaint looks around to make sure he isn't being watched.

TOUSSAINT

(sotto)

Toussaint is my Haitian name.

Shuri cuts a look at Nakia, who smiles at her.

SHURI

Ungubani?

TOUSSAINT

My name is Prince T'Challa, son of  
King T'Challa.

Shuri looks back at young T'Challa, her eyes welling with  
tearful joy as a gentle breeze passes.

Taking it in, Shuri closes her eyes and sees her brother  
T'CHALLA, smiling at her, she smiles back as we.

CUT TO BLACK.